



ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

Thursday, January 20, 2022

4:30 p.m.

Latino Cultural Center
2600 Live Oak Street
Dallas, Texas 75204

The Arts and Culture Advisory Commission meeting will be held by videoconference and at the Latino Cultural Center. Members of the public who wish to speak must sign up at [DallasCulture.org/publicspeakers](https://dallasculture.org/publicspeakers) or call (214) 670-3687 extension 4 by 5pm the day before the meeting.

The public is encouraged to attend the meeting via the link below. The Latino Cultural Center is available for those wishing to attend the meeting in person following all current pandemic-related public health procedures.

Members of the public may attend the meeting at the following link:

<https://dallascityhall.webex.com/dallascityhall/onstage/g.php?MTID=ea26ed79ac82c4fe0afc7ca90c496010e>

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the November 18, 2021, Arts and Culture Advisory Commission meeting

PUBLIC ART COMMITTEE

2. Recommendation in support of artist's design by Brad J. Goldberg for Crawford Memorial Park Peninsula Public Art Project at Crawford Memorial Park in Council District 5
3. Recommendation in support of planning for Watershed Gates Public Art Project in Council District 7
4. Recommendation in support of the 2022 Public Art Annual Plan

ALLOCATIONS COMMITTEE

5. Recommendation in support of the FY 2022-23 Cultural Organizations Program Guidelines

OTHER - PREVIOUSLY BRIEFED TO COMMISSION

6. Recommendation in support of Latino Cultural Center Facility Component Naming Rights (See Attached List)
7. Approval of FY 2020-21 Arts and Culture Advisory Commission Annual Report

BRIEFINGS

- A. Cultural Spotlight: Avant Chamber Ballet
- B. Briefing: FY 2022-23 Cultural Organizations Program Guidelines
- C. Briefing: Latino Cultural Center Facility Component Naming Proposals
- D. WRR Municipal Radio Overview and Procurement Process
- E. COVID-19 Impacts on Cultural Services
- F. Chair's Report: Commissioner and Cultural Organizations Program Liaison Updates

INFORMATIONAL MATERIALS

- I. Community Arts Summer Residency Guidelines

Adjournment

Upcoming Meetings and Events (Committee Dates Subject to Change)

January 26, 2022 – City Council Vote on FY 2022-23 Cultural Organizations Program Guidelines and Octavio Medellin Proclamation

February 1, 2022 – Public Art Committee

February 9, 2022 – City Council Acceptance of Juanita J. Craft Civil Rights House and Museum Donation and Mayoral Proclamation in honor of Mrs. Craft

February 10, 2022 – Allocations Committee

February 17, 2022 – Arts and Culture Advisory Commission

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Arts and Culture by 5 p.m., Wednesday, January 19. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4.

ARTS AND CULTURE ADVISORY COMMISSION
January 20, 2022 Meeting Agenda

Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

RECEIVED

2021 DEC 15 AM 9:26

CITY SECRETARY
DALLAS, TEXAS



Office of
Arts & Culture

Public Notice

211087

POSTED CITY SECRETARY
DALLAS, TX

**NOTICE OF MEETING ON JANUARY 20, 2022 TO CONSIDER NAMING FOR CULTURAL FACILITIES
COMPONENTS AT THE LATINO CULTURAL CENTER**

Latino Cultural Center Phase II Naming Rights Components Public Comments

For capital campaign acknowledgments, Cultural Policy (Council Resolution 18-1683, passed on November 28, 2018) provides for naming opportunities to increase sustainability of the arts ecosystem and Office of Arts and Culture (OAC) buildings. The Cultural Policy requires that contributions related to naming rights must be dedicated in part to facility needs. The Latino Cultural Center (LCC) consolidated capital campaign follows policy, with 100% of contributions dedicated to the LCC Phase II project. Naming proposals for received contributions must undergo a 30-day public comment period on OAC's website and other applicable public forums.

Following the 30-day comment period, the Arts and Culture Advisory Commission will vote to recommend to the Director the following named areas within LCC Phase II listed below. This notice for the 30-day comment period has been posted on Wednesday, December 15, 2021, and the Arts and Culture Advisory Commission will vote on these proposed naming rights and locations on Thursday, January 20, 2022, at its regular scheduled monthly meeting beginning at 4:30 pm.

LCC Phase II Naming Proposals in bold (with locations in the building listed for reference):

Eliberto Gonzalez Theater (Theater space interior entry way)

Cora Cardona Entrance (Outdoor sign over entrance to new black box theater)

Catalina E. García, MD Walkway (Walkway leading to new theater entrance from Florence Street)

Friends of the Latino Cultural Center Lobby (Lobby - near the entrance to new theater)

The Dallas Foundation Courtyard (New courtyard)

The form below is provided for public feedback/comments related to these naming proposals for LCC Phase II:

<https://bit.ly/LCC-P2-Naming>

AGENDA DATE: January 20, 2022
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of minutes of the November 18, 2021, Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the November 18, 2021, Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



City of Dallas

ARTS AND CULTURE ADVISORY COMMISSION MEETING MINUTES

Thursday, November 18, 2021

4:30 p.m.

Latino Cultural Center and Videoconference

2600 Live Oak Street

Dallas, Texas 75204

PRESENT: [15]

Ella Goode Johnson (Chair), Phillip Collins (Vice Chair), Augustine Jalomo, Linda Blase, Jesse Hornbuckle, Priscilla Rice, J Damany Daniel, Brad Spellicy, Mickie Bragalone, Kathy Stewart, Jo Trizila, Macey Davis, Grace Glover, Grady McGahan, Jodi Voice Yellowfish

ABSENT: [2]

Krista Weinstein, Vicki Meek

CITY STAFF PRESENT:

Jennifer Scripps, Benjamin Espino, Glenn Ayars, Nikki Christmas, Anne Marie Gan, Rhonda Ivery, Kay Kallos, Adriana Portillo, Rafael Tamayo

I. Call To Order

A quorum of the commission being present, Chair Johnson called the meeting to order at 4:32 p.m.

II. Public Speakers

The commission provides "open microphone" opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

No individuals requested to speak at this meeting.

III. Voting Agenda Items

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – November 18, 2021**

1. Approval of minutes of the October 21, 2021, Arts and Culture Advisory Commission meeting [APPROVED]

Mr. McGahan moved to adopt the item. Motion seconded by Mr. Spellicy, and the item was unanimously approved.

2. Approval of Calendar Year 2022 Arts and Culture Advisory Commission Meeting Dates

Ms. Bragalone moved to adopt the item. Motion seconded by Ms. Blase, and the item was unanimously approved.

3. Recommendation in support of additions to the Cultural Support Programs Review Panel Roster

Mr. Spellicy moved to adopt the item. Motion seconded by Mr. Hornbuckle, and the item was unanimously approved.

IV. Briefings

- A. Cultural Spotlight: The Women's Chorus of Dallas

Executive Director Crystal Koe and Artistic Director Melinda Imthurn briefed the Commission on this item.

- B. Briefing: FY 2020-21 Arts and Culture Advisory Commission Annual Report

Director Scripps and Anne Marie Gan briefed the Commission on this item.

- C. Friends of the Oak Cliff Cultural Center Introduction

Rafael Tamayo briefed the Commission on this item.

- D. National Endowment for the Arts Award for Culture of Value

Anne Marie Gan and Glenn Ayars briefed the Commission on this item.

- E. Holiday Programming Preview

Benjamin Espino briefed the Commission on this item.

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – November 18, 2021**

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 5:52 p.m.

Ella Goode Johnson, Chair

ATTEST:

Anne Marie Gan, Office of Arts and Culture

Date Approved

AGENDA DATE: January 20, 2022
COUNCIL DISTRICT(S): 5
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of artist's design by Brad J. Goldberg for Crawford Memorial Park Peninsula Public Art Project at Crawford Memorial Park in Council District 5

BACKGROUND

The Public Art Program of the City of Dallas Office of Arts and Culture requested the submission of qualifications from artists or artist teams to design, fabricate and install a work of public art at Crawford Memorial Park. Public Art Staff hosted community meetings to request information from the community about the final scope of project including content and style. The draft scope of project was presented to the community and the scope was part of the published Request for Qualifications.

Brad J. Goldberg was selected for the Crawford Memorial Park Public Art Project in CD 5. He completed Phase 1 of Master Planning in 2011. The project was approved by the Park and Recreation Department but was on hold until funding became available. The project has been reinitiated at this time.

SCOPE OF PROJECT

The scope of the project is a site-specific installation of artist designed and fabricated community tables and seating. This public gathering space will provide a location for community gatherings and other community programming.

ARTIST BACKGROUND

Artist Brad J. Goldberg was recommended for this public art project by the Selection Panel composed of artists, community members, and representatives from the Park and Recreation Department.

Artist Brad Goldberg creates artwork this is a fusion between sculpture, landscape, and the built environment. Sculptures are created, not as isolated objects, but rather as components of larger spatial experiences. Working with the environment as a whole allows the creation of a unique places for community gathering. This approach is consistent with contemporary directions for public art known as placemaking.

Brad is an artist who works collaboratively with artists, design professionals, civic leaders, and communities. Whether working with architects and engineers, craftsmen and

contractors, or fabricating his own work, Brad is experienced in dealing with the complexities of creating an artwork within outdoor environments.

Brad has worked internationally on similar projects for over 30 years.

ESTIMATED SCHEDULE OF PROJECT

City Council Award	March 2022
Contract Award	April 2022
Complete Installation	December 2022

PRIOR ACTION/REVIEW (COUNCIL, BOARD, COMMISSIONS)

On June 6, 2017, the Public Art Committee recommended the planning for Crawford Memorial Park.

On June 22, 2017, the Arts and Culture Advisory Commission approved the planning for Crawford Memorial Park in Council District 5.

On March 6, 2018, the Public Art Committee recommended support of the initiation of the artist's design by Brad J. Goldberg for Crawford Memorial Park Public Art in Council District 5.

On March 22, 2018, the Arts and Culture Advisory Commission approved initiation of the artist's design by Brad J. Goldberg for Crawford Memorial Park Public Art in Council District 5.

On January 11, 2022, the Public Art Committee recommended support for the artist's design for the public art installation at Crawford Memorial Park in Council District 5.

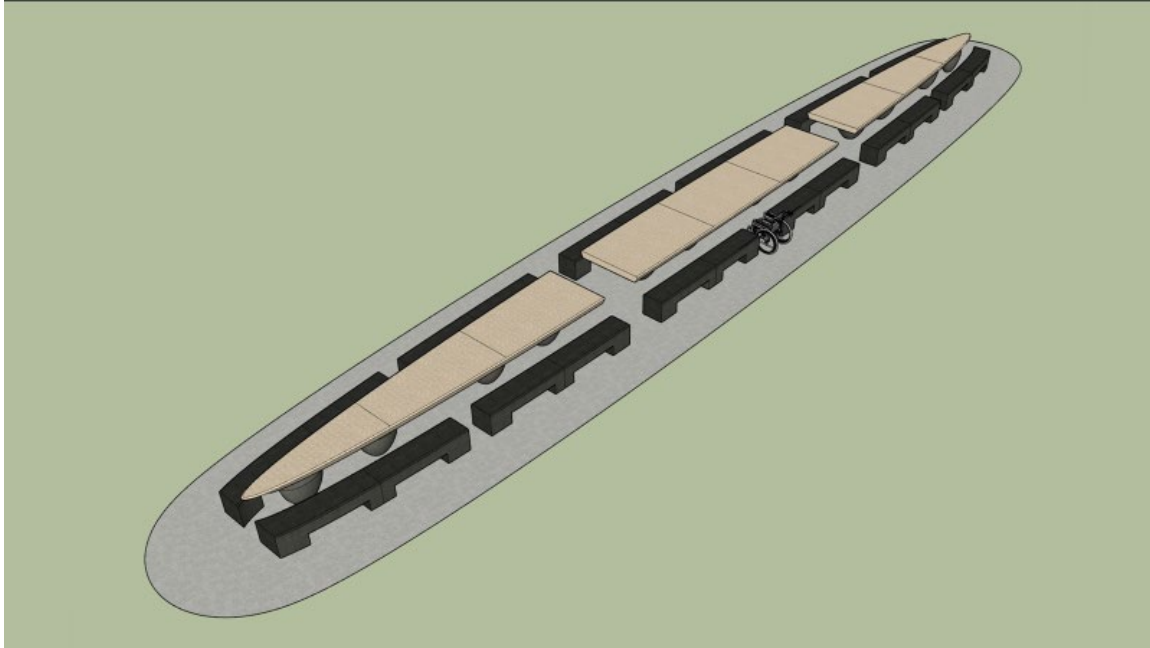
FISCAL INFORMATION

Park and Recreation	2006 and 2017 Bond Funds	\$590,367.00
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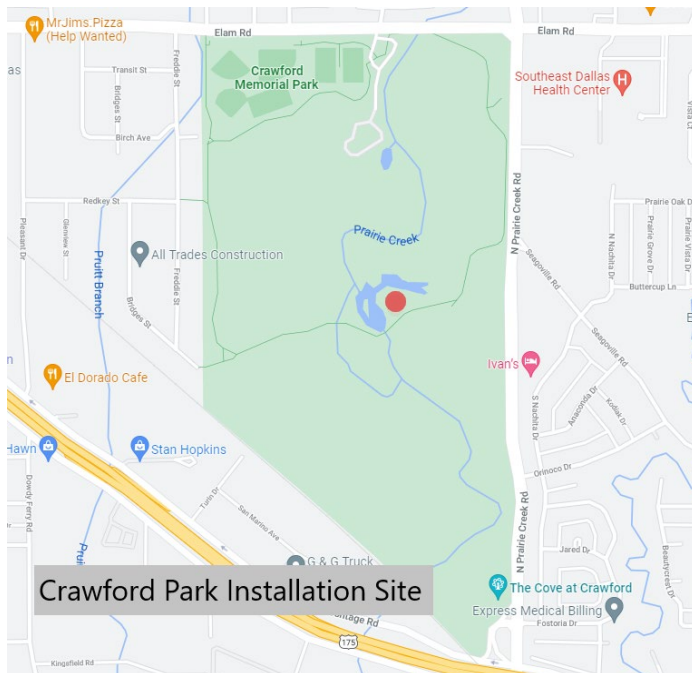
ATTACHMENTS

Final design and location

VOTING AGENDA ITEM # 2



Location Crawford Memorial Park, 8700 Elam Road



Installation Site



AGENDA DATE: January 20, 2022
COUNCIL DISTRICT(S): 7
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of initiation of Watershed Flood Gates, located at Budd Street near Highway 175, and Bexar Street at Highway 175 IN Council District 7

BACKGROUND

The Dallas Water Utilities Department has requested the development of a scope for Public Art at two existing floodgates in Council District 7 in South Dallas.

Planning will focus on the scope of project and to address the history of the Bonton area in support of the neighborhood environment. A Request for Qualifications will be developed in discussion with the Dallas Water Utilities staff and community outreach will be initiated.

The projects are expected to have a total commission value of \$100,000.00, or \$50,000.00 for each site at Budd Street and Bexar Street in Council District 7.

ESTIMATED SCHEDULE OF PROJECT

Request for Qualifications	Spring 2022
Artist Selection	Fall 2022
Project Completion	Summer 2023

PRIOR ACTION/REVIEW (COUNCIL, BOARD, COMMISSIONS)

On January 12, 2021, the Public Art Committee recommended in support of the 2021 Public Art Annual Plan including planning for the Watershed Flood Gates in Council District 7.

On January 21, 2021, the Arts and Culture Advisory Commission approved the 2021 Public Art Annual Plan including planning for the Watershed Flood Gates in Council District 7.

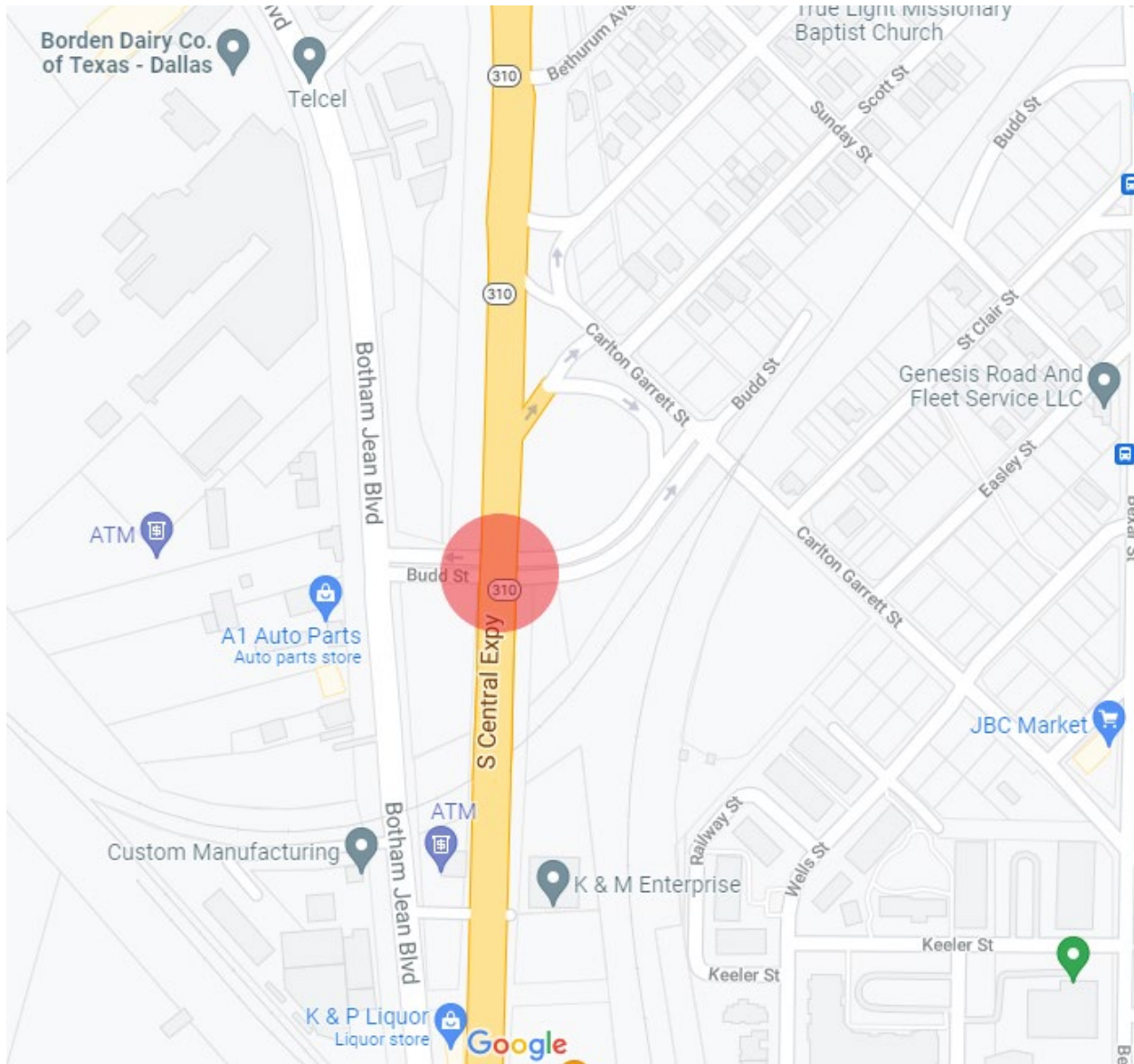
On January 11, 2022, the Public Art Committee recommended support for the initiation of the Watershed Floodgates Public Art Project in Council District 7.

FISCAL INFORMATION

Estimated commission value for two public art projects totaling \$100,000.00

LOCATIONS

Locations for these Public Art placements were requested and authorized by the Dallas Water Utilities Department.



AGENDA DATE: January 20, 2022
COUNCIL DISTRICT(S): Citywide
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of the 2022 Public Art Annual Plan

BACKGROUND

City of Dallas Code Section 2-102 requires the development of an annual Public Art Projects Plan to be recommended by the Arts and Culture Advisory Commission.

PUBLIC ART PROJECTS

PUBLIC ART PROJECTS TO BE PLANNED AND INITIATED IN 2022

The following projects are proposed for planning and scope/artist selection process in 2022, with final artist and design recommendation projected for 2022.

- Park and Recreation – 5 projects
 - Council District 6 Jaycee Zaragoza
 - Council District 8 Kleberg Rylie
 - Council District 9 Harry Stone
 - Council District 12 Campbell Green
 - Council District 14 Willis Winter Park
- Dallas Water Utilities – 2 projects
 - Council District 7 Watershed Gateway 1
 - Council District 7 Watershed Gateway 2

PUBLIC ART PROJECES TO BE PLANNED IN 2022 FOR INITIATION IN 2023 – 2025

The Public Art Program will confer with funding departments to confirm availability of bond funds and locations for planning new projects to be initiated in 2023-2025.

- Park and Recreation – 6 projects for initiation in 2023
 - Council District 2 Crockett Dog Park
 - Council District 6 Tipton Park
 - Council District 8 Singing Hills Recreation Center

VOTING AGENDA ITEM # 4

- Council District 11 Northhaven Trail
- Council District 12 Timberglen Trail
- Council District 12 Preston Green Park

- Dallas Water Utilities – 2 projects for initiation in 2023
 - Citywide South Dallas locations to be determined

- City Facilities – 2 projects for initiation in 2023
 - Citywide City Facilities to be selected

AGENDA DATE: January 20, 2022
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Support Programs
STAFF CONTACT: Glenn Ayars, 214-671-0878

SUBJECT

Recommendation in support of the FY 2022-23 Cultural Organizations Program Guidelines

BACKGROUND

The updated Cultural Policy of the City of Dallas, adopted on November 28, 2018, provides that guidelines for the various Cultural Funding Programs will be submitted annually for review and approval of the City Council. This serves to affirm the artistic nature of services to be provided through these various cultural programs and to specify the review and selection process for cultural services.

The Cultural Organizations Program (COP) is the support program through which the Office of Arts and Culture contracts for a full season of cultural services with established non-profit organizations for a variety of cultural programs that include concerts, plays, exhibitions, performances, workshops and other cultural programming for the benefit of Dallas residents and visitors.

The FY 2022-23 COP guidelines are consistent with COP guidelines from previous fiscal years; the last major updates to these guidelines were made in FY 2019-20 to align with Dallas Cultural Plan 2018 priorities, including alignment to staff and board diversity goals, and resident panel evaluation of cultural programming in underserved neighborhoods around Dallas.

Updates made in the current proposed guidelines are:

- Program timeline
- Full/part-time staff eligibility requirement clarification
- Funding level restrictions to be a marginal rate based on reported revenue of applicant organization
- Updates to administrative scoring (30 points) including financial reporting requirements, contract compliance, and organizational program management
- Minor wording and document flow updates to improve readability for new applicants, clarify requirements, and update submission deadlines and dates.

COP cultural service contracts are awarded annually using a volunteer review panel approach to evaluate applications. In accordance with Cultural Policy, the panelists are

approved by the Arts and Culture Advisory Commission, and the panels are composed to reflect the diversity of the people of Dallas. Following panel review and scoring, the Allocations Committee of the Arts and Culture Advisory Commission will make recommendations to the full Arts and Culture Advisory Commission. The Commission's funding recommendations will be brought to City Council in the Fall of 2022 for authorization of the associated cultural service contracts.

PRIOR ACTION/REVIEW

On January 6, 2022, the Allocations Committee of the Arts and Culture Advisory Commission voted to recommend these guidelines.

FISCAL INFORMATION

This action has no cost consideration to the City. Appropriations for the Cultural Support Programs are established in the General Fund through the annual budget development process. Each award to a cultural organization through Cultural Organizations Program will be authorized by resolution of the City Council.

EXHIBIT A



Cultural Organizations Program

FY 2022-23 Guidelines Non-Profit Arts and Culture Organizations

As recommended by the
Arts and Culture Advisory Commission of the City of Dallas

Approved by the
City Council of the City of Dallas
by Council Resolution No. 22-_____
on _____

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Office of Arts and Culture

Vision

The Office of Arts and Culture aims to create an equitable, diverse and connected community, whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas.

Mission

The Office of Arts and Culture works to enhance the vitality of the city and the quality of life for all Dallas residents by creating an equitable environment wherein artists as well as arts and cultural organizations thrive; people of all ages enjoy opportunities for creative expression; and all celebrate our multicultural heritage.

Our mission is to support and grow a sustainable cultural ecosystem that ensures all residents and visitors have opportunities to experience arts and culture throughout the city.

Statement on Cultural Equity

In Dallas, we envision a city of people whose success and well-being are not pre-determined by their race, age, disability, sexual orientation, gender, social status, zip code, or citizenship status. We recognize that artistic and cultural expression are fundamental to the development of our identity, as individuals and as a community at large. We assert the right for all people to have access to arts and cultural experiences throughout Dallas.

We recognize the historic legacies of racism, overt bias and injustice that shape our present reality. In fact, the City of Dallas' arts funding originated to support organizations of the Western European canon, collectively referred to as "The Big Six." Going forward, we will strive to support the broadest range of art forms and creative producers, considering inclusivity, diversity and neighborhood impact to direct resources equitably to artists and organizations. We will work to build a robust arts ecosystem that continually evolves to better reflect the diverse composition of Dallas. Towards this end, we recognize and affirm the potential of new and emerging artists and organizations.

The Office of Arts and Culture will serve as convener and connector to catalyze equity in the policies and practices of its partners across the Dallas arts ecosystem. Core to this is leading other organizations and private resource providers to advance diversity, equity and inclusion in concrete, measurable ways. Annually, the Office of Arts and Culture will summarize its own support for artists and arts organizations, highlighting measures of equity and diversity.

As we work together to create a more vibrant Dallas, the Office of Arts and Culture is committed to nurturing the wide diversity of creative culture and experiences that make up this great city.

Contact OAC

For general inquiries or assistance, please contact the Office of Arts and Culture, Cultural Programs Division at 214-670-3687, extension 2. Specific staff telephone numbers and email addresses may be found online at dallasculture.org/contact.

FY 2022-23 Cultural Organizations Program

The Cultural Organizations Program (COP) is the program through which the City of Dallas Office of Arts and Culture (OAC) provide operational support as described by the Dallas Cultural Policy, approved by City Council on November 28, 2018 [Section 5(D)(i)]. Per the Dallas Cultural Policy, the Office of Arts and Culture contracts for cultural services with established, Dallas-based non-profit organizations for a variety of cultural programs that include concerts, plays, exhibitions, performances, workshops and other cultural programming for the benefit of Dallas residents and visitors. These cultural service contracts are awarded annually using a review panel approach to evaluate applications. Program eligibility and review criteria are published annually.

This document contains guidelines, deadlines and application instructions for the COP managed by the OAC for fiscal year 2022-23. Please refer to the appropriate sections of this guide for more detailed information about the different parts of this program. The FY 2022-23 City of Dallas fiscal year begins October 1, 2022 and ends September 30, 2023.

All applicants are required to read the guidelines and application instructions for details of program eligibility and requirements prior to beginning the application process. Guidelines are updated every funding cycle.

The organization is responsible for the quality, completeness and timely submission of the proposal and supplemental materials. Application steps and deadlines are included in this document and online at dallasculture.org. OAC staff are available to answer additional questions. See [Contact OAC](#).

FY 2022-23 COP Timeline

March 1, 2022	FY 2022-23 COP Online Application Opens
April 11, 2022	FY 2022-23 COP Application Closes at 11:59 PM
April 15 – May 16, 2022	Virtual Panel Review Period
May 17 – May 20, 2022	Web-meeting Question and Answer session
	Tier 1 – May 17; Tier 2 – May 18; Tier 3 – May 19; Tier 4 – May 20;
June – September 2022	COP Application Review/Funding Levels – Allocations Committee; COP funding recommendations made by the Arts & Culture Advisory Commission
October 2022	COP funding recommendations approved by City Council; initiation of COP Contract execution
January 2023	COP organizations eligible to receive first payment (if compliance and insurance requirements are met)
April 15, 2023	COP organizations eligible to receive second payment (if compliance and insurance requirements are met)
October 15, 2023	COP Final Monthly Report due for FY 2022-23
October 31, 2023	COP Final Report due for FY 2022-23
COP organizations are eligible to receive final payment after FY 2022-23 Final Report and Final Monthly Report are submitted (if compliance and insurance requirements are met)	

FY 2022-23 COP Application

All organizations, new and previously funded, are required to complete an application and review process to be considered for funding through the FY 2022-23 Cultural Organizations Program (COP)

The FY 2022-23 COP Application can be found on the COP page of the OAC website at: <https://dallasculture.org/cultural-programs/cultural-organizations-program/>. Applications must be submitted via the online funding system by April 11, 2022 at 11:59 PM. Hard copies of applications will not be accepted.

NOTE: An organization that submits a substantially incomplete application at the time of the deadline, as deemed by the Office of Arts and Culture, will receive notification via e-mail as to the incomplete status of the application from OAC staff. This could result in the application being rejected.

COP Eligibility Requirements

Organizations must meet the following criteria to qualify for COP funding:

- Must be a 501(c)(3) tax-exempt entity as provided by the U.S. Internal Revenue Code, as amended, in good standing for at least 3 years.
- Must be authorized to transact business in the State of Texas.
- Must be an established City of Dallas arts or cultural organization with an operation history of at least 3 years.
- Organizations must have administrative offices permanently located in the City of Dallas. **This does not include P.O. Boxes – organization must have a physical Dallas administrative office address.**
- Must have an annual operating budget of at least \$100,000, based on the organization's prior year's unrestricted revenue. An applying organization must be able to verify most recent completed fiscal year's unrestricted revenue through a Form 990, Form 990-EZ, or third-party financial audit.
- Obtain and maintain during the contract term all necessary licenses, permits, insurance and other approvals required by law for the provision of services.
- Must have at least one paid full- or part-time employee of a Director/Manager level hired upon award of City contract and employed throughout the 12-month contract period. For the purposes of this requirement, an employee is defined as an individual who, through the applicant organization, is paid a regular wage, receives a W-2, and has taxes withheld from those wages. An employee does not include independent contractors.
- Must produce an annual season of programs, exhibitions, and/or performances in the City of Dallas for the public.
- The primary focus of the organization's operation must be to provide services to residents and visitors in the city limits of Dallas and at least 50% of activities must take place within the city limits of Dallas. COP funding may only be used for services provided within the City of Dallas.
- Must be in compliance with local, state, and federal laws prohibiting discrimination.
- Comply with regulations pertaining to federal grant recipients including Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, the Education Amendments of 1972, the Americans with Disabilities Act of 1990, and the Drug Free Workplace Act of 1988.
- Must have board-approved safe workplace policies (including, but not limited to, anti-discrimination and anti-harassment policies).
- Must have an Equity, Diversity, and Inclusion policy with measurable goals related to equity, diversity and inclusion that are board-approved and published on the organization's website.

COP funds allocated cannot be used to pay direct costs for:

- Activities which do not have a cultural or artistic focus
- Projects planned primarily for fundraising purposes
- Activities restricted to members or which do not benefit the general public

- Tuition expenses
- College/university or school projects that are part of a course or curriculum or which do not benefit the general public
- Fellowships/grants, scholarships, cash prizes or awards
- Activities that include food or alcohol
- Out-of-city travel
- Underwriting of capital expenditures (buildings, land, permanent equipment or artwork)
- Purchase of artwork
- Activities that have occurred prior to the execution of the cultural services contract
- Underwriting of past deficits
- Endowments
- Non-contract related services, lobbying, attorney's fees, fees for penalties, and fees for incorporation or obtaining tax-exempt status
- Activities of Dallas-based organizations that occur outside of the City limits
- Permanent or semi-permanent public art that is located on City property

COP Diversity Requirements

Per the Cultural Policy of the City of Dallas, organizations funded through COP should aim to meet the following goals, as set forth in the Cultural Policy. Organizations' progress will be monitored by the OAC on an ongoing basis and OAC staff are available to answer any questions or provide guidance on achieving these goals:

- (1) Have board-approved safe workplace policies (including, but not limited to, anti-discrimination and anti-harassment policies).
- (2) Have a policy and measurable goals related to equity, diversity and inclusion that is board-approved and published on their website.
- (3) Board Diversity¹ goals (by organization budget size):
 - a. Annual operating budget of \$5 million and above: at least 30% board diversity.
 - b. Annual operating budget of \$1 million - \$5 million: at least 20% board diversity.
 - c. Annual operating budget of \$500,000 to \$1 million: at least 10% board diversity.
- (4) For organizations with operating budgets over \$1 million: offer paid internships with livable wages to increase the diversity of the pipeline for future arts leaders.

Funding Level Restrictions

A. The limit on support through COP is scaled to be proportional, based on an organization's most recently completed fiscal year's revenue as supported by submitted financial documentation, and in no case shall the amount of funding for an organization through COP be greater than:

- (i) 25% of the applicant organization's revenues up to \$1 million;
- (ii) 15% of the applicant organization's revenues over \$1 million up to \$5 million;
- (iii) and 10% of the applicant organization's revenues greater than \$5 million.

For example, an organization with a documented revenue of \$5,500,000 dollars could receive a maximum of 25% of \$1 million, 15% of \$4 million, and 10% of the remaining \$500,000.

¹ Diversity (as relates to board goals) means the percentage of non-majority (based on race/ethnicity) members of a board. For example, if the goal is at least 30% diversity on a board, an organization meeting that goal must have no more than 70% of any one racial/ethnic group on their board.

NOTE: All funding level restriction calculations shall be made excluding in-kind revenues

B. Total support by the City in a fiscal year, whether cash or in-kind, regardless of the department from which the funds and support originate, shall not exceed:

- (i) 50% of an organization's most recent year's audited revenue for organizations with revenue less than \$1 million.
- (ii) 40% of an organization's most recent year's audited revenue for organizations with revenue of \$1 million or more.

C. In-kind support includes, but is not limited to, utility payments made directly by the City, payments made to a third party, including other City departments, in support of the organization, and facility use fee discounts at Cultural Centers.

Source of Cultural Support Funds

The City of Dallas invests in the arts by allocating a portion of the City's general fund (primarily property and sales tax collections) and a portion of Hotel Occupancy Tax (HOT) revenue to eligible applicants who meet the established program criteria and are recommended for funding as a result of an application and review panel process. Per state law, revenue from the municipal Hotel Occupancy Tax collection may be used only to promote tourism and the convention and hotel industry (Texas Tax Code, Chapter 351.101. Use of Tax Revenue)

New Applicants

New applicants are applicants submitting proposals to the program for the first time, as well as to applicants that have applied in the past but are not currently funded through the program.

New applicants must contact OAC staff before the application deadline. This is to ensure that the applicant is aware of the COP requirements and additional information that is needed.

Review Panel & Selection Process

Applications for COP are evaluated by a review panel. The review panel should, to the greatest extent possible, reflect the diversity of the City of Dallas, without sacrificing expertise, knowledge, or demonstrated interest in arts and culture.

Nominations to review panels shall be provided by interested members of the public, the Arts & Culture Advisory Commission, and City staff. In no instance shall a City employee, Arts and Culture Advisory Commissioner, or other City official be a member of a review panel.

Review panel members shall be independent, impartial, and responsible only to the people of the city and shall comply with the Code of Ethics in Chapter 12A of the Dallas City Code including, but not limited to, recusal and disclosure provisions. Panelists should strive to avoid the appearance and risk of impropriety.

Tier Structure

All COP applicants will be reviewed in tier levels based on their unrestricted operating budget from the previous year's official audited records, Form 990, or Form 990 EZ. There will be one review panel for each tier level. The tier levels are as follows:

Tier 1 – \$100,000 – \$499,999

Tier 2 – \$500,000 – \$999,999
Tier 3 – \$1,000,000 – \$4,999,999
Tier 4 – \$5,000,000 or more

Panel Review

In lieu of in-person presentations, each applicant will be required to submit a 10-minute maximum presentational video and attend a 10-minute question and answer session via a web-meeting platform (e.g. Zoom, Microsoft Teams, etc.) with the applicant's respective panel.

Applicants may reference the FY 2022-23 COP Timeline above for a date during which the question-and-answer sessions for each tier will take place. A shorter 30-minute timeslot will be made available to applicants at least a week in advance of the question-and-answer session. During the question-and-answer session, applying organizations must be represented by principal representatives, e.g. the Executive Director, Artistic Director, Board President and/or a Financial Officer or other staff as determined by the organization.

Selection

Review panel and administrative scores are forwarded to the Arts & Culture Advisory Commission for review. The Commission recommends a level of funding for each organization taking into consideration the scoring, prior year funding, funding projections, contract compliance, and fiscal standing of applying organizations. **A returning COP organization whose normalized score is below 70% is only eligible to receive a maximum of 60% of their FY 2021-22 COP funding level. A new applicant whose normalized score is below 70% will not be eligible for funding in FY 2022-23.** All scores are normalized within their respective tier. Normalizing a score means each score is divided by the highest score of that tier.

The Commission's recommendation is then forwarded to the City Council through the City Manager's Office. The recommended allocation and individual contracts will receive approval or modification by the City Council in October of each year pending City of Dallas budget approval.

Variances from these guidelines may be approved by the Director; however, material variances shall require City Council approval.

Material variances include:

- Changes in tier structure
- Changes in scoring criteria
- Non-profit status requirements
- Status as a Dallas-based organization or artist
- Changes to ineligible activities

Scoring

Each applicant will be scored on a 100-point scale. Seventy points will be at the discretion of the review panel. The remaining 30 points will be an administrative and compliance score calculated by OAC staff.

Review Panel Scoring

Public Benefit (35 points) – The applicant defines its community in relation to its mission and provides programming that serves its identified audiences and promotes sustainability in the arts and culture sector of the City of Dallas.

- Creates unique or meaningful arts and cultural experiences

- Provides inviting opportunities which are accessible to the intended audience
- Meaningfully engages the community to achieve its mission
- Promotes a sustainable arts ecosystem
- Partners with Dallas-based artists or organizations
- Builds meaningful relationships with Dallas residents and community partners

Access & Impact (20 points) – The applicant eliminates barriers and increases equitable access and inclusivity through mission-driven community/neighborhood programming, outreach, and involvement.

- Reflects the values of cultural equity, access, and inclusion through programming
- Invests time, resources, and programming in historically underserved communities
- Elevates and expands neighborhood cultural assets
- Increases creative access, awareness, and appreciation in neighborhoods across Dallas
- Involves, represents, and centers on people and communities most impacted by racism and other forms of discrimination

Organizational Capacity (15 points) – The evaluation of the organization’s ability to successfully plan for and manage its proposed services and audience.

- Clarity of application
- Ability to execute and deliver proposed services
- Supplemental materials enhance the overall application
- Clearly defined organizational goals
- Plans to monitor organizational success
- Marketing and communication strategies show an understanding of audiences

OAC Administrative Scoring

Contract Compliance & Financial Viability (10 points) – the organization has shown the capacity to comply with COP monthly reporting and financial report submission requirements that are required by the COP contract (measured from the prior complete fiscal year). The organization has sound financial viability in fundraising/development and unrestricted net assets (measured from the organization’s most recent audit).

4 Points: Monthly Reports (returning applicants only)

4 = 10 to 12 reports submitted on time

2 = 7 to 9 reports submitted on time

0 = 6 or fewer reports submitted on time

2 Points: Financial report submitted by deadline (returning applicants only) – the organization has submitted the required financial reporting documentation 180 calendar days (6 months) after the close of the organization’s fiscal year. (See table below for financial reporting requirements)

Budget Size	Financial Report Type
\$100,000 - \$199,999	Form 990-EZ, Form 990, or Financial Audit
\$200,000 - \$499,999	Form 990 or Financial Audit
\$500,000 or more	Financial Audit

2 = Financial report submitted on time

0 = Financial report submitted after deadline

6 points: Prior Contract Compliance (new applicants only) – The applicant has successfully been recommended for funding and executed at least one contract while maintaining full compliance for ArtsActivate or the Community Artist Program (CAP) in FY 2019-20, FY 2020-21, and FY 2021-22. If an applicant held multiple contracts throughout this time frame, all such contracts must have maintained compliance for full scoring consideration. Final acceptance into FY 2021-22 COP will be contingent upon completion of the terms of the contract amendment and compliance.

- 6 = Recommended for funding and maintained contract compliance
- 0 = Not recommended for funding or did not maintain contract compliance

2 Points: Fundraising Expense Percentage – Percentage of sum of fundraising/development expenses to sum of fundraising/development revenues.

- 2 = Ratio less than 20%
- 1 = Ratio between 20% and 40%
- 0 = Ratio more than 40%

2 Points: Average Days Cash on Hand – The applicant’s average days cash on hand, based most recent Form 990 or Form 990 EZ, calculated by dividing the average of cash and cash equivalents over the year, including savings & temporary investments, by the average monthly expense for the most recent year. Depreciation, depletion, and amortization are excluded from calculation of average monthly expenses.

Form 990 EZ – Average of Line 22A and Line 22B divided by Line 17 minus any non-cash expenses as detailed in Schedule O
 Form 990 – Average of Part X, Line 1A plus 2A and Line 1B plus 2B divided Part IX, Line 25A minus Line 22A and any other non-cash expenses

- 2 = 60 days or more cash on hand
- 1 = 30 – 59 days cash on hand
- 0 = less than 30 days cash on hand

Organization Program Management (10 points) – The organization has performed in a reliable manner in the past in terms of contract sustainability, program management, board governance, and employee compensation.

4 points: SMU DataArts Cultural Data Profile – The organization has completed a Cultural Data Profile (CDP) through SMU DataArts

- Returning applicants are required to complete the three-year history for full point consideration. New applicants may complete only a one-year history at the time of submission for the sake of timeliness of submission. The full three-year history must be completed by June 30, 2022, for full point consideration.

- 4 = Applicant has completed a three-year history CDP
- 2 = Applicant has completed a one-year history CDP
- 0 = Applicant has not completed a CDP

4 points: Organization Employee Pay – The organization provides sustainability in the Dallas arts ecosystem by providing, at a minimum, a living wage to all full- and part-time employees as aligned with the City of Dallas living wage rate of \$15.21 per hour. These criteria shall only be applied to organizations in Tiers 3 and 4 (revenues \$1 million or more).

Points	Tier 1	Tier 2	Tier 3	Tier 4
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4			\$15.21 or more	\$15.21 or more
3			\$12.61 - \$15.20	\$12.61 - \$15.20
2			\$10.00 – \$12.60	\$10.00 – \$12.60
0			\$9.99 or less	\$9.99 or less

2 points: Organization Board Governance – Organization has “give or get” policy with board of directors. In the most recently completed fiscal year, what percentage of board members contributed either by personal donation or securing predetermined funding from a third party for the organization.

2 = 90% - 100% board participation in “give or get” policy

1 = 75% - 89% board participation in “give or get” policy

0 = Less than 75% board participation in “give or get” policy

Adherence to Cultural Policy Diversity Criteria (12 points)

5 points: Board Diversity – Per the City of Dallas Cultural Policy as adopted November 28, 2018, the following goals have been put in place for cultural organizations to demonstrate a commitment to diverse community representation of the organization’s board. (Diversity numbers taken from the FY 2022-23 COP Application)

Points	Tier 1	Tier 2	Tier 3	Tier 4
5	10% or more	10% or more	20% or more	30% or more
3	3% - 9%	3% - 9%	6% - 19%	10% - 29%
0	2% or less	2% or less	5% or less	9% or less

5 points: Staff Diversity – While the Cultural Policy does not set specific goals for staff diversity, the OAC will mirror staff diversity goals based on those of board diversity goals and definitions for the purposes of this scoring category. Staff is considered pay-rolled staff, not contracted labor. Because organizations in Tier I generally do not have significant numbers of staff, they are exempt from staff diversity goals and receive credit for this criterion.

Points	Tier 1	Tier 2	Tier 3	Tier 4
5		10% or more	20% or more	30% or more
3		3% - 9%	6% - 19%	10% - 29%
0		2% or less	5% or less	9% or less

Compliance

COP contracts require compliance for the entirety of the contract period (October 1, 2020 – September 30, 2021). Any major contract compliance issues such as current audits not being received, or other similar items will be presented to the Allocations Committee to recommend a course of action to be taken. This will then be presented to the full Arts and Culture Advisory Commission for recommendation of funding continuation.

To maintain compliance, organizations must provide the following:

Financial Reports

An annual financial report must be submitted to the OAC no later than six months after the completion of the organization’s fiscal year. Depending on an organization’s operational budget size, the organizations will submit a third-

party financial audit, a Form 990, or a Form 990-EZ (see table below). Failure to meet a financial report submission deadline may result in the withholding of contract payments.

Budget Size	Financial Report Type
\$100,000 - \$199,999	Form 990-EZ, Form 990, or Financial Audit
\$200,000 - \$499,999	Form 990 or Financial Audit
\$500,000 or more	Financial Audit

Monthly COP Reports

A monthly report listing Dallas activities and programs presented by the organization, the total attendance at each activity and supporting information must be submitted by the 15th day of each month (reporting the prior month's activities) to OAC.

Final Report

A final evaluation report summarizing activities for the contract period must be submitted to OAC by October 31, 2022. Failure to submit the report in a timely manner or submission of an incomplete report may result in delayed payment or non-payment of the final contract installment as well as payment on future contracts. This online form can be found on the COP page at dallasculture.org.

Business Inclusion and Development: Minority and Women-Owned Business Enterprises

It is the policy of the City of Dallas to use qualified Minority and Women-Owned Business Enterprises (M/WBEs) to the greatest extent feasible on the City's construction, procurement and professional services contracts. The City and its contractors shall not discriminate on the basis of race, color, religion, national origin, age or sex in the award and performance of contracts. In consideration of this policy, the City of Dallas has adopted the Business Inclusion and Development Plan (BID Plan) for all City of Dallas contracts. The purpose of the Business Inclusion and Development Plan is to increase participation of M/WBEs in City procurement and contracting opportunities. And to develop the local business base through the award of contracts and purchases to locally owned businesses. Under the BID Plan, bidders/proposers are required to sign an affidavit agreeing to comply with the City's BID Plan.

The BID Plan shall apply to all City contracts for the procurement of construction, architectural and engineering, goods, other services and professional services, with emphasis on first tier subcontracts on City contracts over \$50,000. As a prerequisite for City Council award, the prime contractor must make a good faith effort to meet established M/WBE subcontracting goals and if goals are not met, must demonstrate and document its good faith effort to meet the established goals.

In addition to the goal-based policy, it is the preference of the City of Dallas for the workforce of contract awardees to be reflective of the diversity of the residents of the City of Dallas.

The City reserves the right to request a company's affirmative action plan or equal opportunity plan from potential contract awardees. In addition, if the potential awardee plans to hire additional staff to complete the contract, the City reserves the right to request a local hiring plan.

Insurance Requirements

Insurance requirements are included in the contract and are determined by the City of Dallas Office of Risk Management. A Certificate of Insurance (COI) must be submitted to the City whenever a policy expires and is renewed. Funds cannot be released without a memorandum of compliance from the Office of Risk Management stating the insurance requirements have been met. Proof of insurance must meet the specific terms of the contract. During the contract term, applicants are

required to obtain and maintain all necessary licenses, permits, insurance and other approvals required by law for the provision of services.

Failure to meet insurance requirements will be reported to the Arts & Culture Advisory Commission and is a default under the contract terms.

Logo and Credit Line

It is imperative that the residents of Dallas know that their local tax dollars make it possible for them to enjoy the caliber of arts produced in this City. All contractors must recognize the City of Dallas in the same way it recognizes other contributors at the same support level in terms of benefits, type size on publications, and frequency of acknowledgment.

The City of Dallas logo can be downloaded from our website: www.dallasculture.org/our-logo.

Arts organizations and artists awarded City of Dallas contracts for cultural services must include the following reasonably visible and legible credit line and logo in publications, programs, press releases, season brochures, lobby displays, advertising and every other mode of public communication:

“(Name of your organization/program) is supported in part by the City of Dallas Office of Arts and Culture.”

Complimentary Tickets

Cultural organizations shall make available up to four complimentary tickets per event, program, production, exhibition or other activity produced by the organization to the OAC for the purpose of allowing City staff to assess the management and operation of City-owned facilities within their jurisdiction and to oversee City sponsored events. This requirement applies to organization’s regular programming only and not to special fundraising events. Additionally, the organization may provide free tickets to promotional activities to the Director for distribution to the general public at various OAC facilities.

Receipt of complimentary tickets by City staff is subject to the provisions of the City’s Gift Policy For City Employees, provided in Council Resolution 17-0516 adopted on March 22, 2017.

Social Media Recognition

In social media promotions related to any service funded by COP, you can tag City of Dallas Office of Arts and Culture and utilize preferred hashtags when appropriate. See Dallas Culture handles, preferred hashtags and recommendations for social media engagement below.

Twitter

- Through professional and/or personal accounts follow Dallas OAC Twitter account <https://twitter.com/dallasculture>
- When making posts about your project tag us in your tweet by using our handle @dallasculture
- Include the hashtags: #dallasculture #liveart #oac

Facebook

- Through professional and/or personal pages, “like” the City of Dallas Office of Arts and Culture
- Facebook page <https://www.facebook.com/dallasculture>
- When making posts about your project, tag in them @City of Dallas Office of Arts and Culture
- Tag @City of Dallas Office of Arts and Culture in any photos/videos you post related to your project. Be sure to share photos on the Dallas Culture page as well
- Utilize the #dallasculture #liveart #oac hashtags on Facebook posts of your projects

Instagram

- Through professional and/or personal accounts follow Dallas OAC Instagram account https://www.instagram.com/dallas_culture/
- When making posts about your project tag us in your tweet by using our handle @dallas_culture
- Include the hashtags: #dallasculture #liveart #oac

Arts and Culture Advisory Commission Liaison

Funded COP organizations will be assigned a liaison from the Arts and Culture Advisory Commission whose duties will be outlined per organization needs. The liaison assignment will depend on the availability of the Commissioners. COP organizations shall allow attendance by and share minutes with the assigned Arts and Culture Advisory Commission liaison for governing board proceedings, excluding proceedings that are confidential, to the extent allowable by law and board governance.

ALAANA Designation

Applicant organizations are asked to identify as an ALAANA organization if applicable. ALAANA means African, Latinx, Asian, Arab, and Native American. This also includes Native Hawaiian and Pacific Islander (category as defined by the US Census Bureau). An ALAANA organization is one whose primary intentions, practices, and mission are by, for, or about ALAANA artists, cultures, and communities. The word “for” refers to the intention of the organization to perpetuate, promote, and present art that is representative of an ALAANA culture and people and/or is given form by ALAANA artists. ALAANA designation has no impact on funding decisions by the City of Dallas. ALAANA designation has no impact on funding decisions by the City of Dallas, rather it assists OAC in tracking our Dallas Cultural Policy and Plan goals surrounding diversity, equity, inclusion, and access.

Probation

Organizations that fail to provide contractual services or meet program eligibility and reporting requirements may be in default of contract and may be placed on probation per OAC Director discretion. Failure of an organization to satisfactorily address the City's concerns within a period of the probation may result in a recommendation of "no funding" for the next fiscal year.

Revisions

Once the contract has been signed, any changes in the project (either programmatic or financial) must be approved in advance by the Director of the Office of Arts and Culture and will require a formal amendment if it affects the contractual requirements. The contractor must submit a written request for approval of any changes.

AGENDA DATE: January 20, 2022
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Benjamin Espino, 214-671-0050

SUBJECT

Recommendation in support of Latino Cultural Center Facility Component Naming Rights

BACKGROUND

The City of Dallas Cultural Policy created a policy and process for naming rights on cultural facilities and associated public components under the purview of the Office of Arts and Culture.

In accordance with this policy, the consolidated capital campaign for the Latino Cultural Center Phase II in partnership with Teatro Dallas and Cara Mia generated \$550,500 in donations with the following proposed naming opportunities for public components:

Eliberto Gonzalez Theater (Theater space interior entry way)
Cora Cardona Entrance (Outdoor sign over entrance to new black box theater)
Catalina E. García, MD Walkway (Walkway leading to new theater entrance from Florence Street)
Friends of the Latino Cultural Center Lobby (Lobby - near the entrance to new theater)
The Dallas Foundation Courtyard (New courtyard)

Following Cultural Policy, these names were posted on the OAC and City website for public comment for 30 days beginning on December 15, 2021 (Attachment A). A total of 91 comments were received from 86 individuals, with 81 in favor, 5 general comments, and 0 in opposition to the proposed naming rights. The comments submitted by members of the public are attached (Attachment B).

Of the consolidated capital campaign, \$350,000 has been accepted by City Council, with the remaining \$200,500 scheduled for acceptance in February 2022.

PRIOR ACTION/REVIEW

On November 28, 2018, City Council adopted the Cultural Policy by Resolution No. 18-1683.

VOTING AGENDA ITEM # 6

On March 25, 2021, City Council accepted a \$100,000 donation from Biscuit Holdings for the Latino Cultural Center by Resolution No. 20-0469.

On August 11, 2021, City Council accepted donations in the amount of \$250,000 from the Communities Foundation of Texas on behalf of various donors to the Latino Cultural Center Phase II Consolidated Capital Campaign by Resolution No. 21-1235.

On October 21, 2021, the Arts and Culture Advisory Commission was briefed on the Latino Cultural Center Phase II and naming rights proposed to date.

On December 6, 2021, the Quality of Life, Arts and Culture Committee of City Council was briefed on the Latino Cultural Center Phase II Update.

FISCAL INFORMATION

This item has no cost consideration to the City.

RECEIVED

ATTACHMENT A

2021 DEC 15 AM 9:26

CITY SECRETARY
DALLAS, TEXAS



Office of
Arts & Culture

Public Notice

211087

POSTED CITY SECRETARY
DALLAS, TX

**NOTICE OF MEETING ON JANUARY 20, 2022 TO CONSIDER NAMING FOR CULTURAL FACILITIES
COMPONENTS AT THE LATINO CULTURAL CENTER**

Latino Cultural Center Phase II Naming Rights Components Public Comments

For capital campaign acknowledgments, Cultural Policy (Council Resolution 18-1683, passed on November 28, 2018) provides for naming opportunities to increase sustainability of the arts ecosystem and Office of Arts and Culture (OAC) buildings. The Cultural Policy requires that contributions related to naming rights must be dedicated in part to facility needs. The Latino Cultural Center (LCC) consolidated capital campaign follows policy, with 100% of contributions dedicated to the LCC Phase II project. Naming proposals for received contributions must undergo a 30-day public comment period on OAC's website and other applicable public forums.

Following the 30-day comment period, the Arts and Culture Advisory Commission will vote to recommend to the Director the following named areas within LCC Phase II listed below. This notice for the 30-day comment period has been posted on Wednesday, December 15, 2021, and the Arts and Culture Advisory Commission will vote on these proposed naming rights and locations on Thursday, January 20, 2022, at its regular scheduled monthly meeting beginning at 4:30 pm.

LCC Phase II Naming Proposals in bold (with locations in the building listed for reference):

Eliberto Gonzalez Theater (Theater space interior entry way)

Cora Cardona Entrance (Outdoor sign over entrance to new black box theater)

Catalina E. García, MD Walkway (Walkway leading to new theater entrance from Florence Street)

Friends of the Latino Cultural Center Lobby (Lobby - near the entrance to new theater)

The Dallas Foundation Courtyard (New courtyard)

The form below is provided for public feedback/comments related to these naming proposals for LCC Phase II:

<https://bit.ly/LCC-P2-Naming>

ATTACHMENT B: COMMENTS RECEIVED ABOUT LCC FACILITY COMPONENT NAMING RIGHTS

Id	Date	Name	City	Zip	Affiliation	Position	Your Message	Repeat?
348	1/12/2022 21:39	Emily Ernst	Dallas	75201	Fair Assembly	In Favor	I would love to see Cora and Eliberto's names there. Thank you!	
349	1/12/2022 21:54	Garcia Pedroche Maria	Red Oak	75154		In Favor	I am in favor of the names.	
350	1/12/2022 21:59	Kristin Colaneri	Dallas	75231	VIBE Production Group	In Favor	I believe Cora Cardona, founder of Teatro Dallas should have her name engraved at the opening to the new black box theatre at the LCC. She is a pioneer for telling Latin-x stories here and also injecting international cutting edge performance work here in the DFW area. Her and her daughter Sara continue to lend their special theatrical storytelling to our arts eco-system.	
351	1/12/2022 22:03	bart weiss	Dallas	75208	video association of dallas	In Favor	Yes do it	
352	1/12/2022 22:04	Alicia Durand	Odenton	21113		In Favor	Cora Cardona fue una pionera en fomentar el teatro para la comunidad hispana en Dallas, brindando cultura y entretenimiento de alto nivel. Nadie mejor que ella para ser reconocida y homenajeada como un agradecimiento por toda su incansable labor en pro de las artes.	
353	1/12/2022 22:17	Jeffrey Colangelo	Dallas	75219		In Favor	Eliberto Gonzalez is the absolute best! He's been an incredible civil servant, a proponent of the arts, and is an amazing supporter of Cara Mia. I would love to see his name at the LCC	
354	1/12/2022 22:21	Fernand Durand	Washingtc	21113		General Information	<p>Cora Cardona has been an amazing mentor to me and always encouraged me to follow my dreams. Like so many of the people she helped in her many years in the Dallas art scene, I came to her asking for employment. In the process of giving me work at Teatro Dallas as a cast member in two of her shows, she made it possible for me to be a professional actress beyond her own theater. She opened up a whole new world of acting by sharing contacts and assuring me I would have a successful career.</p> <p>I also admire her unique artistic vision. She is bold, imaginative and committed, and has been breaking barriers for Hispanics, Latinos, and Latinx women long before the term had even been invented. Who else could have conceived of a Spanish-language theater in the middle of Texas in the 1980s?</p> <p>A black box theater is a perfect place in which to place her name. She's always championed grassroots theatre endeavors and the type of experimental artistry that can happen at a small venue.</p> <p>I enthusiastically support naming the new black box theater at the LCC PHASE II in her honor. Thank you. Fernanda Durand</p>	
355	1/12/2022 22:23	Albert Gonzalez	Dallas	75208		In Favor	Three very deserving individuals !	
356	1/12/2022 22:28	Itzel Vega	Plano	75023	Self	In Favor	I really appreciate the hard work and talent of Cora Cardona. She did a lot for this community with her company and plays. She is one of the best directors and teachers and I think she really deserves this recognition. The future generations need to know her legacy.	
357	1/12/2022 22:55	Martin Mejia	Dallas	75217		In Favor	Cora Cardona is a trailblazer not only for Latinos in theater but for all people of color in theater. She has opened so many doors that would have remained untouched otherwise. It is because of her hard work and dedication that so many people in the community feel seen. It would be an honor for any building to bear her name. Let her name and legacy forever be cemented in the city of Dallas.	
358	1/12/2022 23:14	Rosemary Hinojosa	Dallas	75233	Dallas Mexican American Historical League	In Favor	I am in complete agreement of all the names forwarded for naming rights. Thank you for consideration of all these worthwhile nominees.	
359	1/12/2022 23:19	christina vela	Dallas	75206	Theatre Three, Dallas Theater Center, Kitchen Dog Theatre	In Favor	I am writing in full and enthusiastic support for the Outdoor Sign over the entrance of the new Black Box Theater to be named in honor of Cora Cardona. Without Cora's mentorship, guidance and friendship early in my career, I would not be a proud and dedicated leader of our Theater Community. It is to Cora that I owe my ability to make my voice heard as a Latina theater Maker in Dallas and and everywhere I work across the country. The conversations about Latinidad that are being had in our community today, started at Teatro Dallas over 20 years ago. As a founding member of the Diane and Hal Brierly resident acting company at Dallas Theater Center, A long time company member at Kitchen Dog Theater, An educator at Booker T Washington High School, a freelance SDC director, AEA actor and Associate Artistic Director at Theatre Three, I am proud to say I got my start at Teatro Dallas under her tutelage.	
360	1/12/2022 23:47	Fred Curchack	Richardsor	75080	The University of Texas at Callas	In Favor	These visionary individuals deserve being honored for their immense contributions to the arts in Dallas!	
361	1/13/2022 0:40	Danielle Georgiou	Dallas	75228		In Favor	I am in favor of all the suggested naming components, and would like to offer a personal anecdote about one individual in particular and her impact and influence. Cora Cardona is the reason why I have continued to pursue art and helped me launch my career as a choreographer and develop my dance theatre project, the Danielle Georgiou Dance Group. In 2010, she saw my work at the National Performance Network's annual conference held in Dallas, TX and invited me to show my work at Teatro Dallas for two weeks in February 2011. That residency launched my choreographic career and her support and guidance helped me develop into the artist I am today. Ten years later, DGDG is an award-winning dance theatre company presenting work locally, nationally, and internationally through the stage and on film. Cora has been the spark and motivation behind many artists' work in Dallas. Her influence upon our cultural landscape is immense. We would all be honored to have her presence ever-present with this naming possibility.	
362	1/13/2022 1:27	Marvin Crenshaw	Dallas	75215		In Favor	I support the Cora Cordonna naming project. Cora Cordonna has made important contributions to the community.	
363	1/13/2022 6:23	Teresa Marrero	Farmers Bi	75234	University of North Texas	In Favor	<p>I strongly support naming the above-mentioned spaces:</p> <p>Eliberto Gonzalez Theater (Theater space interior entry way)</p> <p>Cora Cardona Entrance (Outdoor sign over entrance to new black box theater)</p> <p>Catalina E. García, MD Walkway (Walkway leading to new theater entrance from Florence Street)</p> <p>Friends of the Latino Cultural Center Lobby (Lobby – near the entrance to new theater)</p> <p>The Dallas Foundation Courtyard (New courtyard)</p> <p>As a scholar of Latinx theater in the US and specifically in Dallas, I have personally witnessed the marvelous growth of Latinx theater since my arrival here in 1992. All of the above-mentioned persons and institutions have played a key role in what Dallas has to offer the community and the world in terms of quality performance cultural offerings. IT has been my pleasure and honor to write reviews of Cara Mia and Teatro Dallas productions since 2013. I am indeed in favor of recognizing those who have made this possible through their selfless contributions.</p> <p>Sincerely,</p> <p>Dr Teresa Marrero</p> <p>University of North Texas</p> <p>Professor of Latinx and Latin American Theater</p> <p>Member, American Theater Critics Association</p>	
364	1/13/2022 6:58	Elena Hurst	New York	10002		In Favor	There's no one is influenced and impacted Latino Artists and in Dallas like Cora Cardona!	
365	1/13/2022 7:11	Jeff Hurst	Dallas	75208		In Favor	<p>There is no single person more responsible for the existence of the LCC than Cora Cardona. Through her work with Teatro Dallas, she transformed the Dallas theater environment, and created a vibrant space for the Latino theatrical experience to heard and seen in Dallas. It was her inspiration and Teatro's leadership that helped build community support for the Center over many years.</p> <p>Eliberto Gonzalez was inspired to form Cara Mia, providing yet another voice for the Community, and worked doggedly to lay the groundwork for the success the company and the LCC.</p> <p>Dr Garcia has been unwavering in her early and continued support for both groups, as well as the Center's success.</p> <p>Let us hope that the City and Community continue to embrace and strengthen the partnership and possibilities created by the Residencies of Teatro Dallas and Cara Mia, and the opportunities that presents.</p>	
366	1/13/2022 7:22	Marco Antonio Rodríguez	New York	10001		In Favor	Cora Cardona, founder of Teatro Dallas and Eliberto Gonzalez, a founder of Cara Mia Theater Company, have given so much to the Dallas/Fort Worth community. I lived there for almost twenty-years. It was where I went to graduate school for acting then, upon graduation, hit the ground learning and growing as an artist because of generous spirits such as these two. It was them who gave me one of my first jobs as an actor and I have taken all they taught me all over the world with my work as an actor, writer, director and producer! Above all, what has always touched my heart is what loving, nurturing, and generous human beings they are. As young, Latino artists in a business that doesn't always honor our truth,, we need guiding lights that show us the way and encourage us to stay on path. Cora and Eliberto are those guiding lights. It's time for the Dallas-Forth Worth community to honor these individuals who are nothing short of a blessing not just to their community, but to the world. YES YES YES an a millions times YES to honoring them placing their names in this new and exciting endeavor. History must be remembered and what better way to reach and teach the generations to come! Que viva Eliberto and Cora! WEPA!	

ATTACHMENT B: COMMENTS RECEIVED ABOUT LCC FACILITY COMPONENT NAMING RIGHTS

367	1/13/2022 8:21 Samuel Torres	Waco	76712	In Favor	I lived in Dallas at the start of my art career and my first play I ever saw was at Teatro Dallas. Cora has been the driving force for Latino theatre in the DFW area for decades and honoring her in this way is well deserved.
368	1/13/2022 8:49 Sheila Rose	Plano	75230	In Favor	<p>I am 100% in favor of recognizing the contributions that Cora Cardona has made to the city of Dallas over the years by naming the Entrada after her. Cora gave a voice to Latino theatrical artists in Dallas before it was popular to do so. Teatro Dallas has always been open, welcoming and inclusive and has always been on the cutting edge of opening our eyes to a different culture and way of performing. That is all due to the powerhouse that is Cora Cardona. This is a wonderful opportunity, let's not miss it.</p> <p>While I am not a Dallas resident any longer (I was for over 20 years until recently), I am still very active in the Dallas theatre scene. On a personal note...as a Latina, might I also suggest the use of the Spanish forms of these names (i.e. Entrada, Teatro, etc.)?</p> <p>Thank you for this opportunity.</p>
369	1/13/2022 8:49 Susan Ruel	Dallas	75208 Perot Museum of Nature and Science	In Favor	Eliberto Gonzalez is deeply deserving of this recognition!
370	1/13/2022 8:57 Tina Parker	Dallas	75211 Kitchen Dog Theater	In Favor	Cora Cardona's impact on the Dallas Theater scene is truly incredible . She fostered the careers of MANY of Dallas' current theater leaders, Christie Vela of Theater Three/DTC and Christopher Carlos of Kitchen Dog Theater to only name a few. She has generously provided space, resources and advice to countless theater groups and artists - many of whom wouldn't still be around and/or still in Dallas if it wasn't for her quite frankly. We are so lucky to have her as an arts advocate in countless city hall budget meetings, always standing up for the smaller companies and artists of the global majority. She is a pillar of the theater scene in Dallas and so deserves this recognition. So her legacy can be remembered and revered by future generations of Dallas artists, who hopefully follow in her large footsteps of creating "good trouble " in our city. Yes
371	1/13/2022 8:57 Tina Parker	Dallas	75211 Kitchen Dog Theater	In Favor	Cora Cardona's impact on the Dallas Theater scene is truly incredible . She fostered the careers of MANY of Dallas' current theater leaders, Christie Vela of Theater Three/DTC and Christopher Carlos of Kitchen Dog Theater to only name a few. She has generously provided space, resources and advice to countless theater groups and artists - many of whom wouldn't still be around and/or still in Dallas if it wasn't for her quite frankly. We are so lucky to have her as an arts advocate in countless city hall budget meetings, always standing up for the smaller companies and artists of the global majority. She is a pillar of the theater scene in Dallas and so deserves this recognition. So her legacy can be remembered and revered by future generations of Dallas artists, who hopefully follow in her large footsteps of creating "good trouble " in our city.
372	1/13/2022 9:11 JamesJohnson	Dallas	75230	In Favor	Please vote yes on these naming proposals.
373	1/13/2022 9:23 Tina Parker	Dallas	75211 Kitchen Dog Theater	In Favor	Cora Cardona is so deserving of this recognition by the City of Dallas for her incredible investment in the theater arts scene in Dallas. She has mentored and fostered countless artists , including the likes of current Dallas theater leaders Christopher Carlos (Kitchen Dog Theater) and Christie Vela (Theatre Three, DTC, Kitchen Dog) to name only a few. She has generously shared space, resources and sage advice for countless emerging theater companies and artists, many of whom may not still be around and/or still in Dallas if not for her help. She also has been an unwavering advocate for the small theater companies and companies of the global majority in countless city hall meetings- making sure none of us were ever forgotten. This honor would only further cement Cora's amazing legacy of art and activism in Dallas and hopefully inspire future generations of theater artists to continue to create good trouble here.
374	1/13/2022 10:09 Selena Anguiano	Dallas	75206	In Favor	In favor
375	1/13/2022 10:10 Veletta Forsythe Lill	Dallas	75223	In Favor	<p>Thank you for the opportunity to comment on the name opportunities at the Latino Cultural Center. It is one of my favorite places in our city and I have had the good fortune to be involved with the center, in some capacity, for more than 2 decades. As a former Dallas City Council member, a donor, a patron, even once an exhibitor during a Day of the Dead celebration.</p> <p>The center truly represents not only the physical beauty of Latin and indigenous cultures, it represents the broader artistic work and labor of those communities. In the first round of naming (for the original structure) the naming dedications went to corporate interests that helped financially complete the structure. This round I am excited to see, and it is seems wholly appropriate, to expand and to dedicate and celebrate those who have helped complete this place artistically. These individuals have labored in the community, in the theaters and the galleries to lift up the stories, the beauty and the culture of the community.</p> <p>Please support the naming of the:</p> <p>Eliberto Gonzalez - Entrance of the LCC Black Box Theatre Cora Cardona - LCC Outdoor Entrance to the theatre Dr. Catalina Garcia - Walkway</p>
376	1/13/2022 10:34 Debbie Solis	Dallas	75212	In Favor	Cora Cordona founded Teatro Dallas and has done a wonderful job leading. Her many talents of actress and producer are amazing. Her passion for the arts has made Latino Cultural Center a venue of pride and joy for all People of color. She has built a sense of community that brings importance to diversity to Dallas arts.
377	1/13/2022 10:43 Omar Padilla	Dallas	75206	In Favor	Teatro Dallas and Caramia were the first theatre companies that opened their doors to me when I moved to Texas. Cora Cardona believed in me and gave me an opportunity. She's a mentor, a friend and a wonderful person to work with. She deserves the title.
378	1/13/2022 10:53 Ariana Cook	Dallas	75209	In Favor	I'm 100% in favor of the naming rights as listed.
379	1/13/2022 11:09 Jim Nugent	Dallas	75244	In Favor	I think it is richly deserved that your naming plan includes Eliberto Gonzalez and Cora Cardona. They are so important to the history of Latinx theater in Dallas. I heartily endorse them. Thank you.
380	1/13/2022 11:21 Rodney Garza	Moreno V:	92557	In Favor	Although I currently live in California, I used to live in the DFW metroplex, and I support the naming of these spaces as proposed. I have been honored to work with both Eliberto Gonzalez and Cora Cardona and I seen and felt the impact both of these individuals have had on the Dallas cultural environment.
381	1/13/2022 11:45 Cheryle WASHINGTON	Dallas	75206 QEI Productions	In Favor	I'm in favor of honoring CORA CARDONA in the public naming of the entrance to the black box theatre. CORA is Latina. She embodies CREATIVITY. And she has been and continues to be live theatre. Who better to have this honor: Viva Cora Cardona! .
382	1/13/2022 12:36 Stephen Harding	Dallas	75218	In Favor	Cora Cardona Entrance (Outdoor sign over entrance to new black box theater) As an arts patron and supporter of the LCC, I fully support the naming proposals for the LCC listed above. Most notably, I support the naming of the entrance after Cora Cardona. Cora's work in promoting Latinx arts and her commitment to the City of Dallas are immeasurable and most worthy of this recognition.
383	1/13/2022 12:45 Claudia Acosta	Brooklyn	11238	In Favor	Eliberto Gonzalez and Cora Cardona have been the catalyst for Latino Arts and Culture renaissance in DFW. Their names should be remembered and recognized for their tireless efforts to lift the Latino community and enriching lives.
384	1/13/2022 13:23 Juan Prieto	Dallas	75228 Subud International Cultural Association (SICA)	In Favor	<p>Eliberto Gonzalez, Cora Cardona and Catalina Esperanza Garcia (Dr, Hope Garcia) are three respected community leaders who I have known personally for many years and have been witnessed their exemplary life. It has been expressed in their practices as workers, community activists, entrepreneurs, friends and contributors for a more fair, balance and human society.</p> <p>They have been tireless in their support of the cultural movement in Dallas which make them deserving candidates to be recognized in many ways possible. Their names and "personas" should be remember with gratitude and as role models to follow for our old and new generations! Please do not hesitate to honor them and our city with citizens of that extraordinary caliber.</p> <p>Thank you,</p> <p>Juan Prieto</p>

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385	1/13/2022 13:46	John Fullinwider	DALLAS	75228	In Favor	I support all of the naming proposals listed above. I particularly want to emphasize my support for the Cora Cardona Entrance. Ms. Cardona, along with her husband Jeff Hurst, founded Teatro Dallas in 1985. Beyond its highly acclaimed productions of Latinx authors, most of whom had never been produced on Dallas stages before, Teatro trained many Latino actors and directors in the DFW area. Ms. Cardona brought first celebrations of Days of the Dead to Dallas. She has been the driving force behind the development of Latinx theater in the city, and she deserves this honor at LCC. I also want to say a word in favor of the Catalina E. Garcia Walkway to honor this wonderful trailblazer in medicine, a lifelong patron of the arts.
386	1/13/2022 13:58	Anyika McMillan-Herod	Richardsor	75081 Soul Rep Theatre	In Favor	These are the appropriate individuals and organizations to recognize. A beautiful legacy!
387	1/13/2022 15:12	Ofelia Faz-Garza	DALLAS	75211	In Favor	Each of the individuals named here represents the best of Dallas! They forged the paths many of us walk on now and I would love to see their stories and contributions honored by the city with this. If they hadn't been as giving and generous with their passion for the arts and community work many of us, myself included, would not be here doing what we do today.
388	1/13/2022 15:13	Donna Miller	DALLAS	75208 Miller Consulting	General Information	I met Cora years ago when I knew nothing. Today, when I know something, not enough but something, it is because I knew Cora. I know of her work, I know of her background, and I had some vague understanding of her art. Everything else followed in her footsteps.
389	1/13/2022 15:13	Donna Miller	DALLAS	75208 Miller Consulting	General Information	I met Cora years ago when I knew nothing. Today, when I know something, not enough but something, it is because I knew Cora. I know of her work, I know of her background, and I had some vague understanding of her art. Everything else followed in her footsteps. Yes
390	1/13/2022 15:14	Cynthia Miller	Richardsor	75082 Teatro Dallas	In Favor	Cora Cardona has done so much for theater and the community here on Dallas. Naming the entrance for her is a wonderful way to acknowledge her contribution and her legacy.
391	1/13/2022 15:14	Mr. & Mrs. Rollin Gary	Dallas	75230 Selecto Properties	In Favor	All the names listed belong to individuals who have contributed to the arts in Dallas so it is most appropriate to name parts or areas of the Latino Cultural Center after these contributors.
392	1/13/2022 15:16	Gianna Madrini	Dallas	75226 Global Fashion News	In Favor	Every single play and performance presented by Teatro Dallas has had an important impact on me by opening my eyes to other cultures. The fresh writing and incredible acting literally blows me away each time. Teatro Dallas deserve our support in every way possible to ensure the organization thrives during these challenging times for arts organizations
393	1/13/2022 15:19	CARMEN C GUZMAN	Dallas	75225 Patron/Board Member	General Information	Thank you for considering naming the entrance ways with names of individuals whom have dedicated their lives to invoking Latino living culture to Dallas, Texas and beyond. This is a fantabulous way of recognizing their invaluable impact to the “globalness” of this mighty city.
394	1/13/2022 15:19	Joanna St. Angelo	Grapevine	76051 Sammons Center for the Arts	In Favor	Cora Cardona, Eliberto Gonzalez, and Catalina Garcia are all worthy candidates for naming of these important arts spaces. Without their many contributions and dedication, the Latino Cultural Center would not exist, and their collective work to develop and promote and expand Latino-focused culture is unparalleled.
395	1/13/2022 15:24	Tisha Blood	Dallas, TX	75206 BUFFALO CASTING	In Favor	I fully support naming the entrance to the new black box theatre in honor of Cora Cardona. Cora has been an incredible contribution to the arts community here in Dallas, and helped our city gain an important international perspective and awareness. Over the 25+ years I have know her I have seen her work tirelessly to bring daring and thought proving work to life on stage and screen, all while taking the time to help build up other artists along the way. She was a kind and wise mentor when as a young single mother I opened my casting company here in Dallas, and always willing to recommend new and upcoming actors for my casting searches. I am also a huge fan of her summer theatre programs for the children, my daughter attended her programs and it built her confidence and her love of the arts. We love you Cora!
396	1/13/2022 15:29	Diana POLLAK	Dallas	75224 Creative Arts Center of Dallas	General Information	I want to write something profound about Cora Córdona’s contributions to the arts community. She has been much more than a thread of the fabric of this community as as whole as well. But what I really want to say is simply “Duh Now!” Not the most eloquent but the most real.
397	1/13/2022 15:29	Lois Finkelman	Dallas	75230	In Favor	I am in support of the naming proposals currently being recommended, especially those for Catalina Garcia and Cora Cordona.
398	1/13/2022 15:33	Byron Holder	Dallas	75243	In Favor	Cora possesses a dynamic personality that breaks down borders and has provided a space where people from all walks of life join together to create art. This woman has touched the hearts of millions of people with her work, with her energy and with her passion for theatre. Yes
399	1/13/2022 15:33	Vicki Meek	Dallas	75214 N/A	In Favor	There has been no other person in the history of the arts in Dallas who has done more to uplift the arts and culture of the Spanish speaking world. Cora Cardona introduced Dallas audiences not just to the theater offerings of The Americas, The Caribbean and Spain, but also included artists in all the other arts disciplines whenever possible. Her creation of the Teatro Dallas International Theater Festival decades ago provided opportunities for our city to experience the highest quality artistry from countries like South Africa, Japan, The Ukraine, Italy as well as from Latin America and our own State of Texas. In addition to introducing Dallas to numerous playwrights never before produced on Dallas professional theater stages, Cora was instrumental in training so many of the LatinX actors we now see working throughout North Texas and beyond. Her mentorship guided so many artists, both LatinX and nonLatinX as they made their way in the theater world. She took numerous Dallas actors abroad to perform for their first time and still provides international performance opportunities for them even though she no longer lives in Dallas. But probably the greatest argument for naming the lobby at LCC for Cora Cardona is the fact that without her unwavering support for getting the LCC built, I doubt there would be a LCC! Yes, others were also responsible but Cora was the most vocal supporter from the earliest days of a discussion about having a designated space for the artistry of the Spanish speaking world in Dallas. She stood steadfast, often to the detriment of Teatro Dallas.
400	1/13/2022 15:40	Gelacio E Gibson	Dallas	75201	In Favor	Cora is a beautiful human being who deserves this honor. She is beyond selfless and helps everyone she encounters. I love her and the Cardona family so much. They provide true performance art opportunities to the Dallas artist community. Please name the entrance of the LCC: BBT after this amazing Super Woman.
401	1/13/2022 15:42	Albert Valtierra	Irving	75062	In Favor	Naming these components as proposed validates the contributions these individuals have made not only to the Dallas Latino community but to Dallas as a whole. There should be unanimous support for this effort.
402	1/13/2022 15:50	Jamila	Arlington	76006 Actress	In Favor	Cora Cardona has had the best impact on my life and has made me feel accepted and part of her family when I first moved to Dallas about 7 years ago. She welcomed me with open arms into her theater home and actual home and we connected instantly. She also has helped grow me into a better actress and person with each show I did with her. She is a fantastic mother, director and overall public figure for the theater community in DFW and I would love nothing more than to see this honor for her.
403	1/13/2022 15:52	Tamitha Curiel	Dallas	75227	In Favor	I’m in especially in favor of honoring Anita Martinez by naming an entrance after her for her hard work to sustain and support cultural heritage in our community.
404	1/13/2022 15:53	William currie	Dallas	75206	In Favor	Cora is life long theater arts leader. Many professionals trace their success to Cora's support, training, opportunities she gave them. Cora and Teatro fought to create and improve LCC. I can not imagine any artist who contributed more.
405	1/13/2022 16:04	Tom Sime	Jersey City	7307 Dallas Morning News, Dallas Observer (formerly)	In Favor	I covered Dallas theater as a critic and arts reporter for 16 years, from 1989 to 2005, starting at the Dallas Observer and moving on to the Morning News. Cora Cardona was (and surely still is) one of the most important, gifted and influential artists on the scene throughout those years. Teatro Dallas was always a highlight and I saw many brilliant, unforgettable productions there. I'm thrilled to hear that a component of the LCC is to be named after her, all the more that it's the long-awaited Black Box she fought so passionately for. There couldn't possibly be a more deserving candidate.
406	1/13/2022 16:11	Matthew Taylor	Dallas	75214 Buffalo Casting	In Favor	Cora Cardona Entrance!! Cora Cardona Entrance!! Cora Cardona Entrance!!
407	1/13/2022 16:36	Izzy May	Dallas, Tx	75228	In Favor	Cora welcomed me on as a Company Member at Teatro Dallas for years although I am white non-Spanish speaking person. She celebrated my professionalism and talents while also leading me to grow into greater skill. She created safe space to take chances as an artist. Cora enriched my learning of other cultures by teaching me so much and exposing me to even more. She included me as though I were no different than a Spanish speaker and gave me great responsibilities and opportunities to shine. Having been short on powerful female role models in my immediate life, Cora filled that role. I became greater for having worked under her and beside her. She doesn't know it, but I keep her name on my list of potential daughter names because naming my daughter after her would be an honor.
408	1/13/2022 16:43	Hector Garcia	Dallas	75215 Actor	In Favor	I support these proposed names for the different areas being considered at the LCC / New Black Box Theater. All of the persons and entities being considered are incredibly important to the arts in Dallas and to our formation as a unique cultural location. I am especially pleased to see Cora Cardona's name being considered over the entrance to the new black box theater. How appropriate to honor her this way! She opened the door to many hearts and minds, and enlightened us using her many talents, while creating memorable, powerful theatrical experiences in Dallas for decades.
409	1/13/2022 16:44	Robin clayton	Plano	75023 Teatro dallas	In Favor	Cora cardona has been a huge contributor to the theatre and latinx world of dfw and deserves to have something named in her honor

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410	1/13/2022 17:31	Teresa Coleman Wash	Dallas	75208 Bishop Arts Theatre Center	In Favor	When I moved to Atlanta 20 years ago, Cora Cordona was one of the few artistic leaders who reached out to welcome me to the arts community. Not only that, but Cora shared resources and much needed information to give our theatre the footing we needed to propel us to our current success. She is a force to be reckoned with. She is a revolutionary artist that pushed boundaries and is far ahead of her time. Teatro Dallas has always been our North Star at the Bishop Arts Theatre to work at the intersection of artistic excellence and civic engagement. With nearly fifty years producing avant-garde theatre, Cora and Teatro Dallas has stood the test of time against insurmountable odds for ordinary people. The greatest tragedy that the City of Dallas can make in this moment is to not honor and recognize Cora Cordona for the tremendous contributions she has made not only to Dallas arts community but our national artistic landscape as well.
411	1/13/2022 17:36	Maria Brereton	Dallas	75243	In Favor	I have admired Cora for years, attended some of her plays in Downtown Dallas before the building burned. I believe her name will bring dignity and pride to the arts. She is a very talented person.
412	1/13/2022 17:41	Michele Bobadilla	Dallas	75214 UT Arlington	In Favor	Individuals who have given selflessly to lift others through arts, culture, and community.
						Would like to include Dolores Gomez Barzone for naming recognition as she was pivotal in phase 2.
413	1/13/2022 17:42	Matthew Rodriguez	Dallas	75219	In Favor	I am 1000% support the naming of these spaces after these leaders in Dallas' Latinx theatres and champions of Latinx voices and stories.
414	1/13/2022 18:00	Jonatan Inurrigarro	Dallas	75211	In Favor	Absolutely in awe of Cora Cardona's contributions to Arts and Culture in the city of Dallas. It has been inspiring to see the works of Ms Cardona, as well as that of Eliberto Gonzales, and Catalina E. Garcia, progress Latino culture and shape our city. It is my hope that the Arts and Culture Advisory Commission vote in favor of these proposed naming rights to acknowledge the passions and works of such dedicated people.
415	1/13/2022 18:05	Joshua Nguyen	McKinney	75071	In Favor	This is the mere first step in honoring and establishing the legacies of the artists that make our work even remotely accessible. To fight tooth and nail in environments that actively rejected their work and yet persevere in creating their own space in the craft should not go unacknowledged. Their efforts shall not be forgotten.
416	1/13/2022 18:11	Dr. Diane R. Miles	Dallas	75209 Dr.miles@att.net	In Favor	As a citizen of Dallas and an advocate of the arts, from the opening of the Latino Cultural Center, I have shown my support. The slate of names recommended for this center is well-deserving of recognition! Their work speaks for itself! Please approve these recommendations!
417	1/13/2022 18:12	Tegwin Pulley	Dallas	75230 Tegwin Pulley, Inc.	In Favor	Cora Cordova has been steadfast in her commitment to arts and to Latino culture. Catalina Garcia has been a leader for social justice in Dallas for over 50 years. Both Cora and Catalina have earned this recognition.
418	1/13/2022 18:13	Leticia Alaniz	Coppell	75019	In Favor	All of the named individuals have been a strong pillar in the community for many years, supporting theatrical arts, music, cinema, visual arts, and music. I am very proud of the proposal of naming the outdoor sign over the entrance to the new black box theater as Cora Cardona. She has been a teacher, a director, a mentor, a friend of the community and most of all a cathedral for so many artists including myself since 1994.
419	1/13/2022 18:24	Vijay Marrivada	Coppell	75019	In Favor	For about fifteen years, I have been a patron of the arts, especially Teatro Dallas. I was first introduced to Cora Cardona's theater through my wife Leticia Alaniz who has been an actress with Teatro Dallas for over 25 years. I have witnessed how theater has transformed a community, how it has educated it's youth, and how communities have come together in solidarity through the arts. Cora has been a beacon, a shining light where it was most needed, especially in underserved communities and for underprivileged children that might never have gotten a chance to be exposed to the arts. Cora Cardona's theater youth program has worked wonders and has helped many children and teens develop into strong and amazing citizens as adults. I am in favor of the naming of the outdoor sign over the entrance to the new black box theater as Cora Cardona. I couldn't think of a more deserving person of the honor. Thank you. Vijay Marrivada
420	1/13/2022 18:30	Robert John Moreno	Dallas	75231 Teatro Dallas - Cora Cardona	In Favor	This submission is in Favor of, Cora Cardona, receiving the outdoor sign of the new Black Box Theatre. In recognition for purposes hereto, selection for LCC Phase 2 name proposal. My name is, Robert John, and I'm a professional Magician, Mentalist and actor. Ms. Cardona has had a tremendous impact on my life as a performing artist and professional actor.
421	1/13/2022 18:32	Dolores GODINEZ	Dallas	75228	General	These are wonderful tributes to committed gente. By there hard work and dedication over many years, they deserve to have their names enshrined at LCC's new black box theatre
422	1/13/2022 18:43	Jackson and Lisa Bailey	Dallas	75208	In Favor	<p>Of my wife, Lisa, and myself, I was the first to meet Cora over 30 years ago. At the time we met, I was living in a loft above a theater space at the corner of Commerce and Pearl. For the first year I lived there, the Dallas Alliance Theater utilized the space for their performances. I got to know several actors and was impressed with their talent.</p> <p>Then Teatro took over the space, and I met Cora.</p> <p>Of all the actors I had met up to that time, I had never, ever met anyone with such talent, such drive, and such PASSION! I'm being completely serious when I say that I was gobsmacked. I would go downstairs not only for performances, but rehearsals and anything else Cora and her actors were doing. The shows were something I had never seen the like of before and they were thrilling - they could be dark, light, sad, funny, and dangerous...sometimes all in the same play! Of course I was spoiled by the fact that I could simply walk down a flight of stairs into what was literally another world.</p> <p>And it was clear that Cora's energy infected and affected each and every one of her actors. I saw many of them grow from tentative to brimming with confidence, and have continued to follow their careers over the years. I swear to you that I can still see Cora's influence whenever they perform. That influence has carried and will continue to carry those actors for the rest of their lives.</p>
423	1/13/2022 19:13	Maria Fernandez	Irving	75062	In Favor	I met Cora Cardona as an up and coming middle schooler during one of Teatro Dallas' summer camps. We still don't know how my mom came to learn about this place; we just knew that I needed a creative outlet. Cora was unassumingly assertive and was keenly apt at finding and exhibiting her student's strengths. She and her daughter, Elena, left left such a lasting impression that I knew—even at the tender age of 12—that I would name my daughter Elena. And I did.
424	1/13/2022 19:15	Angela Faz	Dallas	75224	In Favor	<p>In favor !</p> <p>Cora Cardona Entrance (Outdoor sign over entrance to new black box theater)</p>
425	1/13/2022 20:01	Ana Cobian-Silver	Dallas	75208 Silver Health Centers	In Favor	<p>In my opinion, Cora Cardona exemplifies Latino theatre in Dallas. The best thing about Cora is that she was always inclusive. Being married to a non Spanish speaking person, he is usually included because many of her work has been in English or bilingual. That was so nice that her work would allow and even embrace the opportunity for my husband and family to experience my culture and the quirkiness cultures provide without feeling awkward or having to try to translate throughout the play and/ or to explain/ apologize about our Latino culture.</p> <p>Cora is Latin Theatre in Dallas!!</p> <p>She more than deserves a hallway if not a theatre named after her. Please feel free to contact me if you have any questions. Dr. Ana Cobian-Silver, DC</p>
426	1/13/2022 21:35	Deborah Sutton	Dallas	75225	In Favor	My hearty support for naming these LCC facilities, as proposed, to honor Eliberto Gonzalez, Cora Cardona, and Catalina E. García. Each has made such a huge impact on our community, and recognizing their contributions, impact and commitment to the Dallas community in this way is an outstanding idea. As long time arts supporters and as fans of the LCC and its programs, we encourage and applaud each of these most appropriate naming proposals. Thank you.
427	1/13/2022 22:35	Armando Monsivais	Dallas	75052	In Favor	Those nominated deserve the recognition.
428	1/13/2022 22:53	Shirley Pizarro	Grand Prai	75052	In Favor	I'm in favor and content with the name of our Cora Cardona.
429	1/13/2022 22:58	Lorena Salgado	Bedford	76021	In Favor	Cora has and will always be the heart and soul of Teatro Dallas. Thanks to her and her30 years of absolute dedicación and love of the theater arts, this community is richer by having the honor of having her and Jeff represent the Latin community by teaching all of us the richness of our culture through theater. She was a pioneer, before her we had no representation in the arts in Dallas. No one deserves this honor more than Cora!

ATTACHMENT B: COMMENTS RECEIVED ABOUT LCC FACILITY COMPONENT NAMING RIGHTS

430	1/13/2022 23:52	John Flores	Dallas	75206	Kitchen Dog Theater, Dallas College-El Centro	In Favor	<p>The Cora Cardona Entrance – I can’t think of a more apt name to the gate way to wonder imagination activisim mystery joy and realization and cultfvation of personalty art and Identity and transformation</p> <p>In 1993 Nearly 30 Years Ago my wife and I, Theater Majors from Texas A&M came up to Dallas to catch a production at the recommendation of a friend at Teatro Dallas. The production was The Tree, featuring Cora Cardona, and her performance inside her tiny black box theater on Commerce Ave, Struck like a lightning bolt, the ferocity the intimacy her wicked humor the exquisite high drama and poetry. We met her afterwards and was entranced by personality, charisma, intelligence charm and wit.</p> <p>By October, she had turned my wife and I into vampires. No lie;) At her invitation we joined her Teatro Dallas with one of her famous Dia de los Muertos Vampire Plays: “Dona Juana”</p> <p>This was also the 1st Year of Teatro Dallas International Festival, which for a student fresh out of college, to be immediately immersed with an introduction to WORLD Theater In which I was introduced to International Theater Companies and Artists from Mexico, Spain, Chile, Ukraine, Venezuela, Canada, Ecuador and it was by virtue of meeting working and playing with our Ukrainian artists that first year that I was actually able to join them in a tour of performing Mexican and Native rAmerican Folktales through Kiev, St Petersburg and Moscow.</p> <p>With Cora came my first experiences as a director, as a playwright, as a music composer and sound designer, and the skills and talents I developed under her eye fed my work as a company member of Kitchen Dog Theater, Work with Cara Mia Theater Shakespeare Festival of Dallas, Theater 3, Dallas Theater Center and Beyond the Borders and Across the World</p> <p>The Door to Teatro Dallas The Door to a Tiny Black Box Theater Opened The Way to the Beginning of My Theater Career Opened The Way to a Theatrical Boot Camp Like no other where much like an endless trial by fire through fearlessness, audacity, invention, improvisation, adaptation and creativity</p> <p>The influence of Cora Cardona is MULTI GENERATIONAL</p> <p>Even as a Young Theater Artist with a small Family, Cora Cardona, welcomed our children into the Theatre Process, oftentimes even directing us with my infant daughter on her hip, and not too long both my children were brought into the fold of Teatro Dallas being incorporated into the Art, being exposed to the vast richness of meeing he collision collage of artists from Mexico, Spain, Chile, Ukraine, Venezuela, Canada, Ecuador. My Children Now in their MidTwenties have been fully realizing themselves well along their way but not only for my children, but the children of Dallas</p>
431	1/14/2022 0:02	Adrian Godinez	Irving	75062		In Favor	<p>through Teatro Dallas and many other Festivals, Festivals, Educational, School, Teams with Children, Productions, such as, Disneys and through teaching for the dance, such as, Disney such as The Nutcracker, Cinderella, The Little Mermaid, etc.</p>
432	1/14/2022 0:50	Gerardo Davila	DALLAS	75040		In Favor	<p>Cora Cardona in an immensely talented director and incredible human being who made an impact on our community for many years. I met her 18 years ago as a young aspiring artist. She gave me the opportunity to grow and advance in my craft at Teatro Dallas. Her love for the arts is one of great passion and dedication that has translated to wonderful and beautiful productions for every patron that had the opportunity to bear witness. I'm proud to have worked under her tutelage in the beginning of my journey which is one of the reasons today that I'm a successful actor. Her name over the outdoor sign over the entrance to new black box theater would be a wonderful token of appreciation for her dedication to the City of Dallas and the Arts community.</p>
433	1/14/2022 0:57	Rebecca Butler	Dallas	75211		In Favor	<p>Cora Cardona has had a truly meaningful and positive impact on the arts and culture scene in Dallas. This is absolutely a well-deserved recognition of her contributions to our city.</p>
434	1/14/2022 1:18	Octavio Solis	Medford	97501		In Favor	<p>I have known Cora Cardona for most of my artistic life and I owe her my career. She was the first director to ever commission me to write a play for her and her guidance led me to the vision that has informed all my work. No one in the Dallas community had made as profound and lasting a mark on Latino/Latina theatre as she has.</p>
435	1/14/2022 4:43	Elba Garcia DDS	Dallas	75208		In Favor	<p>Ms. Cora Cardona was one of the pioneers of Latino arts and theater here in Dallas. When she formed Teatro Dallas , there was a thirst for diversity and more importantly for quality Mexican , Latino and cultural arts/traditions. Cora brought El festival Internacional de Teatro , Día de muertos, altares and many others festivals and events that gave our community knowledge and cultural pride. Lastly, Cora and Jeff Hurst were among the FIRST artists to push the Dallas City Council (With Jesse Tafalla Sr and Anita Martínez) for the construction of the Latino Cultural Center. Cora Cardona deserves all the credit we can give her in our Dallas LCC. Adelante!!</p>
436	1/14/2022 8:29	Kendra C Smith 🇲🇽	Dallas	75232		In Favor	<p>Cora Cordona is a living legend that deserves her roses today. Forging creative roads for the Latinx community in Dallas. She is a leader and visionary that personally touched my life through culture, history, compassion and love. I fully support and throw my name behind renaming, at minimum, an entryway with hopes that more will come in the future.</p>
437	1/14/2022 8:29	Kendra C Smith 🇲🇽	Dallas	75232		In Favor	<p>Cora Cordona is a living legend that deserves her roses today. Forging creative roads for the Latinx community in Dallas. She is a leader and visionary that personally touched my life through culture, history, compassion and love. I fully support and throw my name behind renaming, at minimum, an entryway with hopes that more will come in the future.</p>
438	1/14/2022 8:29	Hector M. Flores	Duncanvill	75137	LULAC	In Favor	<p>I am very familiar with the work of Dr. Garcia & Ms. Cora Cardona and their impact on the Arts & Philantropy in our community over a long period of time.</p> <p>I believe that recognizing these two Ladies for a lifetime of service to the Dallas Community is the proper thing to do by LCC & OAC .</p>

AGENDA DATE: January 20, 2022
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of the FY 2020-21 Arts and Culture Advisory Commission Annual Report

BACKGROUND

Dallas City Code Section 8-1.1 provides that City boards and commissions submit an annual report of its activities in the preceding the preceding year.

In accordance with the Arts and Culture Advisory Commission's Rules of Procedure Section 10 (B), all edits to the Annual Report must be made during the November meeting or in writing by to staff at least five (5) business days prior to the regular January meeting to allow for updating and publication in advance of the January Commission vote.

Following adoption of the report by the Commission, any minority or dissenting viewpoints submitted to OAC staff within two business days of adoption will be attached to and submitted without editing with the adopted report. This is in accordance with the Commission's Rules of Procedure Section 10 (C) to allow for timely submission of the report by February 1.

Commissioner-submitted updates since the November draft include grammar, clarification, factual, tone, and spelling edits from Chair Johnson and Commissioners Blase, Glover, and Jalomo.

PRIOR ACTION/REVIEW

On November 18, 2021, the Arts and Culture Advisory Commission was briefed on a draft of the FY 2020-21 Annual Report.

FISCAL INFORMATION

No cost consideration to the City.



ARTS AND CULTURE ADVISORY COMMISSION
Fiscal Year 2020-21 Annual Report
(October 1, 2020 – September 30, 2021)

Approved: _____

Submitted: _____

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History of the Office of Arts and Culture

The City of Dallas' arts and cultural programs were operated through the Parks Department until 1989, when the City Council created the Office of Cultural Affairs, now known as the Office of Arts and Culture (OAC)¹, and the Arts and Culture Advisory Commission. The Office of Arts and Culture is headed by a director who reports to the City Manager. Members of the Arts and Culture Advisory Commission are appointed by the Mayor and City Council.

There are 18 commissioners. Each City Council member appoints one person to the commission, and three additional members serve at large. The Mayor selects the Chair of the Arts and Culture Advisory Commission.

Today the Office of Arts and Culture operates a budget of over \$20 million and has oversight of 19 cultural facilities. OAC employs 75+ people – approximately 50 full time and 30 part-time - dedicated to advancing the arts in Dallas and ensuring that residents and visitors have access to a broad array of arts and cultural opportunities.

Members of Arts and Culture Advisory Commission

The Arts and Culture Advisory Commission is an advisory body to the City Manager and City Council in accordance with Section 8-26 of the Dallas City Code.

- The Commission's main objectives are to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations.
- Commissioners are periodically asked to review and vote on major projects before they are considered by the City Council.
- The Commission also recommends new ways for citizens to have access to the arts and the means of cultural expression.

¹ The name of the Office of Cultural Affairs was changed to Office of Arts and Culture as of October 1, 2019 by City Council Ordinance 31333.

- Commissioners serve as ex-officio non-voting liaisons on the governing boards of some institutions funded through the Cultural Organizations Program.
- The Commission works with the City of Dallas Office of Arts and Culture, a city department, in the implementation of the Cultural Policy and its programs.

Commissioners as of September 30, 2021:

Commissioner	District/Place
Phillip Collins, Vice Chair	7
Augustine Jalomo	1
Linda Blase	2
Ella Goode Johnson	3
Jesse Hornbuckle	4
Priscilla Rice	5
J Damany Daniel	6
Brad Spellicy	8
Mickie Bragalone	9
Kathy Stewart	10
Krista Weinstein	11
Jo Trizila	12
<i>Vacant</i>	13
Zach Hess	14
<i>Vacant</i>	15
Grady McGahan	16 (At-Large)
Vicki Meek	17 (At-Large)
<i>Vacant</i>	18 (At-Large)

Vision, Mission and Guiding Principles

Vision Statement

An equitable, diverse and connected community, whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas.

Mission Statement

The Office of Arts and Culture works to enhance the vitality of the city and the quality of life for all Dallas residents by creating an equitable environment wherein artists as well as arts and cultural organizations thrive; people of all ages enjoy opportunities for creative expression; and all celebrate our multicultural heritage.

Our mission is to support and grow a sustainable cultural ecosystem that ensures all residents and visitors have opportunities to experience arts and culture throughout the city.

Guiding Principles

The Office of Arts and Culture aims to:

- (1) Develop, implement, administer and promote programs or initiatives that support its mission and that reflect its commitment to cultural equity as well as the City of Dallas's core values of empathy, ethics, excellence, and equity.
- (2) Provide equitable access to artistic and cultural experiences that meet individual and community needs for residents across the city.
- (3) Recognize, honor, and celebrate the full breadth of Dallas' and Dallas residents' rich cultures and creative expression; these cultures and creative expression must flourish at all times in a democratic society.
- (4) Partner with artists, organizations, funders, and other government agencies to dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and promote harmony.
- (5) Understand and meet the needs of historically marginalized groups and individuals, including children, artists and organizations from ALAANA and

LGBTQIA+ identities, those with disabilities, immigrants regardless of citizen status, and those who are socioeconomically disadvantaged.

To accomplish this, the Office of Arts and Culture will strive to:

- (1) Work in partnership with artists, organizations, the public, the Arts and Culture Advisory Commission, and City Council to continuously improve policies, procedures and programs in recognition that the work is never done.
- (2) Advocate for the necessary capital and operating resources within the City of Dallas to accomplish its mission.
- (3) Encourage collaborations, communication, and community building between and among arts and cultural groups and artists, as well as connections to educational institutions, civic organizations, public agencies and private enterprises.
- (4) Ensure that the perspective of arts and culture and artists is integrated into the planning and operations of relevant City of Dallas groups and services.
- (5) Network among and convene artists, arts and cultural organizations, partners, and funders to build community, enhance communication, and work together to promote the sector as a whole and grow together as an ecosystem.
- (6) Establish a long-range plan that proactively addresses and funds capital and operating needs of City-owned facilities, and periodically review or revise the plan, including a full review of the Cultural Policy every five years and a full review of the Cultural Plan in no more than ten years.

(The Vision, Mission and Guiding Principles were in the City of Dallas Cultural Policy unanimously adopted by City Council on November 28, 2018.)

Program and Committee Structure

Standing and Ad Hoc Committees of the Arts and Culture Advisory Commission

- **Allocations** – Standing. Meets regularly to review panel recommendations on funding for artists and organizations. Makes recommendations to full Commission. The Chair of Allocations as of September 30, 2021, was Ella Goode Johnson from District 3.
- **Public Art** – Standing. Meets regularly regarding maintenance and preservation of city-owned art. Makes recommendations about new projects, from initiation, through artist selection and contracting through completion. The Chair of the Public Art Committee as of September 30, 2021, was Grady McGahan, an at-large commissioner.

Task Force(s) of the Arts and Culture Advisory Commission

Dallas Cultural Plan Task Force – Ad Hoc. Met to develop recommendations regarding the implementation of the Dallas Cultural Plan, with input on the annual community report-out in November 2020.

Programs

- **Cultural Services Contracts:** (31.4% of OAC General Fund Expense Budget) The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main programs: Cultural Organizations Program, ArtsActivate 2021, and Community Artist Program.

In addition, two pilot grant programs were created and run in FY 2020-21: Culture of Value for artists and organizations, and a Non-Profit Residency Program through Community Arts Division. Culture of Value was created to support projects by and rapid relief to ALAANA artists and organizations during the COVID-19 pandemic, using project micro-grants up to \$3,000. Funding for this program was through the Arts Endowment Fund. The Non-Profit Residency

Program was piloted with five ALAANA organizations (who were not currently in COP) to provide longer-term services, or residencies, in City Council Districts where there is not a City Cultural Center. These five awards of \$20,000 each were funded through the “pop-up” Community Arts Budget.

- **Cultural Venues:** (66.8% of OAC General Fund Expense Budget) The City operates six cultural facilities that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak Cliff Cultural Center, Latino Cultural Center, South Dallas Cultural Center, Majestic Theater and Moody Performance Hall. The City also operates the Juanita Craft Civil Rights House which is currently under renovations and closed to the public.

Additionally, the Office of Arts and Culture manages eight long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wyly Theater and Annette Strauss Square); The Black Academy of Arts and Letters (at the Kay Bailey Hutchison Convention Center Dallas); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (Meyerson Symphony Center); and Sammons Center for the Arts.

On May 26, 2021, City Council approved a 40-year development agreement with the Sammons Center for the Arts for development of an arts incubator at 3111 North Stemmons Freeway in Council District 6; this development is colloquially referred to as the Commonwealth Development or Sammons II.

- **Public Art Program:** (1.8% of OAC General Fund Expense Budget) The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the Public Art Program is to enrich the community through the integration of the vision and work of artists into the planning, design and

construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create artwork for current and future generations.

- **Municipal Radio:** The Office of Arts and Culture provides oversight for WRR Radio, a City-owned commercial radio station that broadcasts classical music to the DFW region. WRR operates as an enterprise fund of the City of Dallas.

Major Accomplishments

The Metrics Chart below provides highlights of OAC's work. A more detailed listing of grants and facilities is appended at the end of the document.

The success of the efforts of the Arts and Culture Advisory Commission is demonstrated by the following indicators:

Metric	FY2019-20	FY2020-21
Percentage of cultural services funding to ALAANA (African, Latinx, Asian, Arab, Native American) artists and organizations	26%	31%
Number of people served	14,136,971 (2,691,567 in-person 11,445,404 virtual)	17,157,595 (1,946,708 in-person 15,210,887 virtual)
Dollars leveraged by partner organizations	\$197,412,753	\$178,832,125
Percent of public art projects awarded to new/emerging artists	66%	67%

Cultural Services Contracts

- The Commission's funding recommendations for Fiscal Year 2020-21 included \$5,091,121 to 36 organizations through the Cultural Organizations Program; \$286,500 to 36 projects proposed by artists and organizations through ArtsActivate 2021²; and \$409,000 to support performances, workshops, and other community events with 44 artists and organizations through the Community Artists Program.

² Due to COVID-19 and related restrictions, many ArtsActivate 2020 projects were postponed until restrictions were lifted, or programming adjustments could be made to accommodate health and safety protocols. This resulted in contract amendments and executions to extend service deliveries to extend through FY 2020-21 (October 1, 2020 – September 30, 2021). The total FY 2020-21 ArtsActivate budget was \$600,000 for ArtsActivate 2020 extensions and new ArtsActivate 2021 contracts.

- The Commission also recommended \$208,860 in funding to 71 ALAANA artists and organizations from the Arts Endowment³ through the Culture of Value pilot, and 5 ALAANA arts organizations were awarded \$100,000 for the pilot Non-Profit Residency Program to create longer-term programming in 10 locations across Dallas.
- The Commission also recommended annual funding program guidelines that allowed for all-virtual panels and Spanish language applications.

Public Art Program

The Arts and Culture Advisory Commission appointed members to the Public Art Committee. The Commission, based in part on input from the Public Art Committee, provided recommendations related to public art projects throughout the year. Projects included public art commissions or donations at the following locations:

- Bath House Cultural Center (Council District 9)
- Watercrest Park (Council District 10)
- Victory Overlook on the Katy Trail (Council District 2)
- Memorial for Victims of Racial Violence at Martyr's Park (Council District 2)
- Crockett Dog Park (Council District 2)
- Twin Falls Park (Council District 3)
- Lemmon Avenue Streetscape (Council District 13)

In addition, the Public Art Committee and Arts and Culture Advisory Commission recommended revised assessment criteria for Public Art depicting individuals or representing organizations in the City of Dallas Public Art Collection and recommended the deaccession of the Public Art mural at the Jefferson Street Viaduct in Council District 1.

³ The Arts Endowment was established by Council Resolution No. 84-31 in 1984 for the purpose of providing supplemental financing to the City's current funding for existing and emerging arts institutions; all available Council appropriations for earned interest were made available for the Culture of Value program in FY 2020-21.

The Public Art Program had the following successes in recognition, education, and outreach:

- Love Field Art Program conducted (12) tours with a total of (158) people
- Love Field Art Program created a 360 Virtual Art Tour [Link Here](#)
- Love Field created an animated cartoon with (8) of pieces designed for kids that airs in our Lil' Love Lounge – Children's Play area [Link Here](#)
- Began partnership with the Consul General of Canada to develop an augmented reality public art project with a Dallas-based artist and Canadian indigenous artists. This project is funded and sponsored by the Consul General of Canada

In February 2021, a severe winter storm impacted Dallas and was declared a major disaster by President Joe Biden. Among other impacts on residents and property, pipes at the Hall of State at Fair Park froze and subsequently burst. Twenty-two (22) artworks in the City of Dallas Public Art collection were damaged by the water from burst pipes, and emergency conservation was undertaken to conserve and restore the works. The works are listed below:

- 18 large photographs printed on large glass plates, known as orotones, by artist Polly Smith that were commissioned in 1935 as part of the Texas Centennial
- Four murals created in 1936 by artists Olin Hermann Travis, Arthur Starr Niendorff, and Tom Lea. Of the four murals, one is a fresco and three are oil on canvas.

Public Art began the appraisal process for the whole collection, starting with murals and bas reliefs at Fair Park; the last appraisals for Fair Park art were done in 2000. The Pegasus figure at the Magnolia Hotel stabilization and repair was initiated in September 2021, and work on the Hall of Negro Life film project advanced with the creation of an oral history archive and the promotional sizzle reel.

Other Accomplishments & Recommendations

- The Arts and Culture Advisory Commission supported development of the Culture of Value micro-grant program for ALAANA (African, Latinx, Asian, Arab, and Native American) artists and organizations.

- Due to the COVID-19 pandemic restrictions, the Office of Arts and Culture's cultural venues were shuttered through April 2021. Slowly, they began to re-open with protocols in place to protect staff and patrons. By June 2021, OAC staff had resumed onsite work for more than 50% of the week. By September 2021, all venues were reopened and the large venues (Moody Performance Hall and Majestic Theatre) were back at full capacity.
- The Office of Arts and Culture administered \$1.698M in federal Coronavirus Aid, Relief, and Economic Security (CARES) funding to upgrade and equip City-owned and other privately-owned cultural venues for safer COVID-era cultural experiences. Of the total, \$1.510M was administered with partners, with the remaining amount used to equip City-owned, City-managed cultural facilities including the Majestic Theater, Moody Performance Hall, and the four neighborhood cultural centers for safer COVID-era cultural experiences.
- The Arts and Culture Advisory Commission supported the work of the Office of Arts and Culture staff in the preparation of budget bids for FY 2021-22 and FY 2022-23.
- The cultural centers and performance venues experienced minimal damage from the severe winter storm that impacted Dallas in February 2021. The facilities did not go without power, but some did sustain water damage from leaking pipes and air handler units which caused some minor interior damage. As of November 2021, work is currently underway to remediate these issues.
- The Arts and Culture Advisory Commission was briefed on the transition of responsibility for paying Fair Park organizations (cultural services contracts for Dallas Historical Society, African American Museum and utilities/operating reimbursements for Dallas Summer Musicals) back to the City and Office of Arts and Culture from Fair Park First.
- The Office of Arts and Culture invested in capacity building in partnership with local arts organization TeCo Theatrical Productions, d/b/a Bishop Arts Theatre Center to offer three workshops for arts organizations about: Board Development/Leadership, Risk Management, and Fundraising Strategies.

- The Office of Arts and Culture and partners celebrated the Centennial of the Majestic Theatre with a documentary which aired several times on KERA, a Community Day and historical exhibit opening, a Gala Dinner that raised more than \$90,000 to increase access to the Majestic for local arts nonprofits, the formation of a Friends group, and plans for upcoming Gala Concert in April 2022.
- A third officially recognized cultural district by the Texas Commission on the Arts in Fair Park/South Dallas. This includes the COP-supported organizations within Fair Park and the South Dallas Cultural Center and Juanita J. Craft Civil Rights House and Museum. This brings the total number of officially recognized cultural districts in Dallas to three.
- The Office of Arts and Culture was awarded grants and recognition from the following organizations:
 - U.S. Small Business Administration Shuttered Venue Operator grants in the amount of \$1,077,461 for pandemic-related expenses for the Majestic Theater (\$754,895), Moody Performance Hall (\$295,687), and Latino Cultural Center (\$26,879).
- OAC Director Jennifer Scripps was selected by D Magazine as one of “78 Women Who Make Dallas Great” in September 2021.
- City Council accepted donations and grants for the Juanita J. Craft Civil Rights House and Museum totaling \$355,000 from the following donors:
 - \$250,000 from the Communities Foundation of Texas for funds raised in partnership with the Junior League of Dallas for their Centennial Anniversary Project from the Hoblitzelle Foundation (\$100,000.00), Eugene McDermott Foundation (\$100,000.00), the Addy Foundation (\$20,000.00) Summerfield Foundation (\$10,000.00), Children’s Medical Center Foundation (\$10,000.00), and the Junior League Garden Committee (\$10,000.00)
 - \$50,000 from the Hillcrest Foundation
 - \$50,000 from the Summerlee Foundation

- \$5,000 from the W.P. & Bulah Luse Foundation
- City Council accepted grants for the Latino Cultural Center Consolidated Capital Campaign with Resident Companies Teatro Dallas and Cara Mia Theatre Company totaling \$250,000 from the Communities Foundation of Texas on behalf of the following donors: Cara Mia Theatre Company Board of Directors (\$100,000.00), Dr. Catalina Garcia (\$50,000.00), and anonymous donors (\$100,000.00).
- City Council accepted matching donations for the National Park Service for the Hall of Negro Life project totaling \$17,500 from Inspire Art Dallas (\$10,000) and Fair Park First (\$7,500).

Goals for the Coming Year

- The Commission will continue to monitor and advise as to the ongoing implementation of the Dallas Cultural Plan.
- The Commission will advance goals related to support of small and emergent arts groups, including implementation of artist residencies, non-profit artist residencies, Culture of Value grants and the first Dallas Poet Laureate in partnership with the Dallas Public Library and Deep Vellum Publishing.
- The Commission will support the Office of Arts and Culture in the City budget process for FY 2022-23 and 2023-24.
- The Commission will support revitalized Arts Month activities in April 2022.
- The Commission will be briefed on Facilities and Bond Project progress, including the re-opening of the Juanita J Craft Civil Rights House and Museum and the grand opening of the Latino Cultural Center Phase II.
- The Commission will support the DMA's strategic planning process. This work will impact the City of Dallas' lease and long-term capital investment plans in advance of future bond programs.
- The Commission will be briefed on virtual and neighborhood access to arts and cultural experiences through OAC programs and partner services.

Attachments:

1. Cultural Service Contracts, Facilities, Public Art, and Municipal Radio
2. OAC Measures of Equity and Diversity
3. Coronavirus Aid, Relief, and Economic Security (CARES) Act 2020 contracts with cultural partners for safer cultural experiences

Budget – General Fund and Other Sources

Budget: \$22,202,761

Total Sources (revenues): \$22,202,761

General Fund: \$20,204,697

Other Funds: \$1,998,064

Total Expenses: \$19,930,192

CITY OWNED CULTURAL VENUES:

66.8 percent of total Office of Arts and Culture General Fund Budget

General Fund Budgeted: \$13,502,554

The City operates six cultural centers that provide professional quality space for the performance and presentation of arts and cultural events as well as the Juanita Craft Civil Rights House and Museum. These facilities include:

- **Bath House Cultural Center (BHCC)** - 521 E. Lawther Drive, Dallas, TX 75218. The Bath House is typically open Tuesday through Saturday from 12 pm to 6 pm and closed on Sunday and Monday. The Bath House is typically open until 10 pm on nights with theater performances and open on Sundays during special events. Please check calendar of events for special event dates. Located on the shores of beautiful White Rock Lake, the Bath House Cultural Center is a welcoming venue for visual and performing artists from an array of backgrounds. The historic, art deco style Bath House houses a 120-seat black-box theater, two gallery spaces, the White Rock Lake Museum, and a number of multipurpose spaces.
- **Juanita Craft Civil Rights House** – 218 Warren Ave., Dallas, TX 75215. The 900-sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas’ most significant civil rights figures and the second African American woman to serve on the Dallas City Council. Programming at the Juanita Craft Civil Rights House is coordinated by the South Dallas Cultural Center.
- **Moody Performance Hall** - 2520 Flora St., Dallas, TX 75201. The Moody Performance Hall is a multi-disciplinary center that will bring to the Dallas Arts District a broad range of cultural performances and events by a growing group of small and midsize cultural organizations that represent all artistic disciplines and the diverse heritages of our community. Located at the intersection of Routh and Flora, the Moody Performance Hall will be a gateway to the Arts District.
- **Latino Cultural Center (LCC)**- 2600 Live Oak St., Dallas TX 75204 The Latino Cultural Center is typically open Tuesday through Saturday from 10 am to 5 pm and is closed on Sunday and Monday. The Latino Cultural Center (LCC) was designed by world-renowned architect Ricardo Legorreta and dedicated on September 16, 2003. A multidisciplinary arts center that presents Latino artists in the visual and performing arts, film, and literature, the LCC also supports local artists and arts organizations by developing and celebrating Latino art and culture. As of 2021, the LCC is home to two resident theater companies, Teatro Dallas and Cara Mia.
- **Oak Cliff Cultural Center (OC3)**- 223 W. Jefferson Blvd., Dallas, TX 75208. The Oak Cliff Cultural Center is typically open Tuesday through Friday from 3:00 PM to 9:00 PM, and on Saturdays from 10:00 AM to 6:00 PM. The Oak Cliff Cultural Center provides community-based arts and cultural programming for the North Oak Cliff and West Dallas communities. The Center provides a wide variety of art exhibitions, artist workshops, art, music, and dance classes, and cultural festivals for both children and adults, creating an environment for artists and students to learn and experience the creative powers of the arts.
- **South Dallas Cultural Center (SDCC)** - 3400 South Fitzhugh, Dallas, TX 75210. The South Dallas Cultural Center became a reality through the efforts of key individuals in the African-American community, who encouraged the City of Dallas to develop a multi-purpose arts facility in South Dallas. Under the leadership of City officials and Park Board members, funds were allocated through the 1982 bond program to construct the \$1.5 million, 24,000 square-foot facility, located across from Fair Park.
- **Majestic Theatre** - 1925 Elm Street, Dallas, TX 75201 One of the most elegant and historic performing arts spaces in the Southwest, the historic Majestic Theatre is managed by the City of Dallas Office of Arts and Culture. Built in 1921, the Majestic hosts a variety of concerts, performing arts, comedy and corporate events through the year presented by national and local artists, promoters and nonprofit arts organizations.

Additionally, the Office of Arts and Culture manages 9 long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including:

- **The AT&T Performing Arts Center - Margo and Bill Winspear Opera House** - 2403 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Winspear Opera House was designed by Pritzker Prize winning architect Norman Foster and Foster + Partners. The 2,200-seat hall opened in October 2009. The Winspear is the home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international performing arts presentations. **Dee and Charles Wylie Theater** - 2400 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Wylie Theatre was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Pritzker Prize-winning architect Rem Koolhaas. The 575-seat theatre opened in October 2009. The Wylie is the home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martinez Ballet Folklorico. **Annette Strauss Square** - 2389 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, Strauss Square was designed by the internationally renowned firm Foster + Partners. Strauss Square was dedicated in September 2010 and hosts a variety of outdoor events ranging from concerts to theatrical and dance performances to multi-day festivals, accommodating audiences of up to 2,000 in a serene open-air setting. **Elaine D. and Charles A. Sammons Park** - 2403 Flora St, Dallas, TX 75021. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, this 10-acre park was designed by landscape architect Michel Desvigne of Paris in collaboration with JJR of Chicago. Sammons Performance Park opened in October 2009.
- **The Black Academy of Arts and Letters (at the Dallas Convention Center)** - 1309 Canton Street, Dallas, TX 75201. Housed in the original 1957 section of the Dallas Convention Center that was designed by noted Dallas architect George Dahl, TBAAL has an 1,800-seat theater and a 250-seat café theater, plus gallery, gift shop, meeting rooms and administrative and support spaces.
- **Dallas Black Dance Theater (Moorland YMCA)** 2700 Ann Williams Way, Dallas, TX 75201. Built in 1930 as the city's only YMCA for the African-American community, the 32,000-sq. ft. building was designed by Dallas architects Ralph Bryan and Walter Sharp. It served as a YMCA until 1970, when a new facility was built in Oak Cliff and the historic building was acquired by the private sector. Dallas Black Dance Theatre purchased the building in 1999 and in 2005 transferred the deed to the City of Dallas as part of a public/private partnership to renovate the facility. After an extensive renovation, the building reopened in 2008 as the Arts District home of Dallas Black Dance Theatre.
- **Dallas Heritage Village at Old City Park** - 1515 S. Harwood, Dallas, TX 75215-1273. This 13-acre village is a living history museum portraying life in North Texas from 1840-1910. Located in what was Dallas' first public park, the 38 historic structures on the site have been relocated from sites around North Texas. The facility is managed by the Dallas County Heritage Society.
- **Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater)** - 3636 Turtle Creek, Dallas, TX 75219. The 33,000-sq. ft. theater was designed by American architectural legend Frank Lloyd Wright and is the only stand-alone theater designed by Wright that was built. It was built by the Dallas Theater Center in 1959 and transferred to City ownership in the 1970s. The Kalita has been in continuous operation since 1959 as the home of the Dallas Theater Center. The 33,000-sq. ft. facility provides office, rehearsal and costume shop space to support the theatrical activities at the Kalita Humphreys Theater. The Heldt was designed by Dallas architect Art Rogers and completed in 1990.
- **Dallas Museum of Art** - 1717 North Harwood, Dallas TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **Dallas Symphony Association (Morton H. Meyerson Symphony Center)** - 2301 Flora, Dallas, TX 75201. The 485,000-sq. ft. facility was designed by Pritzker Prize recipient I.M. Pei. This building is home to the Dallas Symphony Orchestra, which took over long-term management and operations of the building in 2019. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Symphony Association, a nonprofit corporation.

- **Sammons Center for the Arts (Historic Turtle Creek Pump Station)** - 3630 Harry Hines Blvd., Dallas, TX 75219. This historic landmark began its life in 1909 as the Dallas Water Utilities Turtle Creek Pump Station. In 1981, through the efforts of the cultural community, it was renovated through a public/private partnership into the Sammons Center for the Arts.
- **Commonwealth Development – with Sammons Center for the Arts** – 3111 North Stemmons Freeway, Dallas, TX 75247. This lot of 3.7 acres of City-owned land has been leased in a 40-year development agreement to the Sammons Center for the Arts for a new arts incubator to be built. City Council approved the development agreement in May 2021.

CULTURAL SERVICES CONTRACTS

31.4 percent of total Office of Arts and Culture General Fund Budget

General Fund Budget: \$6,337,293

(Note: \$109,095 of General Fund budget appropriated to Budget and Management Services was used for cultural service contracts with Fair Park cultural organizations the African American Museum of Dallas and Dallas Historical Society)

The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main categories: Cultural Organizations Program, ArtsActivate 2021 and Community Artist Program. In FY 2020-21, two pilots were created: the Culture of Value relief program for ALAANA artists and non-profit cultural organizations, and the Community Arts Non-Profit Residency program.

Note: Descriptions are taken from artist and organization application/website materials; typos and tone differences may occur due to this varied sourcing.

Cultural Organizations Program (COP)

The **largest** of the Cultural Services Contracts programs, COP is the program used to contract for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. These contracts are awarded annually using a best practice, peer review panel approach to evaluate applications.

Program eligibility and review criteria are published annually. An organization receiving a COP contract was eligible to apply for project-based funding through ArtsActivate 2021, provided that it met the eligibility requirements. The maximum amount any one organization can receive through COP is 25% of their prior year audited expenses (the current average is under 10%).

The Arts and Culture Advisory Commission appoints the panels and reviews the panel ratings to make funding recommendations. The Commission's recommendations, in turn, form the basis of the contracts that are brought forth to City Council for approval.

In 2020-2021 there were 36 organizations in the Cultural Organization's Program and included \$5,091,121 in funding. In June 2021, African American Museum and Dallas Historical Society returned to COP after having been under a previous agreement with Fair Park First. All figures below reflect this addition.

- **Anita Martinez Ballet Folklórico** – 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklórico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2020-21 Cultural Organizations Program funding: \$70,633
- **African American Museum of Dallas** – 3536 Grand Avenue, Dallas, TX 75210 www.aamdallas.org The African American Museum is an institution dedicated to the research, identification, selection, acquisition, presentation and preservation of visual art forms and historical documents that relate to the African American community.
2020-21 Cultural Organizations Program funding: \$72,660 (*See note on Fair Park above*)
- **Big Thought** – 1409 S Lamar Street, Suite 1015, Dallas, TX 75215 www.bigthought.org Big Thought is committed to closing the opportunity gap by unleashing creativity and strengthening social emotional well-being. We do this in two ways: We deliver innovative direct-to-youth educational programs, and we partner with like-minded community organizations to create change at the systems level. Together, we're leveling the playing field and giving all kids a chance to develop the skills they need to thrive in the 21st century.
2020-21 Cultural Organizations Program funding: \$682,664
- **Bruce Wood Dance** – 101 Howell St. Dallas, TX 75207 <https://brucewooddance.org> The mission of Bruce Wood Dance is to present high-caliber, original, contemporary choreography that harnesses the power of dance as a vehicle for entertainment, enrichment, and healing. Bruce Wood Dance produces and licenses Wood's repertoire, commissions new

work by resident and internationally recognized choreographers, provides outreach to under-resourced populations, and contributes to enriching the quality of life in Dallas.

2020-21 Cultural Organizations Program funding: \$27,000

- **Cara Mia Theater Company** – 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mia Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2020-21 Cultural Organizations Program funding: \$59,482
- **Children's Chorus of Greater Dallas** – 325 North St. Paul Street, Suite 2020, Dallas, TX 75201 <http://www.thechildrenschorus.org/> Now celebrating its 22nd season, the Children's Chorus of Greater Dallas (CCGD) is one of America's largest and most prestigious youth choral programs, and serves as the official children's chorus of the Dallas Symphony Orchestra.
2020-21 Cultural Organizations Program funding: \$55,415
- **Creative Arts Center** – 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2020-21 Cultural Organizations Program funding: \$43,363
- **Cry Havoc Theater Co.** – 2919 Commerce St. #103 Dallas, TX 75226 <https://cryhavoctheater.org> Cry Havoc Theater Company (CHTC) makes provocative theatre with young people and, in doing so, challenges audience expectations of what youth theatre can be. Founded in 2014, CHTC is a youth theatre company that devises original plays that engage communities on complex political and social issues.
2020-21 Cultural Organizations Program funding: \$22,500
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.
2020-21 Cultural Organizations Program funding: \$196,935
- **Dallas Chamber Symphony** – P.O. Box 795548 Dallas, TX 75379-5548 <https://www.dcsymphony.org> It is the mission of the Dallas Chamber Symphony to engage community audiences and enrich people's lives by sharing in the discovery, creation, exploration and enjoyment of great music.
2020-21 Cultural Organizations Program funding: \$50,224
- **Dallas Children's Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine.
2020-21 Cultural Organizations Program funding: \$165,222
- **Dallas County Heritage Society** – 1515 S Harwood Street, Dallas, TX 75215 The Society preserves representative structures, artifacts and other historical materials related to the history of Dallas and North Central Texas from 1840-1910 and through educational programming interprets these historical materials to the public, particularly youth.
2020-21 Cultural Organizations Program funding: \$104,769
- **Dallas Historical Society** – Hall of State at Fair Park, 3939 Grand Avenue Dallas, TX 75210 <http://www.dallashistory.org> The Dallas Historical Society collects, preserves and exhibits the heritage of Dallas and Texas to educate and inspire present and future generations. The Dallas Historical Society endeavors to be the preeminent resource for exploring, preserving and instilling appreciation for the diverse history of Dallas and Texas.
2020-21 Cultural Organizations Program funding: \$36,435 (*See note on Fair Park above*)

- **Dallas Holocaust and Human Rights Museum** – 300 N Houston St, Dallas, TX 75202 www.dhhrm.org The Dallas Holocaust and Human Rights Museum is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.
2020-21 Cultural Organizations Program funding: \$60,000
- **Dallas Museum of Art** – 1717 North Harwood Street Dallas, TX 75201 <https://www.dma.org/> Located in the heart of the Dallas Arts District, the museum has a stunning collection with more than 22,000 pieces, spanning the third millennium BC to present day, including ancient Mediterranean art, 18th - 20th century European and American art and art of the Americas, Africa, Asia and the Pacific. Artists on display include O'Keeffe, Pollock, Rothko, Warhol, Renoir, Van Gogh, Cezanne, Monet and more. It also has a Paintings Conservation Studio, where visitors can watch conservators preserve and restore the museum's extensive collection with the latest technology, treatments, and cutting-edge techniques.
2020-21 Cultural Organizations Program funding: \$1,069,896
- **Dallas Theater Center** – 2400 Flora Street Dallas, TX 75201 <http://www.dallastheatercenter.org/> One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.
2020-21 Cultural Organizations Program funding: \$75,007
- **Dallas Wind Symphony** – P.O. Box 595026 Dallas, TX 75359-5026 <http://dallaswinds.org/> The Vision of the Dallas Winds is to be a distinguished role model, whose artistry serves as the preeminent benchmark for instrumental ensembles worldwide by creating joyous, shared musical experiences for audiences and performers. The Dallas Winds brings extraordinary musicians and enthusiastic audiences together to celebrate American band music: through live performances that deliver unique and engaging experiences for both audiences and performers; through education initiatives that encourage youth participation in school band programs; through noteworthy recordings and media content; through commissions of new compositions and arrangements of standard repertoire that enhance the body of band music; through projects that nurture the professional development of instrumentalists, composers and conductors.
2020-21 Cultural Organizations Program funding: \$50,035
- **Fine Arts Chamber Players** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.fineartschamberplayers.org To enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.
2020-21 Cultural Organizations Program funding: \$49,604
- **Greater Dallas Youth Orchestra** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.gdyo.org Greater Dallas Youth Orchestra, a 501(c)3 nonprofit for the arts, has provided music education and performance opportunities for youth with demonstrated musical ability since 1972.
2020-21 Cultural Organizations Program funding: \$54,367
- **Junior Players Guild** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2020-21 Cultural Organizations Program funding: \$65,257
- **Kitchen Dog Theater** – 4774 Algiers Street, Dallas, TX 75207 <http://www.kitchendogtheater.org> It is the mission of Kitchen Dog Theater to provide a place where questions of justice, morality, and human freedom can be explored. We choose plays that challenge our moral and social consciences, invite our audiences to be provoked, challenged, and amazed. We believe that the theater is a site of individual discovery as well as a force against conventional views of the self and experience. It is not a provider of answers, but an invitation to question. Since theater of this kind is not bound by any tradition, Kitchen Dog Theater is committed to exploring these questions whether they are found in the classics, contemporary works, or new plays.

2020-21 Cultural Organizations Program funding: \$44,564

- **Perot Museum of Nature and Science** – 2201 N. Field Street | Dallas, TX 75201 www.perotmuseum.org The Perot Museum is a place where families can learn together and individuals can take a break from their daily routines to ponder the vast mysteries of science. Visitors can wander, either to get lost or to find their way, as they discover something new and fascinating. The Museum reminds us that the universe is grander than ourselves, older than we can fathom, and that the world actually revolves around the sun, and not us. It inspires our community through exhibits, marvels, and presentations. It exhilarates and entertains visitors of all ages... because after all, it's never too late to learn.
2020-21 Cultural Organizations Program funding: \$740,489
- **Premier Lone Star Wind Orchestra** – PO Box 803042 | Dallas, TX 75380 lwsow.org The Lone Star Wind Orchestra (LSWO) was founded in April 2006 by Robert Clark, Barry Knezek, and Christopher Tucker. The driving force behind forming this performing ensemble was the collective agreement between the founders to build an orchestra from a player's perspective and be a vital participant in the North Texas arts community. The founders were in agreement that the organization needed to focus on these core values: making the best possible music, giving back to the community, and reaching out to the under-served. The LSWO performs classical transcriptions, chamber music, and contemporary wind band literature in some of the finest performance halls available, primarily the Morton H. Meyerson Symphony Center, the Charles W. Eisemann Center, and the Moody Performance Hall. The Lone Star Wind Orchestra is proud to nurture musical growth through its guest artists and conductors, and to support the expansion of the wind band repertoire through commissioning new works.
2020-21 Cultural Organizations Program funding: \$22,500
- **Sammons Center for the Arts** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2020-21 Cultural Organizations Program funding: \$94,370
- **Shakespeare Dallas** - 1250 Majesty Drive, Dallas, TX 75247 <http://www.shakespearedallas.org/> Founded in 1971, Shakespeare Dallas offers North Texas residents a unique opportunity to experience Shakespeare in a casual park setting, as well as providing cultural and educational programs to audiences of all ages. In 2019 and 2020, Shakespeare Dallas offered a Winter Season at Moody Performance Hall in the Arts District.
2020-21 Cultural Organizations Program funding: \$102,156
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2020-21 Cultural Organizations Program funding: \$75,055
- **TeCo Theatrical Productions d/b/a Bishop Arts Theatre Center** – 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education.
2020-21 Cultural Organizations Program funding: \$265,782
- **Texas International Theatrical Arts Society (TITAS/Dance Unbound)** – 700 N Pearl St, Suite 1800. Dallas, TX 75201 www.titas.org TITAS was founded in 1982 by co-founders Tom Adams and Gene Leggett, as the "Texas International Theatrical Arts Society," to provide North Texas communities with the opportunity to experience the best of American and international music, dance, and performance art through a variety of presentations and educational outreach activities. Under the leadership of Charles Santos since 2001, TITAS continues to achieve its mission statement, expand its audience base and build new coalitions to develop artistic collaborations that foster a greater sense of community, as well as work to enhance the North Texas cultural landscape. TITAS provides opportunities to experience great art through performances, cultural exchanges and arts educational outreach programs. The organization is nationally and internationally recognized as

an innovator and is celebrated for providing artistic excellence, breaking boundaries, and serving as a catalyst for cultural collaborations within the arts.

2020-21 Cultural Organizations Program funding: \$71,314

- **Texas Winds Musical Outreach** – 6211 W Northwest Hwy, Suite C250-B Dallas, TX 75225 www.texaswinds.org Texas Winds Musical Outreach takes live music out of the concert hall and brings it directly to people who have little opportunity to experience it. Our professional musicians perform over 1,800 concerts annually, reaching 135,000 individuals in North Texas nursing homes, hospitals and Head Start Centers.

2020-21 Cultural Organizations Program funding: \$54,646

- **The Black Academy of Arts and Letters**, Dallas Convention Center Theater Complex, 1309 Canton Street Dallas, TX 75201 <https://www.tbaal.org/> The Black Academy of Arts and Letters has cultivated exceptional talent among youth in the performing, visual, literary and cinematic arts for over 40 years. Our iconic programs such as the Young Gifted & Black Artists, Promising Young Artists Series, Summer Arts Intensive Education Training Program with the Masters and our Summer Youth Arts Institute have attracted nationwide acclaim.

2020-21 Cultural Organizations Program funding: \$202,180

The Dallas Opera – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201

<https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.

2020-21 Cultural Organizations Program funding: \$152,500

- **The Writer's Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer's Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.

2020-21 Cultural Organizations Program funding: \$42,516

- **Theater Three** - 2800 Routh St, #168, Dallas, TX 75201 <https://www.theatre3dallas.com/> Now entering its 57th season, Theatre Three (T3) was founded by Norma Young, Jac Alder, Esther Ragland, and Roy Dracup in 1961, first performing seasons of acclaimed theatre at the Sheraton Hotel. In time, the organization needed more space and moved to a renovated factory space in Deep Ellum. In 1969, the organization leased its current space in Uptown in the Quadrangle. In 1985, T3 purchased the building and underwent extensive remodeling.

2020-21 Cultural Organizations Program funding: \$87,420

- **Undermain Theater** – 3200 Main St. Dallas, TX, 75226 <http://www.undermain.org/> Undermain Theatre is a company of artists seeking to inspire, educate and challenge audiences and artists through its production of innovative theater with particular interest in poetic and language-driven work.

2020-21 Cultural Organizations Program funding: \$44,594

- **USA Film Festival** – 6116 N. Central Expressway, Suite 105, Dallas, TX 75206 <http://www.usafilmfestival.com/> The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts.

2020-21 Cultural Organizations Program funding: \$52,567

ArtsActivate 2021

ArtsActivate 2021 provided funding for projects from eligible non-profit arts/cultural organizations, individual artists, and artist collectives.

In FY 2020-21 there were 36 projects recommended by the Allocations Committee of the Arts and Culture Advisory Commission through one round for artists and organizations totaling \$286,500 in recommended amounts. FY 2020-21 was the first year that ArtsActivate applications were accepted in Spanish for Spanish language applicants. In the list below, “*” denotes a Spanish language applicant.

Due to COVID-19 and related restrictions, many ArtsActivate 2020 projects with original deadlines before October 1, 2021 were extended through amendments or delayed contract executions through FY 2020-21 (October 1, 2020 – September 30, 2021). A total of 53 projects totaling \$289,520 in funding were part of this extension from FY 2019-20. Details on ArtsActivate 2020 projects can be found in the FY 2019-20 Commission Annual Report.

- **American Baroque Opera Co.**

Spring virtual – American Baroque Opera Company is producing a virtual performance of Henry Purcell’s Dido and Aeneas this spring. We will record the production at the newly renovated City of Dallas Hall of State at the historic Fair Park. This virtual series will bring new audience members to opera and they do not even need to leave their homes!

ArtsActivate 2021 Funding: \$5,000

- **Amie Maciszewski**

Sangeet post-COVID: South Asian and Global Music and Performing Arts Series – The proposed project, "Sangeet Millennium's South Asian and Global Interactive Performance Series," consists of 4 multi-disciplinary interactive South Asian and global music and performing arts events in multiple sites in Dallas. The series is to be held at family-friendly, accessible outdoor or semi-outdoor community venues

ArtsActivate 2021 Funding: \$7,500

- **Anita N. Martinez Ballet Folklorico**

Cinco De Parques: Celebrando a La Comunidad – Cinco De Parques will deploy simultaneous city wide, activations at 5 strategically chosen public parks throughout Dallas. Each park will be act as a performance venue featuring one of ANMBF’s Performing Companies, ranging from our Mini’s to our Professionals, along with accompaniment from local performers, Mariachi Aguilas de America.

ArtsActivate 2021 Funding: \$9,500

- **Armando Sebastian***

MEXICANISIMO – Mexicanismo is a pictorial representation that will explore different cultural themes such as music, folklorico art, Mexican and Latin American traditions, diversity, and inclusion of the LGBTQ Latinx community. The exhibit will be composed of 13 pieces that will be on display at Goldmark Cultural Center and the artist will be present on Saturdays to do virtual and in person artists talks.

ArtsActivate 2021 Funding: \$6,000

- **Artstillery**

ArtCultivation – ArtCultivation is a variety show like no other. Once a month, Artstillery opens their building to performers who have no space of their own, providing them with a stage, an audience, marketing, and payment. The line-up of performers varies each month, with acts in the past including spoken word, dance, music, fire-spinning, drag, slackline, and many others.

ArtsActivate 2021 Funding: \$7,500

- **Cara Mia Theatre Co.**

Community Tour of YOUR HEALING IS KILLING ME – CMT seeks support for the community tour of a new play titled YOUR HEALING IS KILLING ME by Virginia Grise. YOUR HEALING IS KILLING ME is a manifesto highlighting the limitations of our

capitalist health care system. Told through the eyes of a Queer Chicana, the one-person performance brings clarity to the revolution that must come in order for our society to truly care for its most vulnerable.

ArtsActivate 2021 Funding: \$10,000

- **Color Me Empowered**

5 Squared – We are enlisting the help of four local artists that have worked with our organization on multiple projects and are accomplished mural artists: Chris Bingham, Captain Casual, Acme Sencillo, and Alec DeJesus. Each artist will create a different mural reflective of our community. We'll ask for the community's input in the design of each piece. We'll also ask the community to sign up for different time slots and bring protective gear with them. Each mural will be drawn out and taped off, so, for the community it will be a lot like a paint by numbers project. The murals will then be touched up and finished by the artists to ensure that each piece is of the highest artistic quality

ArtsActivate 2021 Funding: \$7,000

- **Dallas Holocaust and Human Rights Museum**

Crucial Conversations: Confronting Antisemitism – Through this series of four public programs, we aim to foster an increased understanding of the origins and history of antisemitism, to discuss the recent increase in antisemitism in the United States and globally, and to identify concrete steps that can be taken to confront and disrupt antisemitism. For each session, we will convene a diverse group of experts to share their knowledge, experiences, and ideas. By learning about what antisemitism is, its history, how it is present today, and how we as a community can work to combat antisemitism, participants will be encouraged to become part of the solution.

ArtsActivate 2021 Funding: \$11,500

- **Dallas SPARK!**

SPARK!TV: Celebrating Black Culture and Creativity – SPARK!TV is an online video exploration of creativity within different disciplines. Each episode features a different artist or organization sharing their unique story of how they utilize the creative process in their work. The Office of Arts and Culture will be recognized as the presenting sponsor of this 3 episode series featuring organizations dedicated to celebrating and promoting Black culture in Dallas: the African American Museum at Fair Park, Dallas Black Dance Theater, and SoulRep Theater.

ArtsActivate 2021 Funding: \$12,000

- **Danielle King (Kamica King)**

Musically Me – Musically Me is a life skills and empowerment program that uses music to build community and foster resilience in the lives of Black teen girls. While adversity is a part of life, for Black girls, adultification bias- where some adults view Black girls as "less innocent and more adult-like than their white peers." With a learn-by-doing approach, the students will also be exposed to a variety of creative and musical mediums as well as team-building skills that will culminate into a final public performance, the debut of the group's original song and any other creative works that stem from the program. Students can participate in the final performance (feature presentation) in a number of ways whether through performance, songwriting, MCing, logistics & marketing or behind the scenes with tech.

ArtsActivate 2021 Funding: \$7,500

- **Dean Hill**

OCA Big "D" Battle of Drumlines Showcase – OCA Big "D" Battle of Drumlines Showcase is a high-energy showcase of some to the top DISD marching percussion sections. Students from several surrounding districts engage as well. The premise behind this drumline showcase is the promotion of fine arts and in particular high school marching band programs.

ArtsActivate 2021 Funding: \$6,000

- **Deep Vellum**

Bringing Undertold Stories to Dallas Readers – the publication and promotion of 7 books that tell stories and share perspectives that have been historically or traditionally undertold, ignored, or non-dominant. Funding will also support 7 literary events that will bring these stories and their authors directly to Dallas readers to foster dialogue on the critical themes the books explore. Book include ELPASO: A PUNK STORY, WELCOME TO MIDLAND, THE ACCOMMODATION, THE

RIVER IN THE BELLY AND OTHER POEMS, BRIGHT SPECIMEN, UNCLE RABBIT AND THE WAX DOLL, and DAYBOOK AT SHEEP MEADOW.

ArtsActivate 2021 Funding: \$9,500

- **Echo Theatre**

THE OTHER FELIX - A Virtual Regional Premiere / Online & In-Person Screenings of a new play on video – This production is an experiment in theatrical form and language. A play about compulsions - addictive gambling, obsessive love - it's a film-noir inspired road trip for two, and the story of a woman's journey to free herself from an unhealthy, paralyzing relationship. The production will be presented 16 times in April 2021 as a play on video which will be available through a ticketed online platform. Echo will also present 4 Free, socially distanced in-person screenings, partnering with Shakespeare Dallas to utilize Samuell-Grand Amphitheater for three of the public screenings.

ArtsActivate 2021 Funding: \$10,000

- **Frida Lozano***

TRENZANDO: Women's Stories of Affirmation Tour – TRENZANDO Women's Stories of Affirmation tour will be a free workshop series directed towards youth and women from 13 years and up, principally for BIPOC (Black, Indigenous, People of Color). Each group of participants will explore and reflect about the ancestral significance of hair and the braid in different diverse cultures and in their own cultural roots. The understanding, appreciations, and similar connections between cultures will be achieved through readings, interviews, conversations, writing, and theatrical games.

ArtsActivate 2021 Funding: \$7,500

- **Jessica Bell**

New Art Experience – New Art Experience is a proposed program that will offer a series of 10 free art classes to 7-14-year-old Dallas Residents (goal of 100 participants). This project will focus on a different art technique, Social Emotional Learning, African American Artist, and Arts career. Participants will receive through the mail an art kit that will include step by step directions for a robust art experience that focuses on Social and Emotional Learning.

ArtsActivate 2021 Funding: \$5,000

- **Lucina Montanez Mota***

Creando y Compartiendo (Creating and Sharing) – This Project will consist of 10 classes that will be 2-3 hours long. In these classes' participants will learn about design and creation of jewelry pieces and will receive an introduction to working with wires. These 10 classes will be divided so that each participant can create rings, necklaces, bracelets, and earrings. The individual clients for this project would be mostly women, stay at home moms, and youths who still have not yet found their place in society.

ArtsActivate 2021 Funding: \$7,500

- **Make Art with Purpose**

Let's Talk / Out of the Box – MAP's Let's Talk is an intermittent zine, each issue themed around a different concern, this theme being mental health. The artists and writers commissioned by invitation and open call will represent the diversity of Dallas. In addition to independent artists, MAP is partnering with Evergreen Life Services' Art Program to publish art by resident IDD (intellectual and development disabilities) artists. To expand the scope and reach of Let's Talk 3, MAP will produce one virtual workshop and one virtual performance / salon that explore mental health themes.

ArtsActivate 2021 Funding: \$7,500

- **Marco A Ozuna***

Folklore De Mexico & Argentina – For this project I want to focus on the folklorico dance from Mexico, with an emphasis on the states of Jalisco, Veracruz and Guerrero. The idea is to present these classes virtual and face-to-face between the dates of 2/20/2021 and 5/15/2021 for approximately 8 to 10 classes to teach the community/participants what is like to learn a dance and choreography from the locations mentioned beforehand. I would direct these classes to teach the steps of Zapateado, an that way participants can have a greater mastery to compete this difficult dance.

ArtsActivate 2021 Funding: \$6,000

- Mariano Pintor**
 Art below I-30 – Through a 3-part event series, we will unite intersectional groups under one theme during the summer time frame. During each monthly event hosted at local Dallas venues, we will showcase poetry, photography, dance & film in direct support of artists and businesses who reside below I-30. Each event will have a prompt that artists will be encouraged to develop art against during the call to entry period.
 ArtsActivate 2021 Funding: \$6,000
- Martheya Nygaard**
 #DigitalConnection – #DigitalConnection by mixtamotus is a diverse collaborative work that blends dance, music, and technology to create an immersive new media performance. #DigitalConnection will address the positive benefits of human connection via the digital space. Subsequent to the premier iterations of #DigitalConnection will be presented at the Tin Star Theater on May 28, 2021 and a choose your own adventure interactive component will be accessible online at mixtamotus.com.
 ArtsActivate 2021 Funding: \$7,000
- Matthew Kurzman**
 Front Yard Concerts – Local musicians will perform in Parkdale, free of charge to the audience in Southeast Dallas. The concerts will be twice weekly (Fridays and Sundays) and run for approximately 75 minutes each. Neighbors and guests are encouraged to bring their own chairs and are invited to sit in neighbors' yards to enjoy the concerts.
 ArtsActivate 2021 Funding: \$6,000
- Natalia Padilla**
 CHERISH – In this project I'll be creating a collection of posters that will illustrate "the healthy eating plate", created by Harvard School of Public Health. In these set of drawings, I'll be illustrating a total of 5 posters, in which 4 of them showcase the macros that constitute a healthy balanced diet, and 1 of all of them together. The visuals will have an interesting and more engaging interpretation of "the healthy plate" to promote a healthy balanced diet for elementary schools. These 18 x 24-inch posters will be printed in black and white, and 500 copies will be donated to the Dallas Public Library for people to color and learn about nutrition.
 ArtsActivate 2021 Funding: \$6,000
- Oak Cliff Society of Fine Arts**
 Art Fun at Turner House –The Oak Cliff Society of Fine Arts plans to present Art Fun at Turner House in late or early June 2021 featuring the visual art works of students from Dallas ISD public schools located in the Oak Cliff area. Art Fun is planned as a one-day event, held in the Turner House parking lot, set up as an art fair.
 ArtsActivate 2021 Funding: \$4,500
- Pedro Perez**
 Satellite Spring Recitals – These two events will be in-person performances that take place outdoors at J.C. Zaragoza Recreation Center and Pleasant Oaks Recreation Center. Since we are based in Oak Cliff, we want to reach out and share our knowledge to other communities within the City of Dallas. Each performance will have a one-hour program that will showcase a variety of folklore dances from various regions of Mexico.
 ArtsActivate 2021 Funding: \$7,000
- Prism Movement Theater**
 Lucha Teotl Neighborhood Workshop Tour – For this project, Prism Movement Theater will be providing 16 free classes and 3 free performances throughout the historically underserved neighborhoods of Pleasant Grove, Oak Cliff, and Webb Chapel. These free workshop performances will utilize a combination of professional actors and luchadors to perform a

developmental version of a new production we are working on called Lucha Teotl. Lucha Teotl is a high energy, bilingual lucha experience where wrestlers wearing the masks of Aztec gods play out a sincere and exciting wrestling storyline
ArtsActivate 2021 Funding: \$7,500

- **Representa Foundation Inc.**

The Cultural Story of Latin America Series Project – The Cultural Story of Latin America Series Project is the first show that includes a Theater, live music and Dance component which tells the story of the evolution of a particular cultural tradition (for example cumbia) in theater form that not only tells the story of the evolution of the art form but also shows the music being played and danced to with their real representative instruments and attire by local artists. The project will recruit artists, musicians, young people and their families from the city of Dallas to form a group or team that will learn and ultimately perform a Latin folkloric.

ArtsActivate 2021 Funding: \$10,000

- **Rosalia Salazar**

Taller de Son Jarocho Dallas – The project “Taller de Son Jarocho Dallas” focuses on providing the community with Son Jarocho workshops. Son Jarocho is a traditional music from Veracruz, Mexico. During this project, participants will have the opportunity to learn to play traditional instruments such as jaranas, requintos, quijadas, and el cajón. Such instruments will be brought directly from communities in Mexico that create these from scratch. Participants will also learn how to dance traditional music on the “tarima” stage, and create “versos” that highlight the beauty of our communities.

ArtsActivate 2021 Funding: \$6,000

- **Shareefah Mason**

NeighborHOOD Swap – NeighborHOOD Swap Dallas is an unprecedented 6-month program designed to connect impoverished Black and Hispanic students and affluent White students (ages 16-18) as they explore each other’s neighborhoods, learn about the dismantling of racial structures in their communities and build a support network that will begin the disruption of the systems that have kept the groups divided in the past. This trailblazing program provides the incomparable opportunity for Black, Brown and White teens to “live together” and “break bread” as they reflect on their similarities and learn to appreciate the differences that make them unique

ArtsActivate 2021 Funding: \$7,500

- **Sorany Gutierrez***

SIN PIEL / WITHOUT SKIN – Step 1: Recording of people in the community with different cultural backgrounds, creating an activity that is representative of their culture using their language and traditional talents. Step 2: There will be 4 live representations, using a mobile set, one car with see through walls, inside the vehicle we will have two actions using make up and special costumes that will have them look like they are Without Skin, in the middle of the stage we will have a LED screen that will show the images captured in the first step.

ArtsActivate 2021 Funding: \$7,000

- **Tammy Yarlagadda Bardwell**

Celebrating Art, Diversity and Culture through STEAM (Kit n' Class) – The project, Celebrating Art, Diversity and Culture through STEAM (Kit n' Class), is a 12-week virtual program to elementary students from Mount Auburn on Mondays, Tuesday and Wednesdays. All supplies will be included in the kits that families will pick up at Mount Auburn on a Monthly basis. Each week, the class will focus on art from around the globe and will have a “STEAM” (science, technology, engineering, art and math) twist. Kits include kid-friendly instructions.

ArtsActivate 2021 Funding: \$6,500

- **Teatro Dallas**

Desmodernidad – To create a local, mini-version featuring the work of young, professional local artists and musicians to create a 3-event, mutli-media series across neighborhoods in Dallas outside the central core. Desmodernidad loosely translates as Modern Chaos in Spanish, and celebrates the idiosyncrasies of our unusual historical moment. Partnering with Grupo Chasquis, a local, Latinx-led music production team to create and present multi-media outdoor spectacles in South

Dallas, South Oak Cliff and the Love Field corridor. Shows will be kept to 30 persons, be pre-sanitized and includes partnerships with local, ethnic restaurants for packaged refreshments.

ArtsActivate 2021 Funding: \$8,000

- **Texas Ballet Theater**

Texas Ballet Theater | CityDance 2020-2021 – During the 2020-2021 school year, this five-week, after-school program will be offered in 50 local schools and community centers. CityDance introduces children to the art and athleticism of ballet through a standardized curriculum that offers a unique addition to extracurricular education. Students that demonstrate talent and skill are eligible for scholarships to attend Texas Ballet Theater School (TBTS) to further their ballet training.

ArtsActivate 2021 Funding: \$11,500

- **The Artist Outreach, Inc.**

The STREAMliners Arts-Integrated Academic Education – Our curriculum maintains and promotes intellectual and creative development and connections via both in-class weekly programs that teach Acute Academic Concepts and through a customized cloud-based portal that provides Arts-Based Enrichment Programming. Most importantly, STREAMliners original ideas, songs, stories, and illustrations support Science, Technology, Reading, English, Art, Math, and other key academic subjects.

ArtsActivate 2021 Funding: \$12,000

- **The Writer's Garret**

Rail Writers – In small groups, participants from systemically disadvantaged communities throughout the city travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations. Using prompts that tie to these specific sites and their experiences at them, participants are guided through creating original poems and essays, which they are then encouraged to share via social media either in video or text

ArtsActivate 2021 Funding: \$12,000

- **Verdigris Ensemble**

2020-21 W.E. Greiner Outreach Residency Program – The outreach commission project is for 6th-8th graders at WEGAA and includes rehearsals, performances, and free private music lessons provided by Verdigris Ensemble vocalists and educators culminating in a final online collaborative performance. This performance will include the world premiere of a choral-instrumental composition. The Dallas Symphony Young Strings within the Southern Dallas Initiative program has agreed to collaborate with the students during their online performance.

ArtsActivate 2021 Funding: \$12,000

- **Zoe Kerr (Vena Cava Productions)**

Animal Crackers – Vena Cava Productions will produce a series of three weekends of free programming, including movement workshops and staged readings of a new play, titled Animal Crackers. We will have a cast of five and a crew of six to assist in making these staged readings as visually interesting as possible without breaking Covid-19 protocol.

ArtsActivate 2021 Funding: \$7,500

Community Artists Program (CAP) Organizations and Artists - The Community Artist Program (CAP) allocates annual funding which aids in promoting cultural awareness, heightens citizen understanding of art forms and celebrates the various traditions that contribute to the composition of this city.

In 2020-2021 there were over 618 performances, workshops and other community events with 44 artists/art groups through the Community Artists Program and funding recommended was \$409,000.00

Organizations

- **Anita Martinez Ballet Folklórico** - 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> Anita Martinez Ballet Folklórico is one of the Southwest's leading Ballet Folklórico troupes dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. It offers a variety of programs and performances designed to entertain and enlighten.
2020-2021 Community Artists Program funding: \$10,000.
- **Arga Nova/Beckles** - 3630 Harry Hines Blvd. Dallas, TX 75219 <https://www.becklesdancingco.org/> Arga Nova/Beckles provides a platform where performers and audiences of all ages are inspired to celebrate the techniques, creative powers and fusion of dance movement.
2020-2021 Community Artists Program funding: \$6,500.
- **Artstillery** - 723 Fort Worth Ave, Dallas, TX 75208 <https://www.artstillery.org/> Artstillery produces and partners with many communities to create different types of artistic experiences and make space for new and marginalized stories. Artstillery helps bring to light the stories that go unheard, that are threatened to be lost, or that need a platform. When art starts with the truth of experience, we believe it can heal and elevate.
2020-2021 Community Artists Program funding: \$6,500.
- **Bandan Koro Experience (The)** - 3630 Harry Hines Blvd, Dallas, TX 75219 <http://bandankoro.com/> Bandan Koro creates experiences for outreach, education, and entertainment, builds and cultivates positive relationships, encourages appreciation of African Dance, Music, and History, shares what they love with the community at large, and empowers individuals and communities towards growth and excellence.
2020-21 Community Artists Program funding: \$27,000.
- **DFW Play** - 1341 W. Mockingbird Lane, Dallas, TX 75247 <https://dfwplay.org/> The mission of DFW Play is to create entertaining, socially relevant, and shareable theater for both youth and adults. We produce original as well as adapted works, collaborate with arts communities locally and across the United States, and enrich the cultural diversity of North Texas by preserving the rich artistic heritage of Indian and Bengali theater.
2020-2021 Community Artists Program funding: \$6,500.
- **Cara Mia Theatre** – Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2020-2021 Community Artists Program funding: \$11,000.
- **Flame Foundation (The)** – 3630 Harry Hines Blvd, Dallas, TX 75219 <http://www.theflamefoundation.org> The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today."
2020-2021 Community Artists Program funding: \$10,000.
- **Indian Cultural Heritage**– P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2020-2021 Community Artists Program funding: \$12,000.

- **Jazz BeCuzz** – 9319 LBJ Freeway, #120, Dallas, TX 75243 www.jazzbecuzzac.com Jazz BeCuzz Arts Group is an experience designed for implementing creative and improvisational art ideas for the entire family. Jazz BeCuzz has developed programming that encourages seniors to get up and move, toddlers to make rhythm and sound and teens to create digital music. Collectively the Jazz BeCuzz team of instructors offer everything from creative writing and play readings to dance and music instrument instruction.
2020-2021 Community Artist Program funding: \$22,500.
- **Ollimpaxqui Ballet** – Grauwylar Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2020-2021 Community Artists Program funding: \$12,000.
- **South Dallas Concert Choir** – P.O. Box 764586, Dallas, TX 75376-4586 <http://www.southdallasconcertchoir.org> The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaight. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2020-21 Community Artists Program funding: \$4,000.
- **Teatro Dallas** –1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2020-2021 Community Artists Program funding: \$15,000.

Artists

Afiah Bey – 2020-2021 Community Artists Program funding: \$15,000.

Alicia Holmes – 2020-2021 Community Artists Program funding: \$22,500.

Bhuvana Venkatraman – 2020-2021 Community Artists Program funding: \$4,000.

Brenda Randall – 2020-2021 Community Artists Program funding: \$5,000.

Cynthia Anzaldúa – 2020-2021 Community Artists Program funding: \$9,000.

Chesley Antoinette – 2020-2021 Community Artists Program funding: \$5,000.

Dean Hill – 2020-2021 Community Artists Program funding: \$4,000.

Evelio Flores – 2020-2021 Community Artists Program funding: \$15,000.

Fred Villanueva – 2020 –2021 Community Artists Program funding: \$10,000.

Frida Lozano – 2020-2021 Community Artists Program funding: \$4,000.

Gia Rodriguez – 2020-2021 Community Artists Program funding: \$4,000.

Herbie Johnson – 2020-2021 Community Artists Program funding: \$15,000.

Jennifer Gonzales – 2020-2021 Community Artists Program funding: \$4,000.

Jiles King – 2020-2021 Community Artists Program funding: \$4,000.

Jose Nelson Cruhigger – 2020-2021 Community Artists Program funding: \$4,000.

Kamica King – 2020-2021 Community Artists Program funding: \$6,000.

LaRome Armstrong – 2020-2021 Community Artists Program funding: \$4,000.

Len Barnett – 2020-2021 Community Artists Program funding: \$18,000.

Marcus Molden Bey – 2020-2021 Community Artist Program funding: \$5,000

Micaela Tillet - 2020-2021 Community Artist Program funding: \$4,000.

Michelle Gibson – 2020-2021 Community Artists Program funding: \$11,000.

Ofelia Faz-Garza – 2020-2021 Community Artists Program funding: \$7,000.

Patrick Oliver – 2020-2021 Community Artists Program funding: \$4,000.

Quan Powers – 2020-2021 Community Artists Program funding: \$4,000.

Renee Miche’al Jones – 2020-2021 Community Artists Program funding: \$11,000.

Rhianna Mack – 2020-2021 Community Artists Program funding: \$22,500.

Robert Holbert – 2020-2021 Community Artists Program funding: \$5,000.

Selestino Barron – 2020-2021 Community Artists Program funding: \$5,000.

Shonna Paul – 2020-2021 Community Artists Program funding: \$4,000.

Sorany Gutierrez – 2020-2021 Community Artists Program funding: \$4,00.

Terrance M. Johnson – 20120-2021 Community Artists Program funding: \$18,000.

VET – 2020-2021 Community Artists Program funding: \$9,000.

Cultural Funding Program Pilots

Non-Profit Summer Residencies

In FY 2020-21 there were 5 projects recommended with ALAANA cultural organizations totaling \$100,000 for non-profit residencies in the ten City of Dallas Council Districts where there are no City-owned Cultural Centers.

- **The Flame Foundation** - Districts 2 & 6 – Residency award: \$20,000
- **Swan Strings** - Districts 5 & 8 – Residency award: \$20,000
- **Prism Movement Theater** – Districts 4 & 13 – Residency award: \$20,000
- **The Bandan Koro Experience** – Districts 3 & 11 – Residency award: \$20,000
- **Sunset Art Studios** – Districts 10 & 12 – Residency award: \$20,000

Culture of Value

Culture of Value was created to support projects by and rapid relief to ALAANA artists and organizations during the COVID-19 pandemic, using project micro-grants up to \$3,000. Funding for this program was through the Arts Endowment Fund.

Culture of Value funded a total of 71 projects recommended through two rounds for artists and organizations totaling \$208,860 in recommended amounts. Culture of Value was also the program used to pilot applications in Spanish for Spanish language applicants to have access to apply. In the list below, “*” denotes a Spanish language applicant.

Both rounds of Culture of Value funding were recommended by the Allocations Committee of the Arts and Culture Advisory Commission.

Round 1 – 44 projects / \$128,550

- **2 Inspire Peace/The Art-Inspired Healing Collective**
The PH Balance "When Doves Cry" An Artistic Examination of Family Violence – We will have a lunch and learn writing workshop held on October 3rd before the open mic on October 16th. This session will include breathing exercises and a jam session based on Prince's hit album, "When Doves Cry", followed by an open discussion to create the perfect vibration to create. Chaun and Eric will be graciously providing us with knowledge about alkalinity, proper preparation of food, and about what to do when considering your drinking water as well as lunch offered free of charge targeting promotion in the community of 75126 and online. A video will be created as an anthology showcasing 20 stories of survival in 2020 serving as an artifact to bring impact of the project to life.
Culture of Value Round 1 Funding: \$3,000
- **Amie Maciszewski/Sangeet Millennium**
Hearing the Clear Light of the Void – Amie Maciszewski/Sangeet Millennium, in collaboration with Art Nomadic, proposes a multimedia/multidisciplinary/multilingual performance installation titled "Hearing the Clear Light of the Void," featuring South Asian music solos, dramatic movement, and participant ensemble performances, enhanced by contextualized lighting and sound design and video projections. The duration of the piece is expected to be 50 minutes to one hour. This performance will be done drive through style in a parking lot with music being transmitted via car radio and a uplifted screen for all to see.
Culture of Value Round 1 Funding: \$3,000
- **Anita N. Martinez Ballet Folklorico**
Día De Muertos Altar – ANMBF would like to create take home Dia De Muertos Altar kits. These kits will be free and readily available to any and all; we are hoping to have 150 kits (including access to a virtual creation tutorial) so that anyone can create their own Dia De Muertos altar at home
Culture of Value Round 1 Funding: \$3,000
- **Armando Sebastian***

The appearance of a river – Translation: The creation of a triptych painted over fabric. The showing of this painting will be revealed virtually on October 17, at 11am and will take around 30 minutes and will be 100% in Spanish. After the virtual showing the painting will be exhibited in the lobby area of the Mexican Restaurant “El Huarache” in Dallas
Culture of Value Round 1 Funding: \$2,900

- **Art Belongs to People**

Blooming in Motion Coloring Book – Blooming in Motion Coloring Book celebrates black history in the arts, while also promoting creativity. It features twenty historic black dancers in original illustrations by Amber Pickens along with short bios. Amber was very inspired by the saying, “Give those you admire flowers while you can” so each trailblazer is accompanied by unique illustrations of flowers. Amber’s goal is to also uplift black culture and representation in the arts
Culture of Value Round 1 Funding: \$3,000

- **Artstillery**

Family Dollar: A Performed Reading Event with Panel and Audience Discussion on Poverty and Community in Dallas – The event we are proposing would include a reading of selected excerpts from the script of Family Dollar, an original Artstillery work which celebrates the power of community, family, and survival amongst marginalized communities in West Dallas. The story focuses on Black, Latino and White community members sharing space on West Main Street in West Dallas since the early 1950s. Community members will also be encouraged to directly participate by sharing their own stories of life in West Dallas. There will be separate areas set up with audio recorders where attendees can privately create a record of their experiences
Culture of Value Round 1 Funding: \$3,000

- **Beckles Dancing Company**

Dance as Activism: Meet Eleo Pomare, A Revolutionary Artist – The project will feature a conversation with Loris Anthony Beckles, who danced with the Eleo Pomare Dance Company for a period spanning 18 years, and now heads the Beckles Dancing Company in Dallas. The conversation will be led by Michelle N. Gibson, MFA, a teacher at Booker T. Washington HS. It will be interspersed by photos of Mr. Pomare in seminal works, and video of Mr. Beckles dancing in repertory by Pomare. A videographer would be hired to put the project into a complete, edited package.
Culture of Value Round 1 Funding: \$3,000

- **Bhuvana Venkatraman**

Artsy Yoga - Workshop on Yoga and Storytelling – This workshop will provide an insight into the story telling aspects of Bharathanatyam, combined with the techniques of Yoga. In addition, students will learn an choreographed routine based on a combination of these techniques. This workshop will serve as an introduction into the world of Indian classical dance and Yoga geared towards strengthening the body and mind.
Culture of Value Round 1 Funding: \$2,500

- **Cara Mia Theatre Co.**

The Heartbeat That Connects Us All: An Online Concert – This virtual event scheduled for November 7, 2020 will feature the music of Indigenous Lakota and T’lingit artists as well as performances from the African American Blues tradition. The evening will be hosted by CMT staff member and local Dallas musician, singer and recording artist, Cheyenne Raquel Farley and will consist of three fifteen-minute music sets followed by a ten-to-fifteen-minute talkbacks with each performer for audiences to learn more about the specific music played and how it is related to each individual’s identity and culture.
Culture of Value Round 1 Funding: \$3,000

- **Christopher Bingham**

Welcome to Oak Cliff Mural Project – I will design and paint a 95 foot x 15 foot mural to canvas the front of the Urban Arts Center in Oak Cliff. It will reflect the culture of the neighborhood. The theme is "Welcome to Oak Cliff." The purpose of this project is to bring art and culture to an underrepresented neighborhood. It is also meant to celebrate the life and culture of the area.
Culture of Value Round 1 Funding: \$3,000

- Dallas Black Dance Theatre**
 DBDT Legacy Performance + Dancemakers' Discussion: "Tribute" – Dallas Black Dance Theatre will present a Zoom virtual screening of Matthew Rushing's "Tribute" as a separate installment of its Legacy Performance + Dancemakers' Discussion series. "Tribute" pays homage to the great African American dance masters of the past and educates audiences about a part of dance history that is not always well-known. Communicated through spoken word, projected images, and multiple dance forms, "Tribute" encourages cross-cultural understanding and increased dialogues toward improved racial inclusion
 Culture of Value Round 1 Funding: \$3,000
- Dallas Mexican American Historical League**
 Emerging Historians: 'How To:' Recording Your Family Oral History – The Emerging Historians will conduct a "how to" class on recording the oral history of your loved ones. Later, once participants have interviewed their family members, we will welcome those interested in participating to be guests on our podcast themselves and share what they learned about their family
 Culture of Value Round 1 Funding: \$3,000
- Daniel Yanez**
 Mind of the Artist – Mind of the Artist is a 4 hour zoom seminar in which viewers can tune in to get into the mind of local Artists. There will be 30 min blocks where we have a scheduled artist speak and interact with viewers. We will have a total of 6 artists speak with a 10 min transition period in between.
 Culture of Value Round 1 Funding: \$3,000
- DFW Play**
 The Ballads of Bengal – This is an epic romantic tale from rural Bengal in the form of ballads, which was originally told orally more than three hundred years back. It is also an attempt to revive ancient Bengali folk ballads through modern filters with live songs, music, narration and stylized movements. The production includes highly nuanced costumes, sets, live musical pieces with indigenous instruments and tribal dances. At Bachman Lake Library.
 Culture of Value Round 1 Funding: \$2,450
- Elroy "EJ" Johnson IV**
 What y'all growin' over there? – This proposal is to create a 25-30 minute short documentary, a virtual screening, and community panel to discuss the culture of agricultural practices in black communities, document the work of addressing the food desert concern in Dallas, and explore how farming practices are an art form. The documentary film will document the work of groups such as the Oak Cliff Veggie Project that is not only cultivating urban gardens across Oak Cliff and West Dallas but educating the local community on how to grow fresh produce and the rich cultural knowledge connected to farming and black communities
 Culture of Value Round 1 Funding: \$3,000
- Flamenco Fever**
 Villancicos (Spanish Christmas Carols) - Workshop and performance – In private parties, and public presentations of popular Spanish Christmas carols or "Villancicos" have been a beautiful way to encourage more local musicians and singers to get involved in Flamenco. The skill level required for authentic flamenco playing and singing takes years of dedication to master, however, villancicos share similarities around the Spanish speaking world, making them a perfect sidestep for Spanish speakers to cross into the realm of flamenco and experience the fun of making music in a relaxed and festive atmosphere. This year we propose two public presentations, one on the outdoor stage at the Laughing Willow.
 Culture of Value Round 1 Funding: \$3,000
- Fred Villanueva**
 Words of Movement/ Palabras del Movimiento – The artist will create a series of brightly painted words on 4x8 weather-proof sign boards. The English/Spanish words will then be assembled in pairs to create 5 A-Frame, horizontal sculptural, bilingual sign boards, with words that communicate the needs of an individual human being. The words will be translated

into Spanish on one side, English on the other. The artist will then coordinate with a public Park, Plaza, or high visibility and trafficked area, such as a walking trail, to display the signs outdoors
Culture of Value Round 1 Funding: \$3,000

- **Frida Lozano / Frida Espinosa Müller**

TRENZANDO: Women's Stories of Recognition and Affirmation – TRENZANDO will be a 6-session, online free Camp of 90 minutes each and it will target BIPOC (Black, indigenous and People of Color) women and girls ages 13 and up throughout Dallas. Through the ancient traditions of braiding a woman's hair, participants will explore their cultural roots and the cultural significance of women's braids (or trenzas in Spanish). On the last day, participants will give a public demonstration of braiding their hair while sharing discoveries from the course.
Culture of Value Round 1 Funding: \$3,000

- **Gia Rodriguez**

Visualizing Your Voice: Creative Expression to Tell Your Story – It's a virtual (zoom) 2 hour workshop that explores the creative process, introduces the participants to the art and design of indigenous people. Workshop participants will design their own set of symbols that have specific meaning to them. The symbols can represent family, career, ideals, etc. Once complete, the symbol set will be used to create their own unique design motif that will be transferred to leather or other materials and assembled into a final project.
Culture of Value Round 1 Funding: \$3,000

- **Hakeem Adewumi**

I See You I Hear You – I See You I Hear You is a traveling portrait studio installation that invites sitters to share an affirmation before their portrait is taken. The studio will be constructed of wood, muslin, and other building materials strategically placed within the Dallas city limits. Prompts, pens, and release forms will be installed on the exterior of the booth and participants will be required to fill out a prompt card prior to entering the studio. The photographer will photograph the prompt card and the person separately for future marketing, print installations, and upload them to a shareable online gallery
Culture of Value Round 1 Funding: \$3,000

- **iAM450**

Painting the Bigger Picture – The project proposition I'll be submitting is a mural that would be based in The Bishop Arts District at the intersection of W Seventh St and N Bishop Ave. The mural begins with a child hugging the earth, behind her is a mixture of bright colors splattered across the surface of the building and common graffiti seen recently. The child wears a face mask and is clothed in traditional Latin apparel. Her clothing then gradually turns into a line of paint that is met by a life size hooded individual that is spray painting the mural.
Culture of Value Round 1 Funding: \$2,700

- **J LeShaé**

The 3rd Eye – We're proposing a short documentary production that presents the stories of living members of the legendary Third Eye organization. We will capture oral histories between October and December 2020, and compete editing between January and February 2021. The film will be presented to our local community via a virtual platform (VIMEO) if social distancing is still in order, and/or we will requisition the Black Box Theater at the South Dallas Cultural Center for a March 2021 premiere
Culture of Value Round 1 Funding: \$3,000

- **Jiles King**

My Life Matters Art Exhibition – Students in grades 7-12 will digitally submit art work based on the theme "My Life Matters." A panel of 3 artists will judge the submission and choose the top 30 works to exhibit from October 24 - December 31, 2020. The top 3 works will be announced on October 24th, 2020 at the opening artist talk.
Culture of Value Round 1 Funding: \$3,000

- LaShonda L Cooks**
 Hair Story: Myths, Magic and Methods of Black Hair – Hair Story: Myths, Magic and Methods of Black Hair is a defiant celebration and exploration of the roles of hair in the Black community. Through a visual experience with both in-person and virtual options for engagement, the exhibit seeks to show the historical, economical, political and cultural importance of Black hair.
 Culture of Value Round 1 Funding: \$2,400
- Liz Mikel**
 The History and Hues of Deep Ellum Blues – The History and Hues of Deep Ellum Blues will combine music, video, photographs and an oral history of the area of Dallas that was established in 1873 as a Freedman’s Town near the Houston and Texas Central railways, This history needs to be told in a new an exciting way that will educated and entertain the citizens of Dallas. All elements will be integrated in January and the piece will be rehearsed weekly until the performance date. All elements will be integrated in January and the piece will be rehearsed weekly until the performance date.
 Culture of Value Round 1 Funding: \$3,000
- Liz Trosper/ UT Dallas Center for Brain Health**
 COVID + CARE + ART – COVID + CARE + ART (C+C+A)is an interdisciplinary “category breaking” initiative addressing the impacts of the COVID-19 epidemic on brain health, an issue disproportionately impacting the underserved ALAANA community. C+C+A combines visual art, computer science and neuroscience to address and serve brain health needs at this critical moment. This proposal requests funds to produce an arts and brain health curriculum that uses an interdisciplinary approach.
 Culture of Value Round 1 Funding: \$3,000
- Lucina Montanez***
 Artisanal Jewelry Making for Participants – In this project we will allow participants to discover the world of artisanal jewelry making. Starting with the first class that will be an introduction of this art we will have classes to teach about rock and crystals, their forms, textures, names and what makes them all unique. In the second class we will talk about the different components of jewelry making (brooch, hooks, chains) their names, and the materials used to create them. In the third class we will talk about the tools needed to construct the jewelry.
 Culture of Value Round 1 Funding: \$3,000
- Micaela Tillett, founder of ORIZON**
 Celebrate Life "Uhambe Nami" – Celebrate Life "Uhambe Nami" will consist of a Dance Festival (street dance styles) which includes showcasing and dance battle rounds (hip hop, dancehall & afrobeats). We will have an event host "Jon Jimenez", videographer "Kenny Ngyuen" and 3 judges "Obiora / Ronny / Micaela
 Culture of Value Round 1 Funding: \$3,000
- Nahuytl S Rodriguez***
 Learning to work with resin – Class or workshop one hour long showing how to make keychains out of resin with materials and molds included so that they can take home and finish product at home. Participants will be able to take home a bag with enough materials to keep practicing.
 Culture of Value Round 1 Funding: \$3,000
- Natalia Padilla**
 EXPRESSIONS – EXPRESSIONS is a color theory class that I will give to 30–50 seniors citizens of Dallas (65+ years old) in collaboration with the department of Parks and Recreation of the city. Each apprentice will receive a well designed personalized package of materials that we will use during this color theory class. The class will take place via Zoom and it will last 30–45 minutes. We will meet once a week at 1:30 pm for a total of 3 weeks. In the class we will explore color theory,
 Culture of Value Round 1 Funding: \$3,000

- Oba William King**
 Virtual (Poetic) Kwanzaa – Kiswahili is Spoken Here throughout the show we share the common pleasantries using one of the most popular and widely used African languages. This Presentation celebrates the African American National Anthem, The Red, Black, and Green Flag, and include original story songs, I Love My People and We Are Connected. A Poetic Kwanzaa is a presentation developed in the concept of inclusivity. Uplifting the Traditional Folkart of Storytelling
 Culture of Value Round 1 Funding: \$3,000
- Ollimpaxqui Ballet Co, Inc**
 December Traditions from Latin America – We propose a presentation in Oak Cliff E Jefferson St 75203 and through internet platforms Facebook live, Zoom and YouTube, traditional music and dances that represent the customs of several Latin American countries. The event will have a bilingual explanation (English and Spanish) in such a way that all spectators have the opportunity to gain knowledge of the diversity of traditions and their history.
 Culture of Value Round 1 Funding: \$3,000
- Over the Bridge Arts**
 Burning Woman – Over the Bridge Art's production of Burning Woman provides a virtual platform for new performing artists and new works to our community. Through an application process reviewed by a committee of arts professionals, 10 arts groups have been selected to present new works on social justice themes of women's rights, racism, police brutality, ageism, and COVID-19. Seventy percent of the performers are members of ALAANA communities.
 Culture of Value Round 1 Funding: \$3,000
- Patrick M. Oliver**
 Writing and Creating Your Vision for the Future – Writing and Creating Your Vision for the Future is a highly interactive creative writing activity called microfiction. Oliver will facilitate the virtual microfiction writing activity where participants will be asked to share some their most challenging COVID19 experiences as well as celebratory moments. They will also be asked to visualize post-COVID19 with create stories of triumph and victory.
 Culture of Value Round 1 Funding: \$2,300
- Robert S. Garza**
 Unity and Solidarity in the Black and Brown Communities Mural Project – I propose a temporary public mural project with artist Viktor Ortiz, as well as any assisting artists that may choose to be involved, created in a public space that is, ideally, populated regularly. The design would be collaborated upon and would express the idea that the Black and Latinx communities stand together in the face of social injustices, with hope for a better tomorrow
 Culture of Value Round 1 Funding: \$3,000
- Sandra Gipson**
 Mama Ka Mo' Love... Connection – Projects/performances will take place at numerous City of Dallas Public Libraries, City of Dallas Park and Recreation Centers, Dallas Independence Schools, various privately-owned businesses, performance halls and venues, mainly within City of Dallas areas, as well as, those labeled as Non-Traditional and Residential Arts.
 Culture of Value Round 1 Funding: \$3,000
- Sheara Mulbah**
 Dallas Coffee Table Book – The project, technology and science will be used in writing, editing, and modifying a virtual 'Coffee Table Book' Art and photo-book which represents Dallas and the culturally and ethnically diverse Dallas experience.
 Culture of Value Round 1 Funding: \$3,000
- Soomi Han**
 RISO BAR Artists for Public Relief Exhibition – This project is a temporary exhibition to be held from December 4th, 2020 to December 11, 2020. The subject of the exhibition is a series of prints commissioned by Soomi Han from local Texas artists as part of Artists for Public Relief, an ongoing curatorial project and social justice fundraiser. The exhibition will be hosted at the Pollock Gallery in North Dallas, and will be free and open to the public.

Culture of Value Round 1 Funding: \$3,000

- **Teatro Flor Candela**

La Odisea Nuestra/Our Odyssey – On a suitable street in the city of Dallas we will make an Odyssey for the encounter with anonymous people who will be protagonists of this creation. The proposal is to get 20 to 30 people of all ages to share their heroic experiences (One story per person) of some important moments in their Lives/Odysseys, which caused them to transcend and transform their lives. Two columns of 6 actors (12 actors+ 1 photographer/ video expert) with masks and costumes will participate to the intervention, some carrying a big piñata heart shaped and drawing wings on the floor with colorful chalk, some separately will stop people and ask to share a short heroic experience in their lives; we will offer them a pair of wings and with their permission will video-record their performance.

Culture of Value Round 1 Funding: \$3,000

- **The Mexico Institute**

Mexican Arts & Culture Lectures: Frida Kahlo and the History of Mariachi Music – We are going to offer the series Conferences of Mexican Art and Culture: Frida Kahlo and the History of Mariachi Music, in virtual form for all the public to enjoy these two representative themes of two disciplines of art. One will contain 300 slides of Frida Kahlo's paintings, and the 2nd will be regarding the history of Mariachi music.

Culture of Value Round 1 Funding: \$3,000

- **Tony Browne with Bandan Koro African Drum and Dance Ensemble**

Justice or Just-Us – This performance presentation explores often times unseen challenges faced by communities of color, in the light of injustices that have been recently highlighted through social media. It utilizes music, dance, spoken word, and song to tell an engaging story about young men and women first or repeated experience of racial injustice and the methodology that they utilize to respond to the experience. Throughout the presentation, artists present their art form as a part of empowerment and education in the ongoing plight for Justice, and heightening efforts to increase awareness and drive change.

Culture of Value Round 1 Funding: \$3,000

- **Viktor Ortiz**

Màscaras por la gente / Masks for the people – My intention is to promote a food distribution sponsored by The Harvest Project where attendees can receive hand printed tote bags containing: face masks, sanitizer, gloves, bandannas with art work printed on them, and a list of resources for street food vendors and others in our community. The bandannas and tote bags will be hand printed with artwork that reflects the Latinx / indigenous culture with symbols of hope, empowerment and unidad (unity).The bandannas will be tie dyed by hand as well.

Culture of Value Round 1 Funding: \$3,000

- **Xxavier Edward Carter**

In Praise of Shadows – I will create an art installation that will be open to the public for a temporary exhibition from April 11th - April 18. I will be the principle artist working on this project. This project is a memorial for my late wife who died April 17th 2020. The Installation will be interactive with video and audio elements to engage the public as well as performances during the run of the exhibition

Culture of Value Round 1 Funding: \$3,000

- **Yesi Fortuna**

Black is Beautiful DFW – We are requesting funding to display images from our previously held portrait session titled, Black is Beautiful DFW, as a form of public art displayed across the city. These images will be installed in 2 business store fronts that have requested the series and as "Street Furniture" positioned in a couple of locations, all of which will be accessible for the public to view in the City of Dallas.

Culture of Value Round 1 Funding: \$2,300

Round 2 – 27 projects / \$80,310

- Adrian Azuara**
 Nuestra Herencia: La Charrería Mexicana – This virtual event will consist of three thirty-min presentations in spanish on three different focuses of "Charrería Mexicana". It will discuss the history and origin, the common practices of the sport and a description of the point system, and a demonstration of the attire and the saddles used by Mexican Charros.
 Culture of Value Round 2 Funding: \$3,000
- Afiah Bey**
 "The Law in Stories of Freedmantown/Dallas" – A story telling event of the inspiring stories in history through live reenactment performances at the Freedman Memorial Cemetery with local community members seeing law enforcement persons from the 1930's to the present from Freedman Town to Dallas. These re-in-actments will give a better understanding of the hard work of our law enforcement officials plus give the community the opportunity to learn the importance of being law abiding citizens while learning the necessity of these officials and how they are needed in our daily lives.
 Culture of Value Round 2 Funding: \$3,000
- Agora Artists**
 Seeds – Seeds is a performance of dance works created by local dance artists. The concert will include work by up to seven artists selected through an application process and take place at Arts Mission Oak Cliff on March 20th, 2021. Valuing both process and product, this opportunity provides resources including artistic community, performance space, technical support, and money to local artists in order to support the creation of quality dance work.
 Culture of Value Round 2 Funding: \$3,000
- Amy Zapien alias cocoatlícue**
 La Conjunta/ "The Coming Together" – will be a coming together of Texas artists, Aurum Son and Cocoatlícue to celebrate the music and poetry of both participants. It will be open to the public, and will consist of an outside (weather permitting) show/ music & visual event with the screening of the video "Red Clover" produced by Wilmer Gonzalez. The mission is to celebrate the work of independent black, brown and latinx artists who continue to produce despite the lack of industry and businesses that has typically funded our careers before the times of COVID.
 Culture of Value Round 2 Funding: \$3,000
- Armando Aguirre**
 Freedmen town – The scope of the project is to highlight the ancestors who helped build the foundation of what would later be known as the Oak Cliff community. The mural will bring attention to the history of ancestry that the black and indigenous community shares with Oak Cliff
 Culture of Value Round 2 Funding: \$3,000
- B. MOORE DANCE**
 GLOBAL CONNEXION: A VIRTUAL DANCE EXCHANGE – A Virtual Dance Exchange, facilitated under the leadership of Artistic Director, Bridget L. Moore. This one day event will take place, January 23, 2021, 7:00 AM-9:00 PM. The day long event will feature a series of Master Classes taught by B. MOORE DANCE, Dallas local artists and International-based artists from around the World. The event will culminate in a presentation of a film, sharing the work of choreographers and teaching artists, selected directly from Global Connexion
 Culture of Value Round 2 Funding: \$3,000
- Christian Cruz**
 Living Portraits of Abstract Rituals, a solo exhibition by Christian Cruz – Living Portraits..." is a one night only event, composed of installations activated by three performers for three hours on November 15, 2020 from 5:00 PM to 8:00 PM This project addressing poignant issues such as labor exploitation in the domestic sphere, emotional labor fatigue, and promotes the work of spiritual awareness-- all things that people at home during quarantine have had to face.
 Culture of Value Round 2 Funding: \$2,910

- **Dom G. Jones**

WOMB x PLAY – is a two day workshop where I will co-lead a discussion with Morgana Wilborn. The women in attendance will each be provided with a free copy of the book “Pleasure Activism: The Politics of Feeling Good” alongside journal prompts and tools to discuss/ write about their exploration of joy and self-care during a pandemic. This workshop will be held in an open space at the Dallas Equestrian Center, where we will receive a horseback riding lesson following a journaling exercise

Culture of Value Round 2 Funding: \$3,000

- **Gerald Leavell II**

A Kind of Paradise: The Beloved Community | Movie Night – a series of multi-media presentations, narrative-portraiture workshops, and intergenerational dialogue sessions designed to explore the history and preserve the legacy of Hamilton Park - a historically Black neighborhood in Dallas, Texas. The funding is to deliver a one-time outdoor performance-lecture and film screening event intended to serve as the foundational activity for the program at large. With the use of an essay by Dr. Martin Luther King Jr. on “The Beloved Community”, an essay by Alice Walker referencing “a kind of paradise”, and a classic Black Western (migration) film, I make connections between narratives of land, legacy, and commitment to community

Culture of Value Round 2 Funding: \$3,000

- **Jennifer Gonzales**

United Movement – This project is to allow the public to participate in three dance workshops and to view an exhibition of a freestyle dance competition & live art. The dance styles are Breakdancing/Hip Hop, Cumbia/Salsa, & Popping lead by different instructors. At the end of the workshops, we'll have the main event with an exhibition for the public to see Live Grafitti & a DeeJay spinning music while dancers who are participating in the competition warm-up and spectators enjoy themselves. There will be two different dance categories to enter (anybody can sign up to Battle).

Culture of Value Round 2 Funding: \$3,000

- **Jessica Bell**

Art Anywhere – Art Anywhere is a proposed program that will offer free art classes to 9-14 year old Dallas Residents. This project will focus on a different art technique, African American Artist, and Arts career. Participants who enroll, will be mailed a free art kit with printed instructions included. To enhance this experience, links to record teacher instructions will be offered as well.

Culture of Value Round 2 Funding: \$2,800

- **Marco A Ozuna***

Dance, Rhythm, and Culture – The idea of the project is to teach virtual dance classes through the Periscope platform and face-to-face in the studio. Through music, Latin rhythms and international rhythms we want to promote and preserve the richness of our Latin rhythms, such as; La Cumbia, Salsa, Merengue, Bachata, Cha Cha, Etc, and at the same time share and educate our Latin people of other international rhythms, such as; Samba, Bollywood, African, Ax, Arabian Beat, Bellydance, Bhangra, Calypso, Country, Etc

Culture of Value Round 2 Funding: \$3,000

- **Mike Soto**

A Grave Is Given Supper Theatrical Adaptation – I will partner with Teatro Dallas and Deep Vellum to bring a theatrical adaptation of my book of poetry “A Grave Is Given Supper” to the stage for a live, socially distanced, outdoor audience at the courtyard of the Latino Cultural Center in Dallas. Over the next month, I will transform these poems into a stage adaptation/screenplay, logging over 50 hours of writing, workshoping, and rehearsals with the Teatro Dallas team via Zoom and phone conversations

Culture of Value Round 2 Funding: \$3,000

- **Mitotiliztli Yaoyollohtli/Evelio Flores**

Mexihca New Year – The Mexihca are an Indigenous nation that originated near Wyoming but in their migration stories traveled throughout the Southwest US and eventually settled in what is now Mexico City in the 1100's AD had their New Year that corresponds to March 12. We would like to commemorate this by having a Mexihca New Year Presentation/Camp that would comprise of Aztec dance, intertribal songs, environmental awareness and a discussion of seeds and plants. The event would last 3-4 hours and take place at either the Big Spring Preserve, Ronald Kirk Bridge and the Felix H. Lozada, Sr. Gateway or Gateway Park
Culture of Value Round 2 Funding: \$3,000

- **Njoki McElroy**

Intergenerational Stories for Racial Healing – Collaborating with filmmaker Christian Vasquez, Dr. McElroy will work with four Dallas residents of different ages to help them develop their personal stories about race. In light of the current civil unrest and racial reckoning, storytellers will be asked to reflect on what is happening in Dallas and in the country today through their own generational lens. Filmmaker Christian Vasquez will film the rehearsals, and video excerpts of the behind-the-scenes discussions and rehearsals will be used in the live performance. The final performance will be held live on Zoom in April.
Culture of Value Round 2 Funding: \$3,000

- **Prism Movement Theater**

Overbooked: a Pleasant Grove workshop – The goal of this project will be to produce a new movement show written by Yvonne Johnson, an ALANNA artist, and develop it with a cast and crew of ALAANA artists. On the weekend of January 29th, we will present a free, weekend long workshop viewing of this production to the Pleasant Grove community. The ultimate goal is to provide ALAANA developed work for an underserved ALAANA community. This innovative project explores one BIPOC woman's perception of living in America through the Black Lives Matters movement and the problematic nature of Euro centric beauty standards all through the rich lens of sci fi.
Culture of Value Round 2 Funding: \$3,000

- **Representa Foundation Inc**

Colombian Folkloric Experience Dallas – The project will recruit young people and their families to form a group or team that will learn and ultimately perform a Latin Folkloric artistic exhibition including dance, music and artistic crafts. The learning will not only focus on training but also education about where the traditions originate. Our local instructors will teach the participants history, cultural impact, dance choreography, handcrafts, and they will also get to design their costume for the performance. The final presentation of this project will be online and it will be FREE of charge for everyone interested on watching.
Culture of Value Round 2 Funding: \$3,000

- **Ruben Carrazana**

The Cube: A Live Virtual Experience for a Socially Distanced Society – is a hybrid art installation and theater piece. A large cube will be constructed with projection screens for walls. Audiences will enter the cube, either alone or in pairs, and will experience a 30-minute show featuring projections, audio, and interactive challenges. Audiences will be asked to consider what it means to be a part of a community during this new era of social distancing. Towards the end of the show, one of the cube's walls will fall over to reveal a short live performance in the distance featuring live music and dance
Culture of Value Round 2 Funding: \$3,000

- **Shareefah Mason**

From the Block: A story on how Black teachers are crucial to America's academic success – The film, From the Block, will include a 55-minute documentary film that will interview a group of elementary, middle, and high school teachers that have made their careers in the area, as integral members of successful school transformations and turnarounds. The film will include voices like For Oak Cliff's founder, Taylor Toynes, and others working to address social issues in the community including but not limited to food deserts, crime, and unemployment. The digital screening will include a panel discussion with the cast (Educators and former students) to address the larger questions around the lack of Black teachers in our

classrooms, and the impact Black teachers have had and continue to have on students within communities like South Oak Cliff.

Culture of Value Round 2 Funding: \$3,000

- **Sorany Gutierrez**

Skin Sounds – Skin Sounds is a performative exploration of those messages that have been inscribed on the bodies of two actors, an African-American man, and a Latino woman throughout their lives. The memories of discrimination, rejection, transformation, and resilience. The scars that turn into drawings, the hurtful words that become music, the skin as a shield, and the interior that makes them one. The result of this exploration will be recorded and screened free to the inhabitants of the city of Dallas in the space 723 Fort Worth Ave, on April 10, 2021, with a simultaneous broadcast on Facebook live and Youtube.

Culture of Value Round 2 Funding: \$3,000

- **Swan Strings/Jess Garland**

Harp & Sol – Harp and Sol is a sunrise ritual performance and music composition honoring the land and lives affected by environmental racism. The performance will be filmed and interactive with the sun, land and the lives affected by Shingle Mountain. The performance will include a composed soundscape by Jess Garland. The composition will include sounds of the land such as the traffic on old 75 highway, the farm animals and the sun.

Culture of Value Round 2 Funding: \$3,000

- **Tamitha Curiel-Love Lifts the Load**

Tejana Cosmica-Visual Poetry – Tejana Cosmica is an experimental performance with Latina poets from the Dallas area. Our current goal is to take two of the poems, "Brown Boys" for Pleasant Grove and "Corner Davis and Edgefield" for Oak Cliff and create a visual poetry video for each, highlighting the people and places in our Dallas neighborhoods that make our communities unique, rich and worth celebrating.

Culture of Value Round 2 Funding: \$2,800

- **TeCo Theatrical Productions Inc. dba Bishop Arts Theatre Center**

Our Voice, Your Choice, Your Vote Short Film Workshop – Our Voice, Your Choice, Your Vote is a short film project featuring a few of BATC's former summer camp students from diverse cultural backgrounds in an effort to encourage voters to think about the youth when selecting a candidate. Emphasizing leadership skills and civic engagement, students will work with master teaching artists to learn about script analysis, improvisation, and poetry. The short film workshop creates a platform for youth to raise awareness around issues of racial inequities, gun violence, climate change, and more without censorship.

Culture of Value Round 2 Funding: \$3,000

- **Twelve Thirty Four**

Back to the roots – Back to the roots is a one day workshop that will be given through Zoom to 10 homeless mothers provided by Vogel Alcove www.vogelalcove.org, a nonprofit dedicated to helping children recover from the effects of homelessness. The workshop aims to add a sense of hope through the art of creating a flower arrangement. This will be a once in a lifetime experience, the mothers will be exposed to flowers that come from different parts of the world such as: Ecuador, Mexico and Holland. The class will be 60 to 90 minutes long and will take place via Zoom

Culture of Value Round 2 Funding: \$3,000

- **Tyra Goodley**

Cultural Paint OWT in the Park – Cultural Paint OWT in the Park is a city wide event that will take place in a Dallas City Park particularly Twin Falls Park in District 3. This event will involve the community gathering together in a social distance fashion to paint, converse and create! Create their own individual masterpiece that reflect their culture and peace of mind during our changing times. Artist Tyra Goodley will guide the creators in techniques and methods using a variety of art supplies and materials provided.

Culture of Value Round 2 Funding: \$3,000

- **VET**

Shoe Project – We are all familiar with the saying " walk a mile in my shoes". This adage has been adapted over the years in motto and in song to remind us to show tolerance and empathy when dealing with people we do not know. I propose to curate an exhibition of decorated shoes that embody this mantra

Culture of Value Round 2 Funding: \$2,800

PUBLIC ART FOR DALLAS

1.8 percent of total Office of Arts and Culture General Fund Budget

General Fund Budgeted: \$364,850

Public Art Program

The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

The Arts and Culture Advisory Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Recommendations included:

- Recommendation in support of Legge Lewis Legge for the Bath House Public Art Pavilion located near the Bath House Cultural Center at 521 West Lawther Road in Council District 9 (November 2020)
- Recommendation in support of revised assessment criteria for Public Art depicting individuals or organizations in the City of Dallas Public Art Collection (November 2020)
- Recommendation in support of the donation of a sculpture by Daniel Scoggins to the Lake Highlands Public Improvement District Corporation for installation at Watercrest Park, located at 7070 Skillman Road in Council District 10 (January 2021)
- Recommendation in support of the 2021 Annual Public Art Plan (January 2021)
- Recommendation in support of the loan of the sculpture Love Bomb by artist Kai for installation at the Victory Overlook on the Katy Trail in Council District 2 (April 2021)
- Recommendation in support of a commission from Allbritton Lee, d/b/a RE:site, of a Public Art piece for the Memorial to Victims of Racial Violence to be installed in Martyr's Park at 379 Commerce Street in Council District 2 (April 2021)
- Recommendation in support of initiation of Public Art project at Crockett Dog Park located at 501 Carroll Ave in Council District 2 (June 2021)
- Recommendation in support of redesign by artist Jennifer Monet Cowley for the Twin Falls Park Public Art Commission located at 6300 South Polk Street in Council District 3 (June 2021)
- Recommendation in support of deaccession of Public Art mural at the Jefferson Street Viaduct in Council District 1 (August 2021)
- Recommendation in support of initiation of two public art projects as part of the Lemmon Ave Streetscape Enhancements in Council District 13 (September 2021)

Municipal Radio: The Office of Arts and Culture provides oversight for WRR 101.1 FM Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region. It is an Enterprise Fund and not funded through the General Fund.

Budgeted: \$1,875,612

Total Funds (Revenues): \$1,315,142

Total Expenses: \$1,684,456

Note: Budget, revenue, and expense amounts are taken from the City of Dallas published FY 2021-22 annual budget, as approved on September 22, 2021 by City Council.

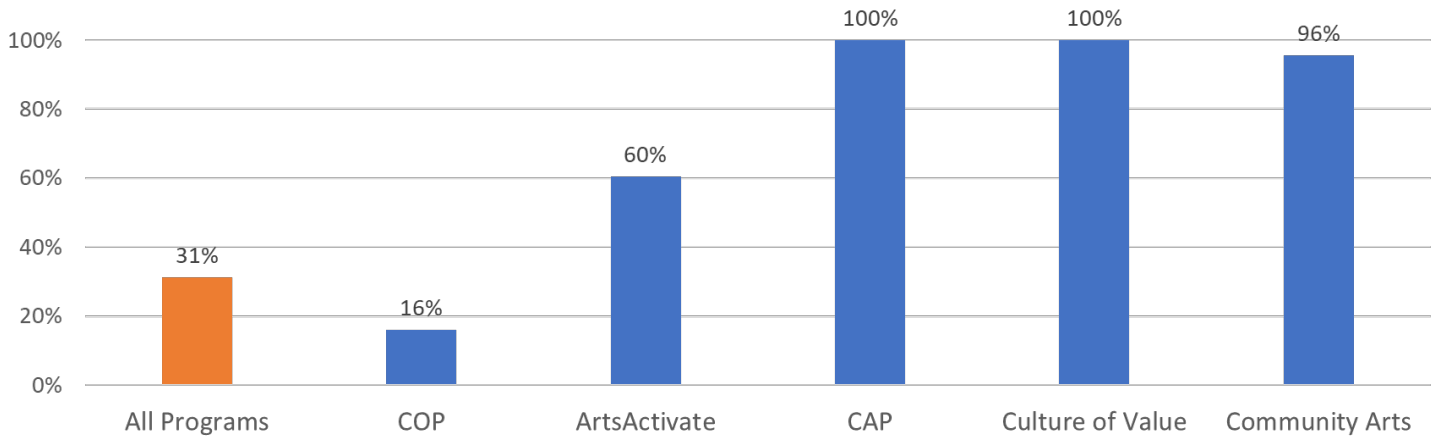
OAC Measures of Equity and Diversity

These measures are from goals as defined in the Dallas Cultural Policy, Section 2: Commitment to Cultural Equity, adopted by Dallas City Council on November 28, 2018.

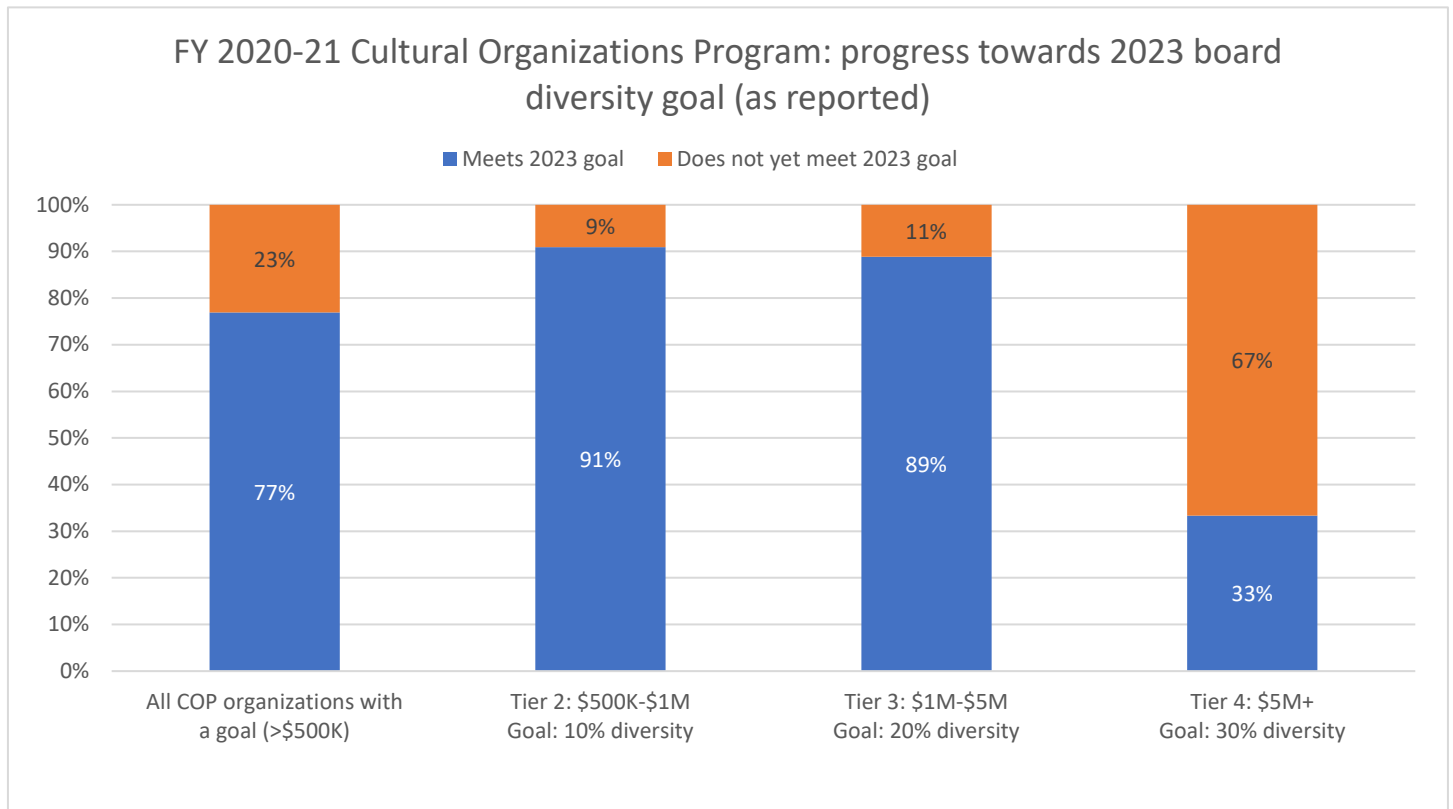
For data from previous years, please see previous Annual Reports

Section 2. C (i) FY 2020-21 Cultural Program Support to ALAANA Artists and Organizations

FY 2020-21: OAC Cultural Funding to ALAANA artists & organizations



Section 2. C (v) FY 2020-21 Cultural Organizations Program Board Diversity Goals



Coronavirus Aid, Relief, and Economic Security (CARES) Act 2020 contracts with cultural partners for safer cultural experiences

In FY 2020-21 there were 20 organizations approved by City Council for CARES reimbursement contracts totaling \$1,510,248.52 for expenditure of the funds in accordance with Federal guidelines for the acquisition and distribution of medical and protective supplies, including sanitizing products and personal protective equipment for the safety of staff and patrons in connection with the COVID-19 public health emergency.

OAC partners were initially provided with \$1 million, approved by City Council in September 2021; this initial round of contracts was with the seven organizations that manage City-owned facilities under OAC's authority, which are marked below with an asterisk (*). Allocations were based on \$75,000 for up to 100,000 square feet, and an additional \$50,000 per additional 100,000 square feet thereafter. Kalita Humphreys Theater received \$50,000 due to limited use and budget constraints.

Following additional budget availability from the City's CARES allocation, 13 additional partners were approved by City Council for awards based on 25% of the FY 2020-2021 COP contract award, or \$50,000.00 for cultural venues with a footprint of over 50,000 square feet or more. The organizations then submitted budgets to Office of Art and Culture for qualified expenses to ensure ability to spend by the deadline for CARES funding.

Anita N. Martinez Ballet Folklórico, Inc. – City of Dallas CARES Funding: \$17,658.00

Big Thought – City of Dallas CARES Funding: \$12,698.52

Creative Arts Center of Dallas – City of Dallas CARES Funding: \$10,841.00

Dallas Black Dance Theater* – City of Dallas CARES Funding: \$93,750.00

Dallas Center For The Performing Arts Foundation (AT&T Performing Arts Center) * – City of Dallas CARES Funding: \$275,000.00

Dallas Children's Theater – City of Dallas CARES Funding: \$50,000.00

Dallas County Heritage Society* – City of Dallas CARES Funding: \$93,750.00

Dallas Holocaust and Human Rights Museum – City of Dallas CARES Funding: \$50,000.00

Dallas Museum of Art* – City of Dallas CARES Funding: \$325,000.00

Dallas Symphony Association* – City of Dallas CARES Funding: \$275,000.00

Dallas Theater Center* – City of Dallas CARES Funding: \$50,000.00

Kitchen Dog Theater Company – City of Dallas CARES Funding: \$11,141.00

Perot Museum of Nature and Science – City of Dallas CARES Funding: \$50,000.00

Sammons Center for the Arts* – City of Dallas CARES Funding: \$93,750.00

TeCo Theatrical Productions, Inc. d/b/a Bishop Arts Theatre Center – City of Dallas CARES Funding: \$28,946.00

The Black Academy of Arts and Letters, Inc. – City of Dallas CARES Funding: \$3,791.00

The Shakespeare Festival of Dallas – City of Dallas CARES Funding: \$25,539.00

The Writer's Garret – City of Dallas CARES Funding: \$10,629.00

Theatre Three, Inc. – City of Dallas CARES Funding: \$21,855.00

Undermain Theatre – City of Dallas CARES Funding: \$10,900.00